

Programme	MA English
Semester	2
Paper No	2
Paper Title	American Literature
Paper Code	MENG4203
Theory/Practical	Theory
No of Credits	7
Course Outcome	<p>CO 1) To provide students with a comprehensive understanding of the historical and cultural context of American literature, focusing on significant works in poetry, drama, and fiction.</p> <p>CO2) To enable students to analyze and appreciate the diversity of voices, themes, and styles within the American literary tradition, spanning from the 19th century to contemporary times.</p> <p>CO 3) To enable students to develop a comprehensive understanding of various poetic traditions within American literature, recognizing and analyzing the distinctive styles, themes, and contributions of selected poets.</p> <p>CO 4) To enable students to develop a comprehensive understanding of American dramatic traditions, focusing on the works of selected playwrights such as Eugene O'Neill, Arthur Miller, and Edward Albee.</p> <p>CO 5) To enable students to critically analyze and interpret the selected American plays in the context of American society, exploring the themes of familial dynamics, societal expectations, and the American Dream.</p> <p>CO 6) To enable students to acquire the skills to critically assess the impact of dramatic works on cultural and historical narratives, fostering a deeper appreciation for the complexities of American dramatic expression.</p> <p>CO 7) To enable students to acquire a thorough understanding of the diverse literary landscape of American fiction, spanning from the 19th century to contemporary times.</p> <p>CO 8) To enable students to develop critical skills to recognize and interpret narrative techniques, thematic complexities, and socio-cultural dimensions present in American fiction through close study of selected fiction.</p> <p>CO 9) To enable students to cultivate a nuanced appreciation for the evolution of American storytelling, allowing students to engage with the intricate interplay of historical, cultural, and individual perspectives within the American novel.</p>
Programme Outcome	<p>PO 1) To enable students to deepen their knowledge and expertise in Indian Writing in English.</p> <p>PO 2) To deepen students' understanding of the historical, cultural, and societal contexts that have shaped and continue to influence academic thinking in their areas of study.</p> <p>PO 3) To contribute to their professional development by preparing them for various</p>

	<p>competitive examinations, choice of further courses of study, or research programmes of their choice.</p> <p>PO 4. To promote ethical awareness and cultural sensitivity, enabling students to engage with diverse perspectives enabling them to confront life's challenges with courage and compassion.</p> <p>PO 5) To develop students' ability to critically interpret, analyze, and evaluate issues and respond creatively to contemporary challenges.</p> <p>PO 6) To equip students with research skills, including the ability to design and conduct independent research projects, analyze data, and communicate findings effectively.</p>
Syllabus	<p style="text-align: center;"><b>Module 1: Poetry</b> (Any 2 poets to be taught. Selection of poems to be made by the course instructor)</p> <p>Whitman, Self-Reflective Poetry (Frost Wallace Stevens), Women Poets (Emily Dickinson, Edna St. Vincent Millay, Sylvia Plath), Beat Poets, Black Mountain Poets</p> <p style="text-align: center;"><b>Module 2: Drama</b> (Any one play to be taught)</p> <p>Eugene O’Neill: <i>Mourning Becomes Electra</i>. Arthur Miller: <i>Death of a Salesman</i>. Edward Albee: <i>Who’s Afraid of Virginia Woolf?</i></p> <p style="text-align: center;"><b>Module 3: Fiction</b> (Any one novel to be taught)</p> <p>Novel: Melville: <i>Moby Dick</i> Henry James: <i>Portrait of a Lady</i> Hemingway: <i>For Whom the Bell Tolls</i> Steinbeck: <i>The Grapes of Wrath /The Winter of Our Discontent</i> Faulkner: <i>The Sound and the Fury</i> Vonnegut: <i>Slaughterhouse 5</i> Cormac McCarthy: <i>The Road</i> Harper Lee: <i>To Kill a Mockingbird</i> Truman Capote: <i>In Cold Blood</i> Ken Kesey: <i>One Flew Over the Cuckoo’s Nest</i> Nathaniel Hawthorne: <i>The Scarlett Letter</i></p>
Reading List	<p style="text-align: center;"><b>Module 1: Poetry</b></p> <p>Alfred Bendixen (ed). <i>The Cambridge History of American Poetry</i>. Mark Strand and Eavan Boland (ed). <i>The Making of a Poem: A Norton Anthology of Poetic Forms</i>. David B. Kesterson. <i>The Self-Aware Muse: American Thought and Poetry in the 19th Century</i></p>



