Semester	2	
Course	ENGLISH	
Paper Code	M1EN240211T	
Paper Title	POSTLITERARY CINEMATIC ADAPTATIONS – BOOKS, COMIC BOOKS AND VIDEO GAMES AND THE CONTEMPORARY CULTURAL LANDSCAPE	
No. of Credits	3	
Theory / Practical / Composite	THEORY	
Minimum No. of preparatory hours per week a student has to devote	3	
Number of Modules	3	
Syllabus	Module 1: Adaptation as an act of translation How to read films and understand traditional adaptation techniques Case study – Psycho, No Country for Old Men	
	Module 2: Adapting comic books and video gan The transformative effect on adaptat Case studies	
	Module3: Convergence of media – Meanings at Transmedia storytelling – how media digital world Case studies	nd significance a is being shaped and consumed in the
Learning Outcomes	the medium 3. Examine the role of trancinema 4. Evaluate the changing na consume it in the digital ago	ic book and video game adaptations on asmedia storytelling in contemporary ture of popular culture and how we e is radically altering our attitudes to
Reading/Reference Lists	 Timothy Corrigan, ed., Film and Literature: An Introduction and Reader David Bordwell – How Hollywood Tells It Dru Jeffries – Comic Book Film Style Thomas Leitch – Film Adaptations and its Discontents Henry Jenkins – Convergence Culture Chris Stokel-Walker – Youtubers Martin Freeman and Renira Rampazzo Gambarato, ed. – The Routledge Companion to Transmedia Studies (Additional material will be provided by the course instructor) 	
Evaluation	CIA: (15 marks) 10 + 3 + 2 MARKS	END-SEMESTER: (35 marks) Module One: 10 x 1= 10 Module Two: 10 x 1= 10 Module Three: 10 x 1= 15
Paper Structure for Theory Semester Exam	Module One: ONE long question (1 out of 2) 10 x 1= 10 Module Two: ONE long question (1 out of 2) 10 x 1= 10 Module Three: ONE long question (1 out of 2) 15 x 1= 15	