

Semester	II
Course	U.G
Paper Code	M1HS230211T
Paper Title	Heritage & Culture (Traditional & Popular) (For Park Street Campus)
No. of Credits	3
Theory / Practical / Composite	Composite
Minimum No. of preparatory hours per week a student has to devote	
Number of Modules	1
Syllabus	<p>1. Understanding Cultural History: 7 Lectures 2 Understanding the Composite Nature of Indian Heritage and Culture: 7-Lectures 3. Popular Culture and Contemporary Practices - Varied Dimensions :7 Lectures 4. Understanding Popular Culture; Modes of Communication & Representation: 7 Lectures 5. Studying Indian Art History: 7 Lectures</p> <p>6. Popular Festivals & Films. 1 Lecture</p> <p>-----</p> <p>7. Field Work: Travel / Visits(Compulsory) to ANY ONE OF THE FOLLOWING, WITHIN THE CITY OF KOLKATA; on an Independent Basis: Heritage Structures of Kolkata City; Museums, Archives, Art Galleries, Art and Craft Workshops and Exhibitions; Music-Conferences, Dramas and Theatre Festivals,</p> <p>8. Writing or Presenting a Dissertation or Project, based on the Field Work (10 Marks on Project)</p>
Learning Outcomes	This paper will help the students to understand the scope of heritage studies in India with special emphasis on the international trends and culture. Here we have applied based training on the particular subject through the field trips and projects which are required to measure the scope of the theme. We expect this course will be instrumental to make students aware of the potentials of heritage and museum studies in India and abroad.
Reading/Reference Lists	<ol style="list-style-type: none"> 1. Devdutt Pattanaik - Indian Culture Art and Heritage, Pearson Education, Second Edition, 2022 2. Laurent Bourdeau World Heritage Sites and Tourism Global and Local Relations 3. Steve Watson, Emma Waterton Culture, Heritage and Representation Perspectives on Visuality and the Past

Evaluation	Theory- CIA:3 (CIA) + 2 (attendance)= 5 Semester Exam: 35	Practical - Mid Semester: 10 (Project)
Paper Structure for Theory Semester Exam	<p>Total Marks- 35</p> <p>5 Short Notes of 5 marks each. (8 options for 5 marks questions). 5x5 = 25 marks.</p> <p>1 broad answer of 10 marks. (2 options for the 10 marks question). 1x10= 10 marks.</p> <p>25 + 10 = 35 Marks.</p>	

Template for Paper Submission