

Literary Theory 2

By the end of this course, students will be able to:

1. Remember and understand the key concepts and principles of New Criticism, Structuralism, Marxist Criticism, Gender and Sexuality, New Historicism, Post-Structuralism, Reader Response, Psychoanalysis, and Archetypal literary theory.
2. Apply the principles of each literary theory to analyze and interpret a variety of literary texts.
3. Analyze the cultural, historical, and social contexts that influence and shape literary works using the lenses of different critical theories.
4. Evaluate the impact of gender and sexuality on the creation and reception of literature.
5. Compare and contrast various critical approaches to literature, recognizing the strengths and limitations of each.
6. Synthesize multiple critical perspectives to develop nuanced and complex interpretations of literary texts.
7. Critically engage with scholarly articles and essays related to the theories studied in the course.
8. Reflect on their own reading practices and responses to literature through the lens of Reader Response theory.
9. Demonstrate proficiency in using terminology and concepts specific to each literary theory in their analysis and discussions.
10. Create original research projects or essays applying the theories learned in the course to a specific literary text or cultural phenomenon.

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