

Semester	<b>ONE</b>	
Paper Number	<b>M1ST230211T</b>	
Paper Title	<b>Data: An Overview</b>	
No. of Credits	<b>3</b>	
Theory/Composite	<b>Theory</b>	
No. of periods assigned	3	
Modules	Single	
Course description/objective	<p><i>At the end of this course a student should have a knowledge of</i></p> <ul style="list-style-type: none"> <li>○ Sources of data</li> <li>○ Types of data</li> <li>○ Presentation of data</li> <li>○ Summarising data</li> </ul>	
Syllabus	<p><b>Unit 1:</b>  <b>Source and nature of data:</b> Population and Sample. Random and non-random sampling. Primary, secondary data. [6]</p> <p><b>Unit 2:</b>  <b>Collection of Data:</b> Framing simple research questions and preparing well designed questionnaires. Collection of primary data using questionnaire. Compilation of data and data tidying. Data Scrutiny. [4]</p> <p><b>Classification of data:</b> Scales of measurement. Variables and attributes. [4]</p> <p><b>Unit 3:</b>  <b>Summarization of data:</b> Graphical representation, Summary measures: Mean, Median, Mode, Range, Standard deviation, Index of qualitative variation (IQV), Quartile deviation (Concept and formula only). [13]</p> <p>Report Writing, audio-visual presentations. [5]</p> <p><b>Unit 4:</b>  <b>Some Application Areas:</b> Social science, Health Science, Biological Science, Astronomy, Economics, Genetics, Epidemiology, Meteorology, Marketing and Business. [7]</p>	
Reading/Reference Lists	<ol style="list-style-type: none"> <li>1. Fundamentals of Statistics, Vol-I; A.M Gun, M.K Gupta, B. Dasgupta.</li> <li>2. Statistics: The Art And Science Of Learning From Data: Alan Agresti, Christine A. Franklin, Bernhard Klingenberg.</li> <li>3. Statistics Without Tears: A Primer for Non-Mathematicians: Derek Rowntree; Allyn and Bacon, A Simon &amp; Schuster Company.</li> <li>4. Writing and Identity: The Discoursal Construction of Identity in Academic Writing: Ivanic, R. (1998), Amsterdam and Philadelphia: Benjamins.</li> <li>5. Latex beginner's Guide: Stefan Kottwitz, 2011.</li> <li>6. Beyond Bullet points; Using Power points to tell a compelling story that gets results; Cliff Atkinson; Pearson Education; Edition 4; 2020.</li> </ol>	
Evaluation	Theory CIA:15 Semester Exam: 35	Practical Exam (Not applicable)
Paper Structure for Theory Semester Exam	5 Marks Questions	7 out of 10