

KANISHKA DAS

Assistant Professor, Department of Multimedia St. Xavier's College (Autonomous), Kolkata kanishka@sxccal.edu

Academic Qualifications

- Completed Masters in Fine Arts (M.F.A.) with specialization in Graphic Design and Applied Arts, in the year 2020. Government College of Art and Craft, Kolkata (University of Calcutta) 77.4 % First class First in the Respective Department
- Qualified for Assistant Professor Role by the NTA NET. In the year 2019, June.
- Completed Bachelor of Fine Arts (B.F.A.) with specialization in Graphic Design and Applied Arts, in the year 2018. Government College of Art and Craft, Kolkata (University of Calcutta)
- Completed Degree on English Honors, from the University of Calcutta, (B.A.) in the year 2014.

Achievements

- Workshop Participation: Erasures and Resistance: Beyond the edge Kolkata, July, 2023.
- Foundations of User Experience (UX) Design, GOOGLE, 2023
- Faculty Development Program. ASFAK and ASFTK, Amity University Kolkata, 2023.
- Faculty development Program: Redefining scope in Art and Design, ASFAK and ASFTK, Amity University Kolkata, 2022.
- National Webinar on "Creativity and research: CONTEXTUALISING THE SHIFTING PARADIGM IN ART & DESIGN PRACTICES"
- Faculty Development Program: The art of Communication: Teaching in Outstanding Novelty, MIT ADT University, and I.Q.A.C. 2021.
- College Award, GCAC, Annual Exhibition 2018
- Group Exhibition, LTS, Academy of Fine Arts, Kolkata, 2018
- Annual Exhibition, Rajjya Charukala Parshad, 2018
- Merit Award for Photography , Rajjya Charukala Parshad, 2018
- Guest artist at NIP, Annual Exhibition, ICCR, 2017
- Guest artist at Bangiya Sangeet Parishad, Annual Exhibition, 2017
- College Award, GCAC, Annual Exhibition 2017
- College Award, GCAC, Annual Exhibition 2016
- Workshop, Mittika, 2017
- Workshop, Cartist Yatra, KMOMA, 2017
- Workshop, Canvas talks, MP Birla, GCAC 2016
- Soumika Roy Scholarship, GCAC, Annual Exhibition 2015
- Sobha Bhramha Scholarship, GCAC. (Academic Merit based Scholarship)2015
- Honorable Mention, Chez Republic 2007

Research and Publication

 Paper Presentation at 2nd International Art Symposium organized by Kocaeli University Faculty of Fine Arts: "Printed Illustrations – Comparative study of art in public domain and how it challenged the social environment of colonial India."

Patents and Copyrights

• Copyrights in Intellectual property: Typographical Design- "kd text lower"

Experience

- Assistant Professor of Applied Art at Amity University, Kolkata. 2022
- Assistant Professor of Applied Art at MIT ADT University, Pune.2021
- Freelance storyboard artist and Freelance illustrator at **Pratilipi Comics.2022**

Professional Qualifications

- Internal BOS member at Amity School of Fine Arts, Kolkata
- Examination department Sub-committee member at Amity University Kolkata
- NAAC committee, Amity School of Fine Arts, Kolkata. Criterion 6.
- NAAC committee, School of Fine Arts, MIT ADT University, Criterion 2

Technical Skill

- Fluent in 3 languages, English, Bengali and Hindi. Mastery in English communication and comprehension.
- Highly innovative in depicting the subject matter to the students/audience, using traditional methods as well as Modern aids.
- In-depth knowledge of various techniques and approaches applied at a research project.
- Painting, Sculpting, Installation art, Illustrating, Story Boarding, Adobe Illustrator, Adobe Photoshop, Adobe Premiere Pro, Microsoft Office Tools, Figma, Presentations and Narration skills, Printmaking, Photography.

Personal Details

- Date of Birth: 8th of June 1993
- **Interests:** Art, Art History, Contemporary Art, Painting, Installations, Graphic Art, Applied Art, UI and UX, Photography, Music, Gaming, storyboard designing and comics, literature and production designing.