Template for Paper Submission

Semester	I	
Course	MDS	
Paper Code	M1BN230211T	
Paper Title	Cultural Exchanges in Bengal	
No. of Credits	3	
Theory/ Practical / Composite	Theory	
Minimum No. of preparatory hours per week a student has to devote	3	
Number of Modules	3	
Syllabus	**MODULE 1** Art Narrating Literature: from Patachitra to Graphic Novel **MODULE 2** Development of Lyrics in Bengali Music **MODULE 3** Cinema & Literature	
Learning Outcomes	The course will create a cross-disciplinary practice. The student will get the wider idea of intercultural spaces where literature is getting merged with Folk Arts, Cinema, Painting, Sculpture or Music. The target is to focus on the bigger canvas of Cultural Studies.	
Reading/Reference Lists	□□□□□□□□□□ □□□□□□□□□□□□, □□□□□□ □□□□□□□□ □ □□□□ □□□□□ □□□ □□□□□□□□□□□ □□□□□□□□, □□□□□□ □□□□□□ □□□□□□□□□□□□ □□□□□□□□□□□□, □□□□□□□□□ □□□□□□□ □□□, □□□□□□□□ □□□□□□ □ □□□□□□□□□□ (□□□□□□□□) □□□□□□□□□ □□□□□□□, □□□□□□□□□□ □□□ □□□□□□□□□ □□□, □□□□□ □□□□□□□□□□□ □ □□□□□□□□□□□□□ □□□□ □□□□, □□□□ □□□ □□□ □□□ □□□□□□□□ □□□, □□□□ □□□□□□□□□ □□□□□□□□□□□ □□□□□□□□□□□□, □□□□□ □□□□□□□□ □ □□□□□ □□□□□□□□□ □□□□□ □□□□□□□□, □□□□□□□□ □□□□□□, □□□□□□□□□□□□ □□□□□□	
Evaluation	Theory CIA: 15 (13+2) Semester Exam: 35	Practical (if applicable) CA: Semester Exam:
Paper Structure for Theory Semester Exam	Module 1- 1x10, Module 2- 1x10, Module 3- 1x10 5x1 (combined)	