

SEMESTER	I
PAPER NO	1
PAPER TITLE	Medieval and Renaissance Poetry and Prose
PAPER CODE	MENG4101
THEORY/ PRACTICAL	THEORY
NO OF CREDITS	6
COURSE OBJECTIVES	<ol style="list-style-type: none"> 1. To introduce students to the ideological underpinnings of the age in terms of art, philosophy, architecture etc. 2. To be able to read medieval romance in the context of genre, gender, history, and dominant themes. 3. To be able to read representative Elizabethan and metaphysical poetry through a detailed multifaceted analysis of a wide range of selected texts. 4. To be able to contextualize Elizabethan prose through a close reading of representative texts
LEARNING OUTCOME/S	<p>At the end of the course, the student will be able to:</p> <ol style="list-style-type: none"> 1. Understand the intellectual complexity and cultural accomplishments of the era mistakenly known as the 'Dark Ages'. 2. Comprehend the romance as a genre that reflects some of the hegemonic cultural assumptions of the time. 3. Understand the wide array of thematic experimentations and technical achievements represented by the poetry of the era. 4. Comprehend the development of English prose in the context of the political and religious tendencies of the milieu.
SYLLABUS	<p>Module I: Middle English Poetry: Course Introduction: The Dark Ages to the Renaissance Chaucer: <i>The Canterbury Tales</i>: The General Prologue/ The Nun's Priest's Tale Pearl Poet: <i>Sir Gawain and the Green Knight, Pearl, Patience, Purity(any one)</i> Langland: <i>Piers Plowman(selected passus)</i></p> <p>Module II: Renaissance Poetry: Elizabethan Sonnet: Selections from Wyatt, Surrey, Daniel, Drayton, Sidney, Spenser, Shakespeare Spenser: <i>The Faerie Queene(Book II)</i> Metaphysical Poetry: selections from Donne, Herbert, Marvell, Vaughan</p> <p>Module III: Medieval and Renaissance Prose: Malory: <i>Le Morte d'Arthur</i> More: <i>Utopia</i> Lyly: <i>Euphues</i></p>

	<p>Nashe: <i>The Unfortunate Traveller</i> Bacon: <i>Essays(selections)</i> Burton: <i>The Anatomy of Melancholy</i></p>
READING LIST	<p>C.S. Lewis, <i>The Discarded Image</i> Marc Bloch, <i>Feudal Society</i> Eileen Power, <i>Medieval Women</i> Hardin Craig, <i>The Enchanted Glass</i> Paul O. Kristeller, <i>Renaissance Thought and Its Sources</i> C.S. Lewis, <i>The Allegory of Love</i> William Kerrigan and Gordon Braden, <i>The Idea of the Renaissance</i> J.B. Trapp (ed.) <i>Background to the English Renaissance</i> Gilbert Highet, <i>The Classical Tradition</i>, Oxford Robert Ashton, <i>Reformation and Revolution, 1558-1660</i> Julia Briggs, <i>This Stage-Play World</i>, Oxford 1997 Stephen Greenblatt, <i>Renaissance Self-Fashioning</i></p>
SEMINARS/ PRESENTATIONS	
EVALUATION	<p>End Semester examination paper format: 80 marks, 3 hrs Module I: Essay type questions 1 x 20 Module II: Essay type questions 2 x 20 Module III: Essay type questions 1 x 20 Internal assessment: Class test / Assignment (15+5)</p>