

INTRODUCTION TO CULTURAL AND COMPARATIVE STUDIES

1. Identify and describe the key elements and forms of poetry, such as rhyme scheme, meter, and imagery, demonstrating an understanding of how these elements contribute to the overall meaning of a poem.
2. Analyze the elements of fiction, including plot, character development, setting, and point of view, in short stories and novels, and evaluate how these elements create a cohesive and engaging narrative.
3. Evaluate the themes and historical context present in William Shakespeare's play, "Richard III," and discuss how Shakespeare uses literature as a vehicle to explore political science and power dynamics.
4. Discuss the intersection of literature and sociology, exploring how literary works reflect and critique societal norms, values, and beliefs, and analyze how literature can be used as a tool for social commentary and change.
5. Examine the relationship between literature and art, exploring how visual arts, such as paintings and sculptures, can be used to interpret and enhance the themes and emotions present in literary works.
6. Critically analyze the adaptation of literary works into cinema, evaluating how filmmakers interpret and translate the themes, characters, and settings of a novel or play onto the screen, and considering the impact of these adaptations on the original source material.
7. Explore the connection between literature and science, investigating how scientific advancements and theories influence and inspire literary works, and discussing how literature can be used to explore and humanize complex scientific concepts.

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