

MEDIEVAL AND RENAISSANCE DRAMA

1. Remember and recall the key themes and characteristics of medieval and Renaissance drama, including the use of language, plot development, and character development.
2. Understand and analyze the historical and cultural contexts in which the works of Kyd, Marlowe, Jonson, Webster, Beaumont & Fletcher, and Shirley were produced.
3. Apply critical thinking skills to analyze and interpret the complex characters and themes in works such as "The Spanish Tragedy," "The Jew of Malta," "Tamburlaine the Great," "Volpone," "The Alchemist," "Every Man in His Humour," and "The White Devil."
4. Evaluate the different dramatic techniques used by the playwrights, such as soliloquies, asides, and dramatic irony, and understand their impact on the audience.
5. Create connections between the works of Shakespeare and other playwrights, exploring how they influenced each other and the development of drama during this time period.
6. Analyze and compare the genres of comedy and tragedy in plays like "As You Like It," "The Merchant of Venice," "King Lear," "Hamlet," and "Othello," and explain how they reflect the concerns and values of the era.
7. Critically examine the dramatic romances and historical plays of Shakespeare and others, including "The Tempest," "The Winter's Tale," "Richard II," and "Henry IV Parts I & II," and analyze their significance within the playwrights' oeuvres.
8. Synthesize and evaluate the representations of power, politics, and society in the Roman plays of the period, drawing connections between historical events and the dramatic portrayals in these works.

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