

Course: M.A. History

Semester	II
Paper Code	MHIS4201
Paper Title	Themes and Issues in Western Historiography
No. of Credits	6
No. of periods assigned	Theory: Practical:
Name of Faculty member(s)	
Course description/objective	This paper aims to teach students the principal developments of historiography, to supply them with adequate historical context and to make sure they understand the principal issues of debate.
Course Outcome	<ol style="list-style-type: none"> 1. To gain an overall understanding about the development of Western Historiography 2. To understand the principal themes, issues and debates in the field of Western Historiography 3. To be able to apply this knowledge in critical historical scholarship
Syllabus	<p><u>Module 1</u> <u>Unit 1 – From antiquity to the medieval period</u></p> <ol style="list-style-type: none"> a) Greco-Roman Historiography (Herodotus, Thucydides, Polybius, Tacitus and Livy). b) The transformation of historiography in Medieval Europe; Role of Church Fathers, St. Augustine. Venerable Bede, Anglo-Saxon chronicle. <p><u>Unit 2 – From the 14th to the 18th century</u></p> <ol style="list-style-type: none"> a) History writing during the Renaissance- Humanism (Bruni, Valla, Machiavelli) b) The <i>Ars Historica</i> (Bodin, Bacon and the scientific spirit). c) The Enlightenment historiography; i. Primacy of Reason- Vico, Montesquieu, Voltaire, Hume. ii. Idea of Progress- Turgot, Condorcet, Gibbon. <p><u>Module 2</u> <u>Unit 3 – The 19th century</u></p> <ol style="list-style-type: none"> a) The Romantic reaction and the rise of historicism – Rousseau, Herder, b) Idealism, Liberalism and Materialism- Kant, Hegel, Marx, Macaulay, Thiers.

	<p>c) Positivism and Comte; The German tradition – Niebuhr and Ranke.</p> <p>Unit 4 – Historiography in the 20th century</p> <p>a) The Emergence of Marxist historiography with special emphasis on British Marxist Historians.</p> <p>b) The Annales school- The Phases of Development; Search for Total History; Interdisciplinarity and the Notion of Long Duree. Microhistory.</p> <p>c) From Social History to the Cultural turn- Gender, Ecology, Climate, Quantitative History</p> <p>d) Postmodern challenges.</p>
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Reading/Reference Lists	<p>Essential Reading</p> <ul style="list-style-type: none"> • Peter Burke, <i>The French Historical Revolution</i>, Stanford University Press, 1990 • Shashi Bhushan Upadhyay: <i>Historiography in the Modern World: Western and Indian Perspective</i>, OUP, 2016. • D.R. Woolf, ed., <i>A Global Encyclopedia of Historical Writing</i> 2 Vols., Garland Pub., New York, 1998. • Sophie Bourgault & Robert Sparling ed. <i>A Companion to Enlightenment Historiography</i>, Brill 2013 • John Marincola ed. <i>A Companion to Greek and Roman Historiography</i>, Two volumes, Blackwell 2007 • George G Iggers & Q. Edward Wang, <i>A Global History of Modern Historiography</i>, Routledge 2013 • Avis, Paul. <i>Foundations of Modern Historical Thought: From Machiavelli to Vico</i>. United Kingdom: Taylor & Francis, 2016. • Andrew Sartori, Prasenjit Duara, Viren Murthy <i>A Companion to Global Historical Thought</i>. United Kingdom: Wiley, 2014. • Lloyd Kramer, Sarah Maza <i>A Companion to Western Historical Thought</i>. Germany: Wiley, 2008. • Cochrane, Eric. <i>Historians and Historiography in the Italian Renaissance</i>. United Kingdom: University of Chicago Press, 2019. <p>Suggested Reading</p> <ul style="list-style-type: none"> • M.I. Finley, <i>The Greek Historians</i>, Penguin, 1997 • J.W. Thompson, <i>A History of Historical Writings 2 vols</i>, The Macmillan Company, 1942 • G.A. Cohen, <i>Karl Max's Theory of History: A Defence</i>, OUP, (1978), 2000 • Pieter Geyl, <i>Debates with Historians</i>, Collins, 1962 • Anthony Grafton, <i>What was History? The Art of History in Early Modern Europe</i>, CUP, 2007
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	<ul style="list-style-type: none"> • Michael Bentley ed. <i>Companion to Historiography</i>, Routledge 1997 • <i>The Oxford History of Historical Writing</i>, Five volumes, OUP. • Aviezer Tucker ed. <i>A Companion to the Philosophy of History and Historiography</i>, Wiley-Blackwell 2009 • Georg G. Iggers, Q. Edward Wang <i>Marxist Historiographies: A Global Perspective</i>. United Kingdom: Taylor & Francis, 2015. • Crossley, Ceri. <i>French Historians and Romanticism: Thierry, Guizot, the Saint-Simonians, Quinet, Michelet</i>. United Kingdom: Taylor & Francis, 2002. • Iggers, Georg G.. <i>The German Conception of History: The National Tradition of Historical Thought from Herder to the Present</i>. United States: Wesleyan University Press, 2012. • Burke, Peter. <i>The French Historical Revolution: The Annales School 1929 - 2014</i>. Germany: Polity Press, 2015. • Biersack, Aletta. <i>The New Cultural History</i>. United Kingdom: University of California Press, 1989. • Thompson, Willie. <i>Postmodernism and History</i>. United Kingdom: Macmillan Education UK, 2017. • Deborah Mauskopf Deliyannis, <i>Historiography in the Middle Ages</i>. Netherlands: Brill, 2012. • Philippe Carrard, <i>Poetics of the New History: French Historical Discourse from Braudel to Chartier</i>. United Kingdom: Johns Hopkins University Press, 1995. • Gertrude Himmelfarb, <i>The new history and the old: critical essays and reappraisals</i>. Cambridge: Belknap Press of Harvard University Press, 2004. • Harbans Mukhia, <i>French Studies In History Vol. 1 The Inheritance</i>. India: Orient Longman Limited, 1988. • Harbans Mukhia, <i>French Studies in History: The departures</i>. India: Sangam Books, 1988
Evaluation	CIA: 20 End-Semester: 80

