

Semester	2
Course	Multidisciplinary
Paper Title	Cinema, History, Society: Interdisciplinary Dialogue
Paper Code	M1FS230211T
No. of Credits	3
Theory / Practical / Composite	Theory
Minimum No. of preparatory hours per week a student has to devote	3
Number of Modules	
Syllabus	<ul style="list-style-type: none"> <li>● The intersection of film and historiography The politics of image making vis a vis social contexts; cinematic apparatus and the object of truth.</li> <li>● Films in the context of historical events Can fiction narrate history? One film text will be discussed.</li> <li>● Cinema, society, politics Relationship between cinema and society; ways in which film reflects and shapes cultural norms, social and political change, and environmental issues.</li> </ul>
Learning Outcomes	<ul style="list-style-type: none"> <li>● An understanding of the politics of representation in film within historical and social contexts.</li> <li>● Evaluate cinema's impact on public policy and social, cultural, and environmental issues.</li> <li>● Analyze the interaction between truth and mediation in films.</li> <li>● Understand the potential of film to intervene in social, cultural, and environmental contexts.</li> </ul>
Reading/Reference Lists	<ul style="list-style-type: none"> <li>● Ferro Marc. <i>Cinema and History</i>. Wayne State University Press 1988.</li> <li>● Utterson Andrew. <i>Persistent Images: Encountering Film History in Contemporary Cinema</i>. Edinburgh University Press 2022.</li> <li>● Hughes-Warrington Marnie. <i>History Goes to the Movies: Studying History on Film</i>. Routledge 2007.</li> <li>● Rosenstone Robert A. <i>History on Film</i>. Third ed. Routledge 2018.</li> <li>● Barta Tony. <i>Screening the Past: Film and the Representation of History</i>. Praeger 1998.</li> <li>● Guynn William. <i>Writing History in Film</i>. Taylor and Francis 2013.</li> <li>● Thanouli Eleftheria. <i>History and Film: A Tale of Two Disciplines</i>. Bloomsbury Academic 2019.</li> <li>● Turner, G. <i>Film and Society: A Sociological Approach to Film Studies</i>. Routledge, 2022.</li> </ul>

	<ul style="list-style-type: none"> <li>● Wagner, J., &amp; Kelly, J. R. <i>Social Psychology in Film</i>. Kendall Hunt Publishing Company, 2006.</li> <li>● Berger, A. A. <i>Media and society: A critical perspective</i>. Rowman &amp; Littlefield. 2019.</li> <li>● Bryant, M., &amp; Nagl, T. (Eds.). <i>Greening the Reel: The Politics of Ecology and Film</i>. Berghahn Books, 2010.</li> <li>● Murray, R. L., &amp; Heumann, J. K. <i>Cinema and the Environment: A Critical History of the Representation of Nature on Screen</i>. Rutgers University Press, 2013.</li> </ul>	
Evaluation	Theory 50 CIA: 15 Semester Exam: 35	Practical (if applicable) CA: Semester Exam:
Paper Structure for Theory Semester Exam	Two questions out of three options – 2x10 = 20 marks One question out of two options – 1x15 = 15 marks	