

ENGLISH MAJOR SEMESTER SIX

SEMESTER	SIX
COURSE	ENGLISH MAJOR (PAPER 16)
PAPER TITLE	LITERARY CRITICISM I AND RESEARCH METHODOLOGY
NO OF CREDITS	FOUR
PAPER CODE	C3EN230641T
THEORY/ PRACTICAL	THEORY
NO OF PERIODS PER WEEK	FOUR
CO-ORDINATOR	SB
COURSE DESCRIPTION/ OBJECTIVES	Module 1 - The course on Literary Criticism 1 aims to offer exposure to the principles that may be predominantly guiding and governing literary works, from ancient to contemporary. It attempts to trace continuity with respect to theories across ages. Module 2 - The course on Research Methodology aims to introduce students to the concept of research and the terminology associated with research activity. It also aims at highlighting the significance of the systematic planning and execution of research activity and preparing students to undertake research. This module will enable students to plan the different stages of research.
LEARNING OUTCOMES	Module 1 - The students will be equipped with theoretical approaches towards the literatures of the other papers and learn about adherences, modifications and deviations of texts from the prescribed pattern of the theories. Module 2 - The students will be equipped with theoretical knowledge pertaining to research, and with the practical skills of research planning and execution. They will also have learnt how to read, review and dissect literary texts with the help of different research methodologies and will be prepared to write their own research papers.
SYLLABUS	Module 1 – Literary Criticism 1 <u>Section 1 – Classical and the Renaissance</u> Classical: Plato: Selections from <i>The Republic</i> (Books 3, 6 & 10) Aristotle: <i>Poetics</i> Horace: <i>Ars Poetica</i> Longinus: <i>On the Sublime</i> Renaissance: Sidney: <i>An Apology for Poetry</i> Dryden: <i>Essay of Dramatic Poesy</i> <u>Section 2 – Romantic and Victorian</u> Romantic: Wordsworth: Preface to <i>Lyrical Ballads</i> Coleridge: <i>Biographia Literaria</i> (Chapters 13 & 14) Victorian: Arnold: <i>Culture and Anarchy</i> (Chapter 1) Ruskin: 'The Nature of Gothic' (<i>The Stones of Venice</i>), <i>Modern Painters</i> Vol. II (Selections) Pater: 'Conclusion' to <i>Studies in the History of the Renaissance</i>

	Wilde: 'The Critic as Artist' Meredith: 'An Essay on Comedy and the Uses of the Comic Spirit' <u>Section 3 – Modern</u> Modern: Henry James: 'The Art of Fiction' Yeats: 'The Symbolism of Poetry' Pound: 'A Few Don'ts by an Imagiste' T.S. Eliot: 'Tradition and the Individual Talent' Woolf: 'Modern Fiction', 'Mr. Bennett and Mrs. Brown', 'Letters to a Young Poet' I.A. Richards: <i>Principles of Literary Criticism</i> (selections) F.R. Leavis: <i>The Common Pursuit</i> (selections) Module 2 – Research Methodology Unit I: What is Research? (Objectives of Research, Fundamentals of Research, Qualities of a Researcher) Unit II: Research Methods and Material for Research (Types of Methods, range of primary and secondary data for literature) Unit III: Research Methodology – Discipline specific (Discourse analysis, Literary theory) Unit IV: How to write a research paper (Choosing a topic and title, Review of Literature, Formulating a Research Problem, Deciding on Methods and methodology, argument, conclusion) Unit V: Documentation (Citation techniques, style sheet, plagiarism check and impact factor)
READING LIST	Module 1 David Lodge ed., <i>Twentieth Century Literary Criticism: A Reader</i> A.H. Gilbert, ed. <i>Literary Criticism: Plato to Dryden</i> M.A.R. Habib, <i>A History of Literary Criticism and Theory from Plato to the Present</i> D.A. Russell and M. Winterbottom, eds, <i>Ancient Literary Criticism</i> R. Wellek, <i>A History of Modern Criticism: 1750-1950</i> W. Wimsatt Jr. & Cleanth Brooks, <i>Literary Criticism: A Short History</i> Module 2 Eliot, Simon and W.R. Owens (Ed 4), <i>A Handbook to Literary Research</i>, London: Routledge & Open University, 1998 Gibaldi, Joseph. <i>MLA Handbook for Writers of Research Papers</i>. New York: MLA Association, 2016 Griffin, Gabriele. <i>Research Methods for the Arts and Humanities</i>. Edinburgh University Press. Book Series Rahim, Abdul F. <i>Thesis Writing: A Manual for Researchers</i>. New Delhi: New Age International Ltd. 2005. Sinha, M.P. <i>Research Methods in English</i>. India, Atlantic Publishers, 2018. Sir John, Adam. <i>Research methodology: Methods and Techniques</i>. Delhi: New Age International Ltd., 2004.
EVALUATION	CIA = 25 marks (20 + 5) End Semester Examination = 70 marks Module 1 & Module 2: 3 essay type questions (3 x 20 = 60) Short answer questions (2 x 5 = 10)