

History UG

Semester: 2				
Programme : History				
Course : Heritage & Culture (Traditional & Popular) (For Park Street Campus)				
Paper code: M1HS240211T				Credits: 3
Hours/week : 3				
Category: Core/MDC/SEC/VAC : MDC				
Theory / Practical / Composite : Composite				
No of Modules : 1				
<p>Course Overview: This course provides a dynamic exploration of Indian cultural history, shifting the focus from elite narratives to the "Composite Nature" of Indian heritage. It examines how history is communicated through popular culture, contemporary practices, and modern media. Students will investigate the various dimensions of Popular Culture, analyzing how modes of communication and representation shape our understanding of the past. A significant portion of the course is dedicated to Art History and the cultural significance of festivals and films. The highlight of the curriculum is the compulsory field work in Kolkata, where students act as "historians on the ground," visiting heritage sites, archives, and festivals to witness the intersection of historical memory and contemporary life</p>				
Course Outcome:				
<ol style="list-style-type: none"> 1. Identify the key concepts of cultural history and define the diverse "modes of communication" used in popular Indian representation. 2. Discuss the composite nature of Indian heritage, explaining how multiple religious and regional traditions have blended over time. 3. Use art history methodologies to interpret specific visual artifacts, sculptures, or architectural motifs found in Indian art. 4. Examine the relationship between popular festivals/films and contemporary social practices, identifying how they reflect modern Indian identity. 5. Assess the role of museums, archives, and galleries in preserving or shaping public perception of "heritage" during field visits.. 6. Produce a comprehensive field report based on independent visits to Kolkata's heritage structures or art workshops, synthesizing theory with primary observation. 				
Prerequisites: Basic knowledge about any prior course				
SYLLABUS				
UNIT/Module	CONTENT	HOURS or NUMBER OF CLASSES	CO Mapping	COGNITIVE LEVEL
I.	1. Understanding Cultural History: 7 Lectures	36	CO1 CO2 CO3 CO4 CO5	K1,K2,K3,K4.K5,K6
	2 Understanding the Composite Nature of Indian			

	Heritage and Culture: 7- Lectures		CO6	
	3. Popular Culture and Contemporary Practices - Varied Dimensions :7 Lectures			
	4. Understanding Popular Culture; Modes of Communication & Representation: 7 Lectures			
	5. Studying Indian Art History: 7 Lectures			
	6. Popular Festivals & Films. 1 Lecture			
	7. Field Work: Travel / Visits(Compulsory) to ANY ONE OF THE FOLLOWING, WITHIN THE CITY OF KOLKATA; on an Independent Basis: Heritage Structures of Kolkata City; Museums, Archives, Art Galleries, Art and Craft Workshops and Exhibitions; Music- Conferences, Dramas and Theatre Festivals			
	8. Writing or Presenting a Dissertation or Project, based on the Field Work (10 Marks on Project +5 on Attendance=15 Marks)			
Text Books				
1. Devdutt Pattanaik - Indian Culture Art and Heritage , Pearson Education, Second Edition, 2022				
2. Laurent Bourdeau World Heritage Sites and Tourism Global and Local Relations				
3. Steve Watson, Emma Waterton Culture, Heritage and Representation Perspectives on Visuality and the Past				
Suggested readings				

Web Resources
1.
2.
3.
4.
Evaluation : Composite (Theory+Practical) Practical - Mid Semester= 13 (Project)+ Attendance= 5 Semester Exam: 35 Total Marks- 50
Paper Structure for Theory Semester Exam

Course outcomes (COs) and Cognitive Level Mapping

COs	CO Description	Cognitive levels
CO1	Identify the key concepts of cultural history and define the diverse "modes of communication" used in popular Indian representation.	K1
CO2	Discuss the composite nature of Indian heritage, explaining how multiple religious and regional traditions have blended over time.	K2
CO3	Use art history methodologies to interpret specific visual artifacts, sculptures, or architectural motifs found in Indian art.	K3
CO4	Examine the relationship between popular festivals/films and contemporary social practices, identifying how they reflect modern Indian identity.	K4
CO5	Assess the role of museums, archives, and galleries in preserving or shaping public perception of "heritage" during field visits..	K5
CO6	Produce a comprehensive field report based on independent visits to Kolkata's heritage structures or art workshops, synthesizing theory with primary observation.	K6