Introduction to Media and Communication

- 1. Define the concept of media and its role in society:
- In the cognitive domain, students will be able to explain the various forms of media and their impact on society.
- In the affective domain, students will develop an appreciation for the power and influence of media in shaping public opinion.
- 2. Describe the evolution from traditional mass media like newspapers, radio, and television to new forms of media:
- In the cognitive domain, students will be able to trace the historical development of mass media and identify key milestones in its evolution.
- In the psychomotor domain, students will be able to demonstrate how advancements in technology have transformed the way media is produced and consumed.
- 3. Identify different types of media:
- In the cognitive domain, students will be able to differentiate between print, broadcast, and digital media platforms.
- In the affective domain, students will recognize the unique strengths and limitations of each type of media in terms of reaching and engaging audiences.
- 4. Explain the concept of communication, its key components, and fundamental communication models:
- In the cognitive domain, students will be able to define communication and identify its essential elements.
- In the psychomotor domain, students will be able to apply communication models such as the Shannon-Weaver model and the Transactional model to analyze different types of communication interactions.
- 5. Analyze theories of media and communication, including Gratifications Theory, Agenda-Setting Theory, and Cultivation Theory:
- In the cognitive domain, students will be able to describe key theories that shape our understanding of how media influences individuals and society.
- In the affective domain, students will appreciate the complexity of media effects and the importance of critical media consumption.
- 6. Understand media law, policy, and ethics:
- In the cognitive domain, students will be able to explain the legal and ethical considerations that govern media practices.
- In the affective domain, students will develop a sense of responsibility and integrity in their own media consumption and production practices.