

Indian Writing in English

Course Outcomes:

1. Knowledge:

- Exhibit a comprehensive understanding of the works of Indian writers in English, focusing on the genres of fiction, poetry, and drama.
- Analyze and interpret the themes, characters, and literary devices used in the works of Anita Desai, Arundhati Roy, Meena Alexander, and Mahesh Dattani.

2. Comprehension:

- Compare and contrast the different writing styles and narrative techniques employed by the selected Indian writers in English.
- Demonstrate a deep understanding of the cultural, social, and historical contexts depicted in the works studied.

3. Application:

- Apply critical thinking skills to analyze and evaluate the impact of colonization, tradition, and modernity on Indian society as portrayed in the literature.
- Utilize literary terminology to discuss and interpret the significance of the works within the broader context of Indian Writing in English.

4. Analysis:

- Critically evaluate the representation of gender, identity, and power dynamics in the selected works of fiction, poetry, and drama.
- Examine the complex relationships between characters and the psychological motivations behind their actions in the texts.

5. Synthesis:

- Synthesize diverse perspectives and approaches to Indian Writing in English by engaging with secondary sources, critical essays, and theoretical frameworks.
- Create original interpretations and arguments about the literary works studied, demonstrating a synthesis of knowledge and insights gained throughout the course.

6. Evaluation:

- Evaluate the artistic and aesthetic qualities of the texts by considering the language, style, imagery, and symbolism employed by the authors.
- Critically reflect on the relevance and impact of the works of Anita Desai, Arundhati Roy, Meena Alexander, and Mahesh Dattani in the context of contemporary Indian literature and society.

Select Language ▼

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