

MDS PAPER FOR SEMESTER 2

SEMESTER	TWO
PAPER NUMBER	MDS1
PAPER TITLE	INTRODUCTION TO CULTURAL AND COMPARATIVE STUDIES
PAPER CODE	MIEN230211T
NO OF CREDITS	THREE
COURSE DETAILS / OBJECTIVES/ LEARNING OUTCOME/S	<p>At the end of the course, the student will be able to:</p> <ul style="list-style-type: none"> • 'Read' literature from a wide array of vantage points. • Comprehend the subject as not just texts to be studied in an aesthetic vacuum but also as cultural products that are produced in constant engagement with a wide variety of discursive fields at any given historical moment. • Look at disciplines that are closely connected to the study of literature and those that seem at odds with it. • Appreciate how a multidisciplinary approach can create a more nuanced and well-informed social and environmental consciousness. • Understand that exploring different disciplines in a connected way can significantly enhance the study of a core subject. • Develop a more inclusive and flexible attitude towards literature. It will also foster a critical appreciation of the multidisciplinary nature of academic study.
PROFESSORS IN CHARGE	ARJUN SENGUPTA, CHRISTINA MIRZA, SAYANTANI MUKHOPADHYAY
SYLLABUS	<p><u>MODULE I: HOW TO READ A TEXT</u> 1.Introduction to Poetry: (6) Elements and Forms of Poetry Sample texts for discussion: Dickinson: "Because I Could Not Stop for Death" <i>(The selection of texts is to be determined by the course instructor)</i></p> <p>2. Introduction to Fiction: (6) Elements of Fiction Sample texts for discussion: Short stories: Roald Dahl: "The Landlady" Kate Chopin: "The Story of an Hour" James Thurber: "The Catbird Seat" Frank O'Connor: "First Confession" Shirley Jackson: "The Lottery" <i>(The selection of texts is to be determined by the course instructor)</i></p> <p><u>MODULE II: LITERATURE AND CULTURAL STUDIES</u> 1.Literature and History (4) William Shakespeare: <i>Richard III</i> (excerpts of description of protagonist in the context of the Tudor historical myth) Carol Ann Duffy: "Selling Manhattan" 2.Literature and Political Science (4) Rudyard Kipling: 'The White Man's Burden', excerpts from 'Kim' Cold War and the spy genre 3.Literature and Sociology (4) Thomas Wyatt: "Warfare I cannot wage"/ "Whoso list to hunt" (Gender) Raymond Carver: "They're Not Your Husband" The comic book/ graphic novel as a legitimate social document <i>(excerpts to be chosen by the instructor)</i></p> <p><u>MODULE III: LITERATURE AND OTHER ARTS/SCIENCE</u> 1.Literature and Art (4) 2.Literature and Cinema (4) 3.Literature and Science (4) <i>(The selection of texts is to be determined by the course instructor)</i></p>
READING/ REFERENCE LIST	<ul style="list-style-type: none"> • Burton, Raffel. <i>How to Read a Poem</i>. Meridian, Penguin Group, 1984. • Wolosky, Shira. <i>The Art of Poetry: How to Read a Poem</i>. Oxford University Press, 2001. • Supriya Chaudhuri: Swayam online course – <i>Cultural Studies</i>. • Cartwright, John.H & Brian Baker. <i>Literature and Science: Social Impact and Interaction</i>. ABC-CLIO, 2005.
EVALUATION	<p>CIA: 15 marks End Semester Examination: 35 marks Module I: 10 x1 = 10 (One out of Two) 5x1 = 5 (One out of Two) Module II: 10 x1 =10 (One out of Two) Module III: 10x1=10 (One out of Two)</p>