

Semester	3
Paper Number	12 (Part 1)
Paper Title	Literary Theory 2
Paper code	MENG4304
Theory/Practical	Theory
No. of Credits	4
Course description / objective	The course is designed to help students gain an exposure to the different schools of thought and principles of literary theories that would lead to a better understanding of related texts and literary essays.
Course Outcome	The student would be equipped with diverse theoretical approaches towards literatures and its applications in literary thoughts and ideas.
Syllabus	<p>Any Three Theories to be taught from the Modules below</p> <p>Module 1 New Criticism I. A. Richards: From <i>Principles of Literary Criticism</i> Cleanth Brooks: "The Heresy of Paraphrase" (Norton) John Crowe Ransom: "Criticism, Inc." (Norton)</p> <p>Structuralism Ferdinand de Saussure: From <i>Course in General Linguistics</i>: Part I, Chapter I, "Nature of the Linguistic Sign"; Part II, Chapter IV, "Linguistic Value" (Norton) Roman Jakobson: From <i>Two Aspects of Language and Two Types of Aphasic Disturbances</i>, "Metaphoric and Metonymic Poles" (Norton) Claude Levi-Strauss:</p> <p>Marxist Criticism Raymond Williams: From <i>Marxism and Literature</i>, Part I, Chapter III, "Literature" (Norton) Louis Althusser: From <i>Ideology and Ideological State Apparatuses</i> (Norton) Terry Eagleton: From <i>Marxism and Literary Criticism</i></p> <p>Module 2 Gender and Sexuality Virginia Woolf: From <i>A Room of One's Own</i> Sandra Gilbert and Susan Gubar: From <i>The Madwoman in the Attic</i>, Chapter 2, "Infection in the Sentence: The Woman Writer and the Anxiety of Authorship" (Norton) Helene Cixous: "The Laugh of the Medusa" (Norton) Michel Foucault: From <i>The History of Sexuality</i>, Vol I, Part II: The Repressive Hypothesis, Chapter I (Norton) Adrienne Rich: From <i>Compulsory Sexuality and Lesbian Existence</i> (Norton) Eve Kosofsky Sedgwick: From <i>Epistemology of the Closet</i>, "Introduction: Axiomatic" (Norton) Judith Butler: From <i>Bodies that Matter</i> (Rice and Waugh)</p> <p>New Historicism Stephen Greenblatt: From <i>Renaissance Self-Fashioning</i> Hayden White: "The Historical Text as Literary Artifact" (Norton)</p> <p>Post-Structuralism Barthes: "Death of the Author" (Norton) Foucault: "What is an Author?" (Norton) Derrida: From <i>Structure, Sign and Play</i> (Rice and Waugh)</p> <p>Module 3 Reader Response Stanley Fish: "Interpreting the <i>Variorum</i>" (Norton)</p>

	<p>Wolfgang Iser: "Interaction between Text and Reader" (Norton)</p> <p>Psychoanalysis Sigmund Freud: "Beyond the Pleasure Principle"; From <i>The Interpretation of Dreams</i> Jacques Lacan: "The Mirror Stage as Formative of the Function of the I as Revealed in Psychoanalytic Experience" (Norton) Julia Kristeva: From <i>Women's Time</i>, From <i>Revolution in Poetic Language</i> (Norton)</p> <p>Archetypal Northrop Frye: "The Archetypes of Literature" (Lodge) Maud Bodkin: "Archetypes in the <i>Ancient Mariner</i>" (Lodge) Carl Jung: "Psychology of Literature" (Lodge)</p>
Reading/Reference list	<p>Jonathan Culler: <i>Literary Theory</i> Winifred L. Guerin, Earle Labor, Lee Morgan Jeanne C. Reesman and John R. Willingham, <i>A Handbook of Critical Approaches to Literature</i> Philip Rice and Patricia Waugh eds., <i>Modern Literary Theory</i> Vincent B. Leitch ed., <i>The Norton Anthology of Theory and Criticism</i> David Lodge ed., <i>Twentieth Century Literary Criticism: A Reader</i></p>
Evaluation	<p>CIA 10 marks Submissions/tests/Alternate modes of assessment End Semester 50 marks Paper Format Essay type question : 1x18 (1out of 3) Essay type question : 1x16 (1out of 3) Essay type question : 1x16 (1out of 3)</p>

Semester	3
Paper Number	12 (Part 2)
Paper Title	Postcolonial Mystique: Theory and Texts
Paper code	MENG4304
Theory/Practical	Theory
No. of Credits	02
Course Objective	European imperialism took diverse forms at different critical junctures in history and proceeded through conscious planning and contingent occurrences. The course aims to acquaint the students with the circumstances leading to the formation of the postcolonial experience and its corresponding reflection in theory and texts.
Course Outcome	The course would have made the students aware of the ambiguity of the many cultural experiences that are associated with postcoloniality. The students would learn to respond to the influential master discourses of imperial Europe and look at cultural texts through the lens of migration, slavery, suppression, resistance, representation, difference, race, gender, place and many more social constructs.
Syllabus	<p>I. <u>Universality and Difference</u> Essay: Chinua Achebe, 'Colonialist Criticism' Texts: Chinua Achebe, <i>Things Fall Apart</i> Ben Okri, <i>The Famished Road</i> Ngũgĩ wa Thiong'o, <i>A Grain of Wheat</i></p> <p>II. <u>Representation and Resistance</u> Essay: Edward Said, 'Resistance, Opposition and Representation' Texts: Rider Haggard, <i>King Solomon's Mines</i> Rudyard Kipling, <i>Kim</i> Joseph Conrad, <i>Heart of Darkness</i> Aimé Césaire, <i>A Tempest</i> Jean Rhys, <i>Wide Sargasso Sea</i></p> <p>III. <u>Nationalism</u> Essay: Frantz Fanon, 'National Culture' Texts: Amitav Ghosh, <i>The Shadow Lines</i> Bapsi Sidhwa, <i>Cracking India</i> Doris Lessing, <i>The Grass is Singing</i> Michael Ondaatje, <i>Anil's Ghost</i></p> <p>IV. <u>Hybridity</u> Essay: Homi K. Bhaba, 'Cultural Diversity and Cultural Differences' Texts: Hanif Kureishi, <i>The Buddha of Suburbia</i> Salman Rushdie, <i>Shame! Midnight's Children</i> V.S.Naipaul, <i>The Mimic Men</i> Shyam Selvadurai, <i>Funny Boy</i></p> <p>V. <u>Race</u> Essay: Paul Gilroy, 'There Ain't No Black in the Union Jack' Texts: J.M.Coetzee, <i>Waiting for the Barbarians</i> Chimamanda Ngozi Adichie, <i>Americanah</i> Nadine Gordimer, <i>The Conservationist</i> Buchi Emecheta, <i>The Slave Girl</i></p> <p>VI. <u>Diaspora</u> Essay: Stuart Hall, 'Cultural Identity and Diaspora' Texts: Bharati Mukherjee, <i>Jasmine</i> George Lamming, <i>The Emigrants</i> Jhumpa Lahiri, <i>The Namesake</i> Kiran Desai, <i>The Inheritance of Loss</i></p>

Reading List	<p>Ahmed, Aijaz (1992), <i>In Theory: Classes, Nations, Literatures</i>. London: Verso</p> <p>Anderson, Benedict (1983), <i>Imagined Communities: Reflections on the Origin and Spread of Nationalism</i>. London; Verso.</p> <p>Ashcroft, Bill (2001), <i>Post-colonial Transformation</i>. London: Routledge.</p> <p>Bhaba, Homi K. (1984), 'Of Mimicry and Man: The Ambivalence of Colonial Discourse.' October 28. <i>Journal</i>.</p> <p>Boehmer, Elleke (2002), <i>Empire, The National and The Postcolonial 1890-1920</i>. Oxford: Oxford University Press.</p> <p>Gilman, Sander (1985), <i>Difference and Pathology: Stereotypes of Sexuality, Race and Madness</i>. Ithaca, New York: Cornell University Press.</p> <p>Griffiths, Gareth (1994), 'The Myth of Authenticity' in Chris Tiffin and Alan Lawson (eds.) <i>De-Scribing Empire</i>. London: Routledge.</p> <p>Hall, Stuart (1990), 'Cultural Identity and Diaspora' in Jonathan Rutherford (ed.) <i>Identity, Community, Culture, Difference</i>. London: Lawrence and Wishart.</p> <p>hooks, bell (1989) 'On Self-Recovery' in <i>Talking back: thinking feminist, thinking black</i>. Boston: South End Press.</p> <p>Lamming, George (1960), <i>The Pleasures of Exile</i>. London: Michael Joseph.</p> <p>Levi-Strauss, Claude (1972), <i>The Savage Mind</i>. London: Weidenfeld and Nicholson.</p> <p>Said, Edward W. (1978), <i>Orientalism</i>. New York: Random House.</p> <p>Soyinka, Wole (1988), <i>Art, Dialogue and Outrage: essays on Literature and Culture</i>. Ibadan: New Horn Press, Oxford.</p> <p>Spivak, Gayatri Chakravorty (1988), <i>In Other Worlds: Essays in Cultural Politics</i>. New York: Methuen.</p>
Evaluation	<p>End Semester examination paper format: (30 marks)</p> <p>Fiction: 2 x 15 (2 out of 6 questions)</p> <p>Internal Assessment:</p> <p>Assignment/ Submission/ Presentation: (10 marks)</p>