

Film Studies Semester II SYLLABUS

Semester: II				
Course : Film Studies				
Paper Title: Cinema, History, Society: Interdisciplinary Dialogue				
Paper code: M1FS230211T			Credits: 3	
Hours/week : 3				
Category: Core/MDC/SEC/VAC : MDC				
Theory / Practical / Composite : Theory				
No of Modules :				
Course Overview:				
<p>This course aims to explore the relationship between cinema and history by examining how films engage with historiography, representation, and the politics of image-making. It introduces students to the ways in which cinematic narratives construct, interpret, and sometimes contest historical truths within specific social and political contexts. Through the analysis of selected film texts, the course also investigates the role of cinema in reflecting and shaping societal values, political discourse, and cultural understandings of historical and contemporary issues.</p>				
Course Outcome:				
1. Remember key concepts and debates related to film historiography, the politics of image-making, and the relationship between cinema, society, and history.				
2. Understand how cinematic representations construct historical narratives and how film engages with questions of truth, memory, and social context.				
3. Apply theoretical perspectives on film and historiography to interpret selected film texts that depict historical events and socio-political realities.				
4. Analyze the ways in which cinematic techniques, narrative strategies, and visual representations shape audiences' understanding of history, culture, and politics.				
5. Evaluate the effectiveness and limitations of fiction films in narrating history and representing social, political, and environmental concerns.				
6. Create critical interpretations or analytical essays that connect film texts with broader discussions on historiography, society, and political representation.				
Prerequisites: <i>Basic knowledge about any prior course.</i>				
SYLLABUS				
UNIT/Module	CONTENT	HOURS or NUMBER OF CLASSES	CO Mapping	COGNITIVE LEVEL
NA	The intersection of film and historiography	3 classes per week	CO1 CO2 CO3	KI,K2,K3,K4.K5,K6

	<p>The politics of image making vis a vis social contexts; cinematic apparatus and the object of truth.</p> <p>-----</p> <p>Films in the context of historical events Can fiction narrate history? One film text will be discussed.</p> <p>-----</p> <p>Cinema, society, politics Relationship between cinema and society; ways in which film reflects and shapes cultural norms, social and political change, and environmental issues.</p>		<p>CO4 CO5 CO6</p>	
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Text Books

Suggested readings

- Barta, Tony. *Screening the Past: Film and the Representation of History*. Praeger, 1998.
- Berger, Arthur Asa. *Media and Society: A Critical Perspective*. Rowman & Littlefield, 2019.
- Bryant, Mary, and Thomas Nagl, editors. *Greening the Reel: The Politics of Ecology and Film*. Berghahn Books, 2010.
- Ferro, Marc. *Cinema and History*. Wayne State University Press, 1988.
- Guynn, William. *Writing History in Film*. Routledge, 2013.
- Hughes-Warrington, Marnie. *History Goes to the Movies: Studying History on Film*. Routledge, 2007.
- Murray, Robin L., and Joseph K. Heumann. *Cinema and the Environment: A Critical History of the Representation of Nature on Screen*. Rutgers University Press, 2013.
- Rosenstone, Robert A. *History on Film / Film on History*. 3rd ed., Routledge, 2018.
- Thanouli, Eleftheria. *History and Film: A Tale of Two Disciplines*. Bloomsbury Academic, 2019.

<ul style="list-style-type: none"> • Turner, Graeme. <i>Film and Society: A Sociological Approach to Film Studies</i>. Routledge, 2022. • Utterson, Andrew. <i>Persistent Images: Encountering Film History in Contemporary Cinema</i>. Edinburgh University Press, 2022. • Wagner, Jon, and Jan R. Kelly. <i>Social Psychology in Film</i>. Kendall Hunt Publishing Company, 2006.
Web Resources
1. https://monoskop.org/Monoskop
2. https://shodhganga.inflibnet.ac.in/
3. https://archive.org/
4. https://www.sensesofcinema.com/
Evaluation: Total: 50 marks CIA: 15 marks END-SEMESTER: 35 marks
Paper Structure for Theory Semester Exam Module: Two questions out of three options – 2x10 = 20 marks One question out of two options – 1x15 = 15 marks

Course outcomes (COs) and Cognitive Level Mapping

COs	CO Description	Cognitive levels
CO1	Remember key concepts and debates related to film historiography, the politics of image-making, and the relationship between cinema, society, and history.	K1
CO2	Understand how cinematic representations construct historical narratives and how film engages with questions of truth, memory, and social context.	K2
CO3	Apply theoretical perspectives on film and historiography to interpret selected film texts that depict historical events and socio-political realities.	K3
CO4	Analyze the ways in which cinematic techniques, narrative strategies, and visual representations shape audiences' understanding of history, culture, and politics.	K4
CO5	Evaluate the effectiveness and limitations of fiction films in narrating history and representing social, political, and environmental concerns.	K5
CO6	Create critical interpretations or analytical essays that connect film texts with broader	K6

	discussions on historiography, society, and political representation.	
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