

Course: M.A. Education

Semester	IV
Paper Number	MAEDCR402
Paper Title	Psychology of Creativity & Intelligence
No. of Credits	6
No. of periods assigned per week	Theory: Six
Course description / objective and Outcome	The students will be able to: <ol style="list-style-type: none">1. Understand concept, identification and significance of creativity in Education.2. Infer ideas about the theories of creativity and motivation.3. Conceptualize the concept of intelligence and creative development.4. Foster creativity, understand the problem associated with it and be aware of the research on creativity.
Syllabus	<p>Module 1: (40 marks)</p> <p>Unit-I:</p> <p>Nature & Concept of Creativity</p> <ul style="list-style-type: none">○ Meaning of creativity-The product, process and press○ Creativity as a constellation of abilities & trait○ Creativity, intelligence and giftedness○ Misconceptions about creativity and importance of creativity <p>Identification of Creative potential</p> <ul style="list-style-type: none">○ Indicators of creativity○ Non-testing techniques of identifying creative potential○ Psychometric measures of creativity <p>Unit-II:</p> <p>Modern Theories of Creativity</p> <ul style="list-style-type: none">○ The Psychoanalytical Theory of Creativity (Freud, Jung, Kris, Rank, Adler and Hammer)○ The Mental Illness Theory of Creativity (Briggs, Eisenman, Goodwin, Jamison, Richards and Martindale)○ Creative Theory of Psychoticism (Eysenck)○ The Additional Theory of Creativity (Lapp, Collins, Norlander, Gustafson and Wallas)○ The Humanistic Theory of creativity (Maslow, Rogers and Fromm)

	<p>Motivation and Creativity</p> <ul style="list-style-type: none"> ○ Effects of reward on motivation ○ Effects of reward on creativity ○ Social Factors affecting motivation and creativity ○ Motivation and its influence on creativity <p>Module 2: (40 marks)</p> <p>Unit III:</p> <p>The Structure of Intelligence</p> <ul style="list-style-type: none"> ○ An examination of various Theories of Intelligence ○ A review of some Intelligence Tests <p>Intellectual & Creative Development</p> <ul style="list-style-type: none"> ○ The stages of intellectual development ○ Stages of creative development during the Pre-School, elementary schoolyears ○ Creative development after High School ○ Impact of heredity and environment in the development of intelligence &creativity <p>Unit IV:</p> <p>Fostering Creativity</p> <ul style="list-style-type: none"> ○ Adopting techniques for the improvement of memory, adaptability, self-discipline, introversion, divergent thinking ability, creating supporting climate among children <p>Problems of Creative Children</p> <ul style="list-style-type: none"> ○ Problems in maintaining creativity ○ Problems when creativity is repressed <p>Research On Creativity</p> <ul style="list-style-type: none"> ○ Issues and trends in research on creativity ○ Analysis of research and literature on creativity in education ○ Researches on creativity in India
Texts / References	<p>Suggested Readings:</p> <ol style="list-style-type: none"> 1. Griffin, Des. 2013. <i>Education Reform: The Unwinding of Intelligence and Creativity</i>. Switzerland:Springer. 2. Lytton, Hugh. 2012. <i>Creativity and Education</i>. London: Routledge. 3. Harris, Anne. 2016. <i>Creativity and Education</i>. London: Palgrave Macmillan. 4. Eysenck, H.J. 1982. <i>Personality, Genetics and Behaviour</i>. New York: Praeger. 5. Tan, Ai-Girl. 2007. <i>Creativity: A Handbook for Teachers</i>. Singapore: World Scientific. 6. Kelly, David Tom. 2013. <i>Creative Confidence: Unleashing the Creative Potential within Us All</i>.

	<p>GreatBritain: Harper Collins Publishers.</p> <p>7. Craft, Ann; Bob Jeffery; Mike Leibling. 2001. <i>Creativity in Education</i>. New York: Continuum.</p> <p>8. Runco, Mark A. 2010. <i>Creativity: Theories and Themes: Research, Development, and Practice</i>. United States: Elsevier Academic Press.</p>
Evaluation	<p>CIA- 20 marks</p> <p>End Sem Exam- 80 marks</p>