

Semester	2												
Course	ENGLISH												
Paper Code	MIEN240221T												
Paper Title	POPULAR CULTURE AND FANDOM 101 – A MULTIDISCIPLINARY COURSE												
No. of Credits	3												
Theory / Practical / Composite	THEORY												
Minimum No. of preparatory hours per week a student has to devote	3												
Number of Modules	2												
Syllabus	<p>MODULE ONE: Introduction to Popular Culture – Understanding popular culture – definitions, perspectives, practice and engagement Mass culture, Countercultures and Subculture with reference to selected examples. Popular culture in India – a melting pot of cultural products from across the globe</p> <p>MODULE TWO: Fandom – what is a fan? Everyday fandom Fans as productive consumers Affective relationships and media engagement Subversive fandom</p>												
Learning Outcomes	<ol style="list-style-type: none"> 1. By the end of this course, the students are expected to gain a basic critical understanding of popular culture and fandom. 2. Students will learn how to establish an inter-disciplinary study of culture. 3. The course stresses on student participation. As an interactive course, it will encourage students to hone their writing skills, to consume popular culture mindfully, and to develop their personal affective attachments to pop cultural products into rich sources of scholarly engagement. As such, the course will enrich the student's academic life with interests traditionally considered 'non-academic.' 4. Discussions of taste, privilege, affective relationships, identity and questions of good and bad culture are the natural outcome of a course such as this. Students of various disciplines, particularly the social sciences, will benefit from broadening of perspective engendered by these discussions, which they may then apply to further study in their Individual fields. 												
Reading/Reference Lists	To be offered by the course instructor												
Evaluation	<table border="0"> <tr> <td>CIA: (15 marks) 10 + 3 + 2 MARKS</td> <td>END-SEMESTER: (35 marks)</td> </tr> <tr> <td></td> <td>Module One:</td> </tr> <tr> <td></td> <td>10 x 1= 10</td> </tr> <tr> <td></td> <td>5x1=5</td> </tr> <tr> <td></td> <td>Module Two:</td> </tr> <tr> <td></td> <td>10 x 2= 20</td> </tr> </table>	CIA: (15 marks) 10 + 3 + 2 MARKS	END-SEMESTER: (35 marks)		Module One:		10 x 1= 10		5x1=5		Module Two:		10 x 2= 20
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	10 x 1= 10												
	5x1=5												
	Module Two:												
	10 x 2= 20												
Paper Structure for Theory Semester Exam	<p>Module One: ONE long question (1 out of 2) 10 x 1= 10 ONE short question (1 out of 2) 5 x 1 = 5 Module Two: TWO long question (2 out of 3) 10 x 2= 20</p>												