

SEMESTER	II
PAPER NO	5
PAPER TITLE	17TH AND 18TH CENTURY ENGLISH POETRY
PAPER CODE	MENG4201
THEORY/ PRACTICAL	THEORY
NO OF CREDITS	6
COURSE OBJECTIVES	<ol style="list-style-type: none"> 1. The course is designed to introduce students to the poetry of the 17th and 18th century within the context of the literary, cultural, religious and political developments of the age. 2. Through a reading of major texts they will discover the keyideas and formal qualities of Neoclassical writing and the Age of Enlightenment. 3. Buttressing critical discussion of the poetry with a study of the art of the age, the course also traces the rise of sentiment and the cult of sensibility and the shift away from Neoclassicism towards Romanticism.
LEARNING OUTCOME/S	<p>At the end of the course the student will be able to:</p> <ol style="list-style-type: none"> 1. Read Milton's tragedy in the context of his life, adaptation of classical conventions, and treatment of source material. 2. Comprehend the scope and execution of English satire in the 17th century. 3. Analyze Romantic texts in terms of genre, philosophical and ideological conventions, and stylistics.
SYLLABUS	<p>Module I: Milton: <i>Paradise Lost</i> Books II, IV, IX (<i>Any two books</i>)/ <i>Samson Agonistes</i></p> <p>Module II: Dryden: <i>Absalom and Achitophel</i> Part I OR Pope: <i>The Dunciad</i>, Epistle to Dr. Arbuthnot</p> <p>Module III: Cavalier Poets: Selections from Carew, Lovelace, Herrick, Suckling Pre-Romantic Poetry: Course introduction: The picturesque and the sublime in literature and art; the cult of sensibility Selections from Gray, Collins, Crabbe, Cowper, Goldsmith, Thomson Keats: The Eve of St. Agnes Shelley: Adonais</p>
READING LIST	<p>Basil Willey, <i>The Seventeenth Century Background; The Eighteenth Century Background</i> Christopher Hill, <i>Milton and the English Revolution</i> Raymond Williams, <i>The Country and the City</i> W. J. Bate, <i>The Burden of the Past and the English Poet</i> Anthony Low, <i>The Georgic Revolution</i></p>

	<p>L.J. Bredvold, <i>The Intellectual Milieu of John Dryden</i> E.J. Waith, <i>Ideas of Greatness; The Herculean Hero</i> Maynard Mack, <i>The Garden and the City</i> John Dixon Hunt, <i>The Figure in the Landscape</i> Paul Fussell, <i>The Rhetorical World of Augustan Humanism</i> <i>(Separate reading lists to be provided by course instructors)</i></p>
SEMINARS/ PRESENTATIONS	
EVALUATION	<p>End Semester examination paper format: 80 marks, 3 hrs Module I: 1 x 25 Module II: 1 x 25 Module III: 2 x 15 Internal assessment: Class Test (15+5)</p>