

Semester	1
Paper Number	4
Paper Code	MENG4104
Paper Title	Forms, Movements and Special Author
No. of Credits	6
Course Objective	This course is designed to introduce the students to a detailed study of forms and movements in literature along with allowing them to specialize about an author of their choice.
Course Outcome	At the end of this course, it is expected that the students will learn to appreciate the forms and movements in literature
Syllabus	<p><b>Module I:</b>  Literature and Violence  The Bible as Literature  Insanity in Literature  Literature and Environment  Diasporic Literature  Travel Literature  Romance Literature  The Cities of Modernism</p> <p><b>Module II: Special Author</b>  Shakespeare  Blake  Eliot  Virginia Woolf  Shakespeare  W.B. Yeats  D.H. Lawrence  Conrad  Beckett  Pinter  Rushdie</p>
Reading List	To be provided by the course instructor
Evaluation	End Semester examination paper format: 80 marks, 3 hrs. Module 1: 1x20+1x20 Module 2: 2x20 Internal Assessment: Paper submission (15+5)