

Programme	MA in English
Semester	3
Paper Number	11
Paper Title	Indian Writing in English
Paper Code	MENG4303
Theory /Practical	Theory
No. of Credits	6
Course Objective	<p>CO 1) To encourage students to explore the history and the development of Indian writing in English in greater depth.</p> <p>CO 2) To provide students with a wide range of Indian traditions, culture, and worldview through carefully selected literary works.</p> <p>CO 3) To help students develop nuanced critical approaches to Indian writing in English in the background of India's colonial past and its relations with the English race and language.</p>
Program Outcome	<p>PO 1) To enable students to deepen their knowledge and expertise in Indian Writing in English.</p> <p>PO 2) To deepen students' understanding of the historical, cultural, and societal contexts that have shaped and continue to influence academic thinking in their area of study.</p> <p>PO 3) To contribute to their professional development by preparing them for various competitive examinations, choice of further courses of study, or research programmes of their choice.</p> <p>PO 4. To promote ethical awareness and cultural sensitivity, enabling students to engage with diverse perspectives enabling them to confront life's challenges with courage and compassion.</p> <p>PO 5) To develop students' ability to critically interpret, analyze, and evaluate issues and respond creatively to contemporary challenges.</p> <p>PO 6) To equip students with research skills, including the ability to design and conduct independent research projects, analyze data, and communicate findings effectively.</p>
Syllabus	<p style="text-align: center;">Module 1: Fiction (Any one novel to be taught)</p> <p>Anita Desai: <i>Clear Light of Day</i> or <i>Voices in the City</i> or <i>Cry the Peacock</i>. Arundhati Roy: <i>God of Small Things</i>. Amitav Ghosh: <i>The Hungry Tide</i> or <i>The Glass Palace</i>. Kiran Desai: <i>The Inheritance of Loss</i> Vikram Seth: <i>A Suitable Boy</i> or <i>The Golden Gate</i>. Sashi Deshpande: <i>That Long Silence</i> or <i>The Dark Holds no Terror</i>. Arvind Adiga: <i>The White Tiger</i></p>

	<p style="text-align: center;">Module 2: Poetry (Any four poems to be taught not taking more than one from a poet)</p> <p>Eunice de Souza: Catholic Mother, Feeding the Poor at Christmas, Bequest, Forgive Me, Mother.’</p> <p>Nissim Ezekiel: Case Study, ‘Poet, Lover, Birdwatcher’; Night of the Scorpion, Philosophy, The Patriot, The Professor, Enterprise, Jewish Wedding in Bombay, Minority Poem.</p> <p>Kamala Das: The Freaks, Nani, The Old Playhouse, The Wild Bougainville, Hot Noon in Malabar, The Looking Glass, The Sunshine Cat.</p> <p>Dom Moraes: Letter to my Mother, Key, Architecture, Absences</p> <p>Jayanta Mahapatra: Dawn at Puri, Lines Written in a British Cemetery, The Whorehouse in a Calcutta Street, A Monsoon Day Fable, A Missing Person, Hunger, Indian Summer.</p> <p>A.K. Ramanujan: Obituary, Anxiety, Chicago Zen, A River, Self Portrait, Small Scale Reflections, Extended Family, The Difference, Fear.</p> <p>Arun Kolatkar: The Priest’s Son, Yeshwant Rao, The Railway Station</p> <p>Imtiaz Dharker: Honor Killing, ‘They’ll say she must be from another country’. Aga Shahid Ali: Postcard from Kashmir, Snowmen, Cracked Portraits, The Previous Occupant.</p> <p>Meena Alexander: House of a Thousand Doors.</p> <p>Keki Daruwala: Routine, Death of a Bird, Migrations.</p> <p style="text-align: center;">Module 3: Drama (Any one of the following to be taught)</p> <p>Mahesh Dattani: <i>Final Solutions or Tara</i> Girish Karnad: <i>Tughlaq or Hayavadana</i></p>
Reading List	<p>Basic background reading: K.R Srinivasa Iyengar: <i>Indian Writing in English</i> (New Delhi: Sterling, 1984)</p> <p>Arvind Krishna Mehrotra: ed. <i>A History of Indian Literature in English</i> (New York: Columbia University Press, 2003)</p> <p>Meenakshi Mukherjee: <i>The Twice Born Fiction: Themes and Techniques of the Indian Novel in English</i> (New Delhi: Pencraft International, 2001); <i>Realism and Reality: The Novel and Society in India</i> (London: OUP, 1988)</p> <p>M.K. Naik: <i>Aspects of Indian Writing in English</i> (Madras; Macmillan, 1979); <i>A History of Indian English Literature</i> (New Delhi: Sahitya Academy, 1982)</p>

Seminars / Presentations	Special lectures by invited experts in Indian writing in English will be organized depending on their availability. Students are encouraged to present papers on topics related to the module being taught.
Evaluation	CIA: 20 Marks End Semester exam: 80 Marks End Semester exam marks: Fiction: 1 x 30 = 30 Poetry: 1 x 25 = 25 Drama: 1 x 25 = 25