

## MA SYLLABUS

### TITLE OF THE PAPER: Literature and the Arts; Research Methodology

<b>SEMESTER</b>	<b>1</b>
<b>PAPER NO</b>	<b>3</b>
<b>PAPER TITLE</b>	Literature and the Arts; Research Methodology
<b>PAPER CODE</b>	MENG4123
<b>THEORY/ PRACTICAL</b>	Theory
<b>NO OF CREDITS</b>	6
<b>COURSE OBJECTIVES</b>	<p><b>Module I: Literature and Screen Adaptations (Film &amp; TV)</b> The aim of this course is to introduce the student to exploring the dynamics of the relation between literary works and their cinematic adaptation with reference to the three different literary genres – novel, drama and short story.</p> <p><b>Module II: Literature and Painting</b> Exploring the reciprocal influence of literary and visual artists upon each other, the course examines how a realization of the commonalities of aesthetics and techniques and the dialogue between the arts enriches our appreciation of literary works.</p> <p><b>Module III: Research Methodology</b> This course aims to introduce students to the concept of research and the terminology associated with research activity. It also aims at highlighting the significance of the systematic planning and execution of research activity and preparing students to undertake research. This module will enable students to plan the different stages of research</p>
<b>LEARNING OUTCOME/S</b>	<p><b>Module I: Literature and Screen Adaptations (Film &amp; TV)</b> At the end of the course the student will be able to explain in a critical and cogent fashion why a book is sometimes considered better than the film and vice versa. She will be able to engage with literature with a broader, educated perspective. The student will be able to think with greater originality</p> <p><b>Module II: Literature and Painting</b> The student will have acquired an understanding of the co-relation between literature and painting. They will have developed a new sensitivity to modes of seeing and reading texts which will translate into original analysis.</p> <p><b>Module III: Research Methodology</b> The students will be equipped with theoretical knowledge pertaining to research, and with the practical skills of research planning and execution. They will also have learnt how to read, review and dissect literary texts with the help of different research methodologies and will be prepared to write their own research papers.</p>
<b>SYLLABUS</b>	<p><b>Module I: Literature and Screen Adaptations (Film &amp; TV)</b></p> <ol style="list-style-type: none"> <li>1. Classic rules of adaptation – Blake Edwards’s adaptation of Truman Capote’s <i>Breakfast at Tiffany’s</i></li> <li>2. Transforming the source material – Francis Ford Coppola’s adaptation of Mario Puzo’s <i>The Godfather</i></li> <li>3. Ignoring the source material – Stanley Kubrick’s adaptation of Stephen King’s <i>The Shining</i></li> <li>4. The perfect adaptation – The Coen Brothers’ adaptation of Cormac McCarthy’s <i>No Country for Old Men</i></li> <li>5. Turning a book into a TV series – D.B Weiss and David Benioff’s adaptation (season 1) of G.R.R Martin’s <i>A Game of Thrones</i></li> <li>6. Adapting a graphic novel – Robert Rodriguez’s adaptation of Frank Miller’s <i>Sin City</i></li> </ol>

	<p>7. Adapting by rules of committee – Warner Bros. Pictures and J.K Rowling’s <i>Harry Potter</i> books.</p> <p>8. Popular literature engendered by films – George Lucas’s <i>Star Wars</i> and its associated corpus of popular literature.</p> <p><b>Module II: Literature and Painting</b>  Unit I: How to read a painting  Unit II: A brief overview of periods/movements in painting  Discovering correspondences between artistic and literary periods/movements (with special focus on the 19<sup>th</sup> and 20<sup>th</sup> centuries)  Representation  Literature and painting  Painting and literature  The portrait and the dramatic monologue</p> <p><b>Module III: Research Methodology</b>  Unit I: What is Research?  (Objectives of Research, Fundamentals of Research, Qualities of a Researcher)  Unit II: Research Methods and Material for Research  (Types of Methods, range of primary and secondary data for literature)  Unit III: Research Methodology – Discipline specific  (Discourse analysis, Literary theory)  Unit IV: How to write a research paper  (Choosing a topic and title, Review of Literature, Formulating a Research Problem, Deciding on Methods and methodology, argument, conclusion)  Unit V: Documentation  Citation techniques, style sheet and plagiarism check)</p>
<p><b>READING LIST</b></p>	<p><b>Module I: Literature and Screen Adaptations (Film &amp; TV)</b>  Bert Cardullo (ed.) <i>Stage and Screen: Adaptation Theory from 1916 to 2000</i>  Deborah Cartmell (ed.) <i>A Companion to Literature, Film and Adaptation</i>  Robert Stam &amp; Alessandra Raengo (ed.)</p> <p><b>Module II: Literature and Painting</b>  Acton, Mary. <i>Learning to Look at Paintings</i>  Berger, John. <i>Ways of Seeing</i>  Baudelaire, Charles. <i>The Mirror of Art</i>  Clark, Kenneth. <i>Landscape into Art</i>  Clark, Kenneth. <i>The Romantic Rebellion: Romantic versus Classic Art</i>  Fry, Roger. <i>Vision and Design</i>  Gombrich, E.H. <i>The Story of Art</i>  Grundy, Joan. <i>Hardy and the Sister Arts</i>  Hagstrum, Jean. <i>The Sister Arts</i>  Karl, Kroeber. <i>Images of Romanticism: Verbal and Visual Affinities</i>  Meyers, Jeffery. <i>Painting and the Novel</i>  Praz, Mario. <i>Mnemosyne: The Parallel between Literature and the Visual Arts</i>  Read, Herbert. <i>The Meaning of Art</i>  Read, Herbert. <i>A Concise History of Modern Painting</i>  Stevens, Wallace. <i>The Necessary Angel</i>  West, Shearer. <i>Portraiture</i>  Worringer, Wilhelm. <i>Abstraction and Empathy</i></p> <p><b>Module III: Research Methodology</b>  Eliot, Simon and W.R. Owens (Ed 4), <i>A Handbook to Literary Research</i>, London: Routledge &amp; Open University, 1998  Gibaldi, Joseph. <i>MLA Handbook for Writers of Research Papers</i>. New York: MLA Association, 2016  Griffin, Grabelle. <i>Research Methods for the Arts and Humanities</i>. Edinburgh University Press. Book Series  Rahim, Abdul F. <i>Thesis Writing: A Manual for Researchers</i>. New Delhi: New Age International Ltd. 2005.  Sinha, M.P. <i>Research Methods in English</i>. India, Atlantic Publishers, 2018.  Sirjohn, Adam. <i>Research methodology: Methods and Techniques</i>. Delhi: New Age International Ltd., 2004.</p>

<b>SEMINARS/ PRESENTATIONS</b>	
<b>EVALUATION</b>	End Semester examination paper format: 80 marks, 3 hrs  Module I: Essay type questions 1 x 30 Module II: Short note 1 x 10 Essay type questions 1 x 20 Module III: Essay type questions 1 x 20  Internal Assessment: 20 marks