

Syllabus template

Semester: 1				
Programme : ENGLISH				
Course : INTRODUCTION TO CULTURAL AND COMPARATIVE STUDIES				
Paper code: M1EN230111T				Credits: 3
Hours/week : 3				
Category: Core/MDC/SEC/VAC : MDC				
Theory / Practical / Composite : THEORY				
No of Modules : 3				
<p>Course Overview: The course trains students to ‘read’ literature from a wide array of vantage points, to comprehend the subject as not just texts to be studied in an aesthetic vacuum but also as cultural products that are produced in constant engagement with a wide variety of discursive fields at any given historical moment.</p>				
Course Outcome:				
1. Remember: Define interdisciplinary studies through a study of literary texts.				
2. Understand: Explain and interpret fiction and poetry in the context of interdisciplinary frameworks				
3. Apply: Demonstrate the technical and academic skills acquired through nuanced analysis and presentations				
4. Analyze: Compare and examine relationships arising out of issues related to gender, politics, history, religion, culture, science, and interactions with other arts.				
5. Evaluate: Critique and argue cultural assumptions and evaluate texts as cultural artefacts.				
6. Create: Develop and formulate unique approaches to texts in the syllabus				
Prerequisites: Basic knowledge about any prior course				
SYLLABUS				
UNIT/Module	CONTENT	HOURS or NUMBER OF CLASSES	CO Mapping	COGNITIVE LEVEL
I.	<p>MODULE I: HOW TO READ A TEXT 1.Introduction to Poetry: Elements and Forms of Poetry Sample texts for discussion: William Wordsworth: ‘She Dwelt Among the Untrodden Ways’ Emily Dickinson: “Four Trees” W.B. Yeats: ‘Song of the Old Mother’ Henry Reed: ‘Naming of Parts’ Robert Frost: ‘The Road Not Taken’ Lewis Carroll: ‘Jabberwocky’ Candice Ward: ‘The Window’ Michael Hettich: ‘Romance’ William Carlos Williams: ‘Between Walls’ Daljit Nagra: ‘University’ (The selection of texts is to be determined by the course instructor)</p>	12	CO1 CO2 CO3 CO4 CO5 CO6	K1 K2 K3 K4 K5 K6

	<p>2. Introduction to Fiction: Elements of Fiction Sample texts for discussion: Short stories: Roald Dahl: "The Landlady" Kate Chopin: "The Story of an Hour" James Thurber: "The Catbird Seat" Frank O'Connor: "First Confession" Shirley Jackson: "The Lottery" (The selection of texts is to be determined by the course instructor)</p>			
II.	<p>MODULE II: LITERATURE AND CULTURAL STUDIES (Only one of the following sections is to be taught) 1.Literature and History William Shakespeare: Excerpts from Richard III/ Merchant of Venice Carol Ann Duffy: "Selling Manhattan" 2.Literature and Political Science Rudyard Kipling: 'The White Man's Burden', excerpts from 'Kim', Cold War and the spy genre 3.Literature and Sociology Thomas Wyatt: "Warfare I cannot wage"/ "Whoso list to hunt" Virginia Woolf: 'Shakespeare's sister' from 'A Room of One's Own' Christina Rossetti: 'In an Artist's Studio'</p>	12	CO1 CO2 CO3 CO4 CO5 CO6	K1 K2 K3 K4 K5 K6
III.	<p>MODULE III: LITERATURE AND OTHER ARTS/SCIENCE 1.Literature and Art X.J. Kennedy: 'Nude Descending a Staircase' Keats: 'To Autumn' William Carlos Williams: 'Landscape with the Fall of Icarus' 2.Literature and Cinema Frank O' Hara: 'A Step Away from Them', Excerpt from William Shakespeare's Macbeth 3.Literature and Science D.H. Lawrence: 'Humming-Bird' Simon Armitage: 'Zoom' (The selection of texts is to be determined by the course instructor)</p>	12	CO1 CO2 CO3 CO4 CO5 CO6	K1 K2 K3 K4 K5 K6
Text Books				
1. TO BE SPECIFIED BY COURSE INSTRUCTORS				

2.
3.
Suggested readings
1. Burton, Raffel. How to Read a Poem. Meridian, Penguin Group, 1984.
2. Wolosky, Shira. The Art of Poetry: How to Read a Poem. Oxford University Press.
3. Cartwright, John.H & Brian Baker. Literature and Science: Social Impact and Interaction. ABC-CLIO, 2005.
Web Resources
1. Supriya Chaudhuri: Swayam online course – Cultural Studies.
2.
3.
4.
Evaluation CIA: 15 13 marks Assessment 2 marks Attendance End-Semester: 35
Paper Structure for Theory Semester Exam: Module I: 10 x1 = 10 (One out of Two) 5x1 = 5 (One out of Two) Module II: 10 x1 =10 (One out of Two) Module III: 10x1=10 (One out of Two)

Course outcomes (COs) and Cognitive Level Mapping

COs	CO Description	Cognitive levels
CO1	Remember: Define interdisciplinary studies through a study of literary texts.	K1
CO2	Understand: Explain and interpret fiction and poetry in the context of interdisciplinary frameworks	K2
CO3	Apply: Demonstrate the technical and academic skills acquired through nuanced analysis and presentations	K3
CO4	Analyze: Compare and examine relationships arising out of issues related to gender, politics, history, religion, culture, science, and interactions with other arts.	K4
CO5	Evaluate: Critique and argue cultural assumptions and evaluate texts as cultural artefacts.	K5
CO6	Create: Develop and formulate unique approaches to texts in the syllabus	K6