

Course: M.A. History

Semester	II
Paper Code	MHIS4204
Paper Title	Research Methodology in History
No. of Credits	6
No. of periods assigned	Theory: Practical:
Name of Faculty member(s)	
Course description/objective	This paper tried to acquaint the students with the most important theoretical and practical aspects of research methodology in history. It also tries to teach the students about important innovations in the historical discipline.
Course Outcome	<ol style="list-style-type: none"> 1. To learn about the nature of history 2. To understand and be able to apply the principal methods of historical research. 3. To understand some of the latest innovations in historical research.
Syllabus	<p><u>Module 1</u></p> <p><u>Unit 1</u></p> <ol style="list-style-type: none"> a) Nature of History as a Social Science b) Sources: A Critical Survey c) Historian and his relationship with facts: Objectivity, Subjectivity and Imagination in history <p><u>Unit 2</u></p> <ol style="list-style-type: none"> a) Research methodology – objectives and types of research, defining a research problem, research design. b) Problems of research, research ethics and the issue of plagiarism c) Data collection – archival, archaeological, ethnographic. d) Survey Methods and report writing e) Dissemination of History: Memorials, Museums and Exhibitions <p><u>Module 2</u></p> <p><u>Unit 3</u></p> <ol style="list-style-type: none"> a) History and the other human Sciences — relationship and interdisciplinary possibilities

	<p>b) Oral History – methods, potential and examples. History and memory</p> <p><u>Unit 4</u> Recent trends in historical research (Any two themes to be selected per semester) Micro History/History of emotions and mental health/ Military History/Violence in history/Peace Studies/Global History/Intellectual History/Digital Humanities/History of Religion/Disability Studies</p>
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<p>Reading/Reference Lists</p>	<p><u>Essential Reading</u></p> <ul style="list-style-type: none"> • M.C. Lemon, <i>Philosophy of History: A Guide for Students</i>, Routledge, 2003. • Michael Stanford, <i>An Introduction to the Philosophy of History</i>, 1998. • E.H. Carr, <i>What is History?</i> Harmondsworth, 1964 • M.Bloch : <i>The Historian’s Craft</i>, Manchester University Press, 1954 • Eric Hobsbawm, <i>On History</i>, Paperback, 1991. • P.Lambert & P.Schofield : <i>Making History: An Introduction to the History and Practice of Discipline</i>, Routledge, 2004 • Matthew Lange, <i>Comparative-Historical Methods</i>. United Kingdom: Sage Publications, 2012. • Zachary Schrag, <i>The Princeton Guide to Historical Research</i> Princeton University Press, 2021. • Lucy Faire ed. <i>Research Methods for History</i>. Edinburgh University Press, 2016. • Philippe Fontaine, Roger E. Backhouse <i>A Historiography of the Modern Social Sciences</i>. United Kingdom: Cambridge University Press, 2014. • Marriott, John., Claus, Peter. <i>History: An Introduction to Theory, Method and Practice</i>. United Kingdom: Taylor & Francis, 2017. <p><u>Suggested Reading</u></p> <ul style="list-style-type: none"> • W.H. Walsh : <i>An Introduction to Philosophy of History</i>, London, 1951. • Arthur Marwick, <i>The Nature of History</i>, Palgrave Macmillan, July 2000. • Patrick Gardner : <i>Theories of History</i>, Free Press, 1959. • Fritz Stern ed. <i>Varieties of History: From Voltaire to the Present</i>, Macmillan 1956. • J.W. Thompson : <i>History of Historical Writing</i>. The Macmillan Company, 1942. • R.G.Collingwood : <i>The Idea of History</i>, ed. J.Van Dev Dussen, Oxford, 1993 • Le Roy Ladurie : <i>Territory of the Historian</i>, Edward Everett Root, 2017 (Chapters 2,3 and 7)
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	<ul style="list-style-type: none"> • Jarzy Topolski : <i>Methodology of History</i>, Orgierd Wojtasiewicz, D. Reidel Pub., Com., 1973. (esp. parts V & VI. trans.) • Peter Burke <i>History and Social Theory</i>, • Donald A. Ritchie, <i>The Oxford Handbook of Oral History</i>. United Kingdom: OUP USA, 2011. • Joan Tumblety, <i>Memory and History: Understanding Memory as Source and Subject</i>. Germany: Taylor & Francis, 2013. • Le Goff, Jacques. <i>History and memory</i>. United Kingdom: Columbia University Press, 1992. • Amin, Shahid. <i>Event, Metaphor, Memory: Chauri Chaura, 1922-1992</i>. India: University of California Press, 1995. • Cristian Tileagă <i>Psychology and History: Interdisciplinary Explorations</i>. United Kingdom: Cambridge University Press, 2014. • Sziujártó, István M., Magnússon, Sigurður Gylfi. <i>What is Microhistory? Theory and Practice</i>. United Kingdom: Taylor & Francis, 2013. • Ginzburg, Carlo. <i>The Cheese and the Worms: The Cosmos of a Sixteenth-Century Miller</i>. United States: Johns Hopkins University Press, 2013. • Rosenwein, Barbara H., Cristiani, Riccardo. <i>What is the History of Emotions?</i>. Germany: Polity Press, 2017. • Plamper, Jan. <i>The History of Emotions: An Introduction</i>. United Kingdom: Oxford University Press, 2017. • Annamaria Motrescu-Mayes, Marcus Banks <i>Visual Histories of South Asia</i>. India: Primus Books, 2018. • Whatmore, Richard. <i>What is Intellectual History?</i>. Germany: Polity Press, 2016. • Conrad, Sebastian. <i>What Is Global History?</i>. United Kingdom: Princeton University Press, 2017. • Watson, Katherine D.. <i>Assaulting the Past: Violence and Civilization in Historical Context</i>. United Kingdom: Cambridge Scholars Pub., 2007. • Black, Jeremy. <i>Rethinking Military History</i>. United Kingdom: Routledge, 2004. • Morillo, Stephen. <i>What is Military History?</i>. Germany: Polity Press, 2017. • Wood, Houston. <i>Invitation to Peace Studies</i>. United Kingdom: Oxford University Press, 2015. • Barash, David P., Webel, Charles P.. <i>Peace and Conflict Studies</i>. India: SAGE Publications, 2008. • Richard Whatmore, <i>What is Intellectual History?</i>. Germany: Polity Press, 2016. • Richard Whatmore, <i>A Companion to Intellectual History</i>. Germany: Wiley, 2015.
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	<ul style="list-style-type: none"> • Shruti Kapila, <i>An Intellectual History for India</i>. India: Cambridge University Press, 2010. • Rüpke, Jörg. <i>Religion and Its History: A Critical Inquiry</i>. United Kingdom: Taylor & Francis, 2021. • Nilika Mehrotra, <i>Disability Studies in India: Interdisciplinary Perspectives</i>. Germany: Springer Nature Singapore, 2020. • Goodley, Dan. <i>Disability Studies: An Interdisciplinary Introduction</i>. United Kingdom: SAGE Publications, 2016. • Benjamin Zachariah, Brigitta Bernet, Lutz Raphael, <i>What's Left of Marxism: Historiography and the Possibilities of Thinking with Marxian Themes and Concepts</i>. De Gruyter, 2020.
Evaluation	CIA: 20 End-Semester: 80

