

Course: M.A. History

Semester	One
Paper Number	One
Paper Code	MHIS4101
Paper Title	INTERPRETING INDIAN HISTORIOGRAPHY
No. of Credits	Six
No. of periods assigned	Theory: Six Practical:
Course description/objective and Outcome	This paper aims to develop students' critical thinking regarding historical knowledge and methods; to enable them to apply historical perspective while explaining arguments and narratives; to study and learn to distinguish between primary and secondary sources in the field of history. It focuses on teaching the nature, meaning and practices of history. They will study the evolution of historical knowledge which will develop essential skills like research, writing and analysis. The paper provides the basic and necessary platform for studying History at a higher level and prepares students to enter the critical arena of interpreting the past.
Syllabus	<p><u>MODULE-I</u></p> <p>A. Understanding History and Historiography</p> <ol style="list-style-type: none">1. Meaning, scope and importance of historiography.2. Methodology- Definition, practices, significance.3. Historical Analysis- Generalization, causation, objectivity and interpretation. <p>B. Historical Perception and Consciousness in Ancient India</p> <ol style="list-style-type: none">1. Interpretation of ancient Indian history.2. Idea of Bharata Varsha and the concept of India.3. Sources of Early Indian History4. Historical consciousness in early Indian History: Itihasa-Purana Tradition5. Buddhist and Jaina Historiographies <p><u>MODULE=II</u></p> <p>A. Historiography in Medieval India</p> <ol style="list-style-type: none">1. Arrival of the Arabs and the Turko-Afghans: influence on Indian historical traditions.2. Historians and history writing in the Sultanate period3. Historians and history writing in the Mughal period4. Forms of religious literature as historical sources.

B. Approaches to Indian Historiography-

1. Orientalist ideology and writings.
2. Imperial and colonial interpretations of Indian history.
3. Nationalist and Liberal approach to Indian history
4. Cambridge School.
5. Marxist Interpretations.
6. Subaltern Studies.

Reading/Reference Lists

ESSENTIAL READINGS

1. E.H.Carr, What is History, Penguin, 2018
2. Marc Bloch, The Historian's Craft, Aakar Books, 2017
3. R.G. Collingwood, The Idea of History, OUP, 1994
4. Richard J. Evans, In defense of History, Granta Books, 2018
5. Romila Thapar, The past as present, Aleph Book Company, 2014
6. Romila Thapar, History and Beyond, OUP, 2003
7. Romila Thapar, Cultural Pasts, OUP, 2003
7. Romila Thapar, From Lineage to State, OUP, 1999
8. K.A. Nizami, On History and Historians of Medieval India, Munshiram Manoharlal Publishers Pvt Ltd, 1983.
9. Satish Chandra, Historiography, Religion and State in Medieval India, Har Anand Publications, 2010.
10. Partha Chatterjee, Nationalist Thought and Colonial World, Permanent Black, 2023
11. Partha Chatterjee, The Nation and Its Fragments, Princeton University Press, 1993.
12. Sabyasachi Bhattacharya, Approaches to History, Essays in Indian Historiography, Primus Books, 2013
13. Shashi Bhushan Upadhyay, Historiography in the Modern World: Western and Indian Perspectives, OUP, 2016
14. Iqtidar Husain Siddiqui, Indo-Persian Historiography up to 13th century, Primus Books
15. Harbans Mukhia, Historians and Historiography during the Days of Akbar, Aakar books, 2017
16. Raziuddin Aquil, Lovers of God: Sufism and the Politics of Islam in Medieval India, Manohar, 2017
17. Krishna Sharma, Bhakti and Bhakti Movement: A New Perspective, Munshiram Manoharlal Publishers, 2003.
18. Mohibul Hasan, Historians of Medieval India, Aakar Books, 2018
19. R.C. Majumdar, History of the Freedom Movement in India, South Asia Books, 1988
20. A.R. Desai, Social Background of Indian Nationalism, Sage, 2016
21. Irfan Habib, Essays in Indian History – Towards a Marxist Perception, Tulika Books, 2016
22. Ranajit Guha, Subaltern Studies, Oxford, 1999

SUGGESTED READINGS-

1. B.D. Chattopadhyay, The Concept of Bharatvarsha and Other Essays, Permanent Black, 2019
2. Dipesh Chakraborty, The Calling of history, Permanent Black,
3. Ernst Breisach, Historiography: Ancient, Medieval and Modern, University of Chicago Press, 2008
4. E. Sreedharan, Textbook of Historiography, Orient Black Swan, 2004
5. Arnaldo Momigliano, Classical Foundations of Modern

	<p>Historiography, University of California Press Berkeley</p> <p>6. Amrita Grover, <i>Historiography of the Mughal Age</i>, Originals, 2014</p> <p>7. Francois Furet, <i>In the Workshops of History</i>, University of Chicago Press</p> <p>8. C.A. Bayly, <i>Indian Society and the Making of the British Empire</i>, Cambridge University Press, 1990</p> <p>9. Rajani Palme Dutta, <i>India Today</i>, Read Books, 2008</p>
<p>Evaluation</p>	<p>CIA: 20 marks</p> <p>End-Semester: 80 marks</p>

