

Semester	III
Course	P.G
Paper Code	MHIS4304
Paper Title	Migration and Diaspora Studies
No. of Credits	6
Theory / Practical / Composite	Theory
Minimum No. of preparatory hours per week a student has to devote	
Number of Modules	2
Syllabus	<p>Module 1</p> <p>Unit 1</p> <p>Exploring Theoretical Approaches to Migration and Space</p> <ol style="list-style-type: none"> a. Migration – types and theories b. International Migration – major issues and challenges c. Governmental Approaches to the problem of migration. <p>Unit 2</p> <p>Culture, Politics and Identities of Diaspora Studies: Various Facets and Case Studies</p> <ol style="list-style-type: none"> a. Diasporas and Conflict - Affected States b. Diasporic Cultures through the Lenses of Literature and the Performance Arts Climatic and Environmental aspects of Migration c. The Formation of the Indian Diaspora –Historical Context and the Cultural Developments d. Africans in the Diaspora: The Diaspora and Africa e. The Irish Diaspora: A Brief Introduction <p>(Any one of the above-mentioned case studies will be taught)</p> <p>Module 2</p> <p>MODULE-II</p> <p>Unit 3</p> <p>Selected Conceptual Issues in Border Studies</p>

	<ul style="list-style-type: none"> a. An Introduction to Border Studies –Basic Concepts b. ‘Borders and Frontiers’ in the History of Migration c. The Border as Represented in Various Cultures <p>(Any 2 of the above-mentioned sub themes will be covered.)</p> <p>Unit 4</p> <p>Understanding Slavery in Global Diaspora: Theories and Practices</p> <ul style="list-style-type: none"> a. Defining Slavery - the Historical, Economic, and Philosophical Contexts of Slavery b. Slavery in India c. Indentured Labour d. International slavery in the 21st Century – Debates and Discourses <p>(Any 2 of the above-mentioned sub themes will be covered.)</p>
<p>Learning Outcomes</p>	<p>Course Outcomes</p> <p>Historical Context: It will help the students to understand the historical backdrop of international migration. Students will learn about the patterns and shifts in migration over time with special emphasis on slavery studies.</p> <p>Linkage Analysis: In this paper, students will explore the connections between international migration, diaspora communities, and transnationalism. They will investigate how these factors intersect and influence each other.</p> <p>Contemporary Migration Patterns: It will provide insights into the current migration trends resulting from globalization. Students will examine the causes, consequences, and experiences of migrants and diasporic communities.</p>

	<p>Critical Thinking: Students will develop analytical skills to evaluate the impact of migration on societies, cultures, and economies. You will engage with theoretical frameworks and case studies to enhance your critical thinking abilities.</p>
<p>Reading/Reference Lists</p>	<p>A) Primary/Essential Reading</p> <ol style="list-style-type: none"> 1) Anderson, B. 2013. <i>Us and Them? The Dangerous Politics of Immigration Control</i>. Oxford: Oxford University Press. 2) Anderson, Benedict. <i>Imagined Communities: Reflections on the Origin and Spread of Nationalism</i>. London: Verso, 1991. 3) Appadurai, A. 2006. <i>Fear of small numbers: An essay on the geography of anger</i>. Durham, N.C.: Duke University Press. 4) Appadurai, A. 'Disjuncture and Difference in the Global Cultural Economy'. <i>Public Culture</i>, 2.2 (1990): 1–24. 5) Appadurai, A. 1996. <i>Modernity at Large: Cultural Dimensions of Globalisation</i>. Minneapolis: University of Minnesota Press. 6) Banerjee, Paula (ed.) and others. 2018. <i>The State of Being Stateless: An Account of South Asia</i>. Orient Blackswan. 7) Banerjee, Paula. 2018. <i>Borders, Histories, Existences: Gender and Beyond</i>. Sage. 8) Blunt, Alison and Gillian ROSE, eds. <i>Women, Writing and Space: Colonial and Postcolonial Geographies</i>. London and New York, NY: Guilford Press, 1994. 9) Bucholtz, M. 2019 <i>The public life of white affects</i>. <i>Journal of Sociolinguistics</i>. 23:485–504. 10) Chakraborty, Subhas Ranjan (ed.) and others. 2024. <i>The Long 2020: Reflections of Epidemiological Times</i>. Springer. 11) Crawley, H., Skleparis, D. (2018). <i>Refugees, Migrants, Neither, Both: Categorical Fetishism and the Politics of Bounding in Europe's 'Migration Crisis.'</i> <i>Journal of Ethnic and Migration Studies</i> 44: 48– 64. 12) De Genova, N. and N. Peutz. 2010. <i>The Deportation Regime: Sovereignty, space and the freedom of movement</i>. Durham, N.C.: Duke University Press. 13) Elena Fiddian-Qasmiyeh (ed.) and others. 2014. <i>The Oxford Handbook of Refugee and Forced Migration Studies</i>. 14) Elena Vacchelli. 2018. <i>Embodied Research in Migration Studies: Using Creative and Participatory Approaches</i>. Oxford University Press. 15) Fassin, D. 2011. <i>Policing Borders, Producing Boundaries: The Governmentality of Immigration in Dark Times</i>. <i>Annual Review of Anthropology</i> 40: 213-226. 16) Fassin, D. 2013. <i>On Resentment and Ressentiment: The Politics and Ethics of Moral Emotions</i>. <i>Current Anthropology</i> 54:3, 249-267. 17) Garth Stahl, Guanglun Michael Mu, Hannah Soong and Kun Dai. 2024. <i>Epistemology, Theory and Boundaries</i>. palgrave macmillan.

	<p>18) Hall, Stuart. 'Cultural Identity and Diaspora', in CHRISMAN, Laura and Patrick Williams, eds. Colonial Discourse and Post-Colonial Theory: A Reader. New York, NY: Columbia University Press, 1994; 392–403.</p> <p>19) Ioanide, P. 2015. The emotional politics of racism: How feelings trump facts in an era of colorblindness. Stanford, California: Stanford University Press.</p> <p>B) Suggested Reading</p> <p>20) Iosif, K. and Robins, S. 2017. "Missing migrants: deaths at sea and unidentified bodies in Lesbos" in: Madeleine Hurd, Hastings Donnan and Carolin Leutloff- Grandits Migrating Borders and Moving Times: Temporality and the Crossing of Borders in Europe (pp. 157-175)</p> <p>21) Navaro-Yashin, Y. 2008. "Life Is Dead Here": Sensing the Political in "No Man's Land". In Panourgia N. & Marcus G. (Eds.), Ethnographica Moralia: Experiments in Interpretive Anthropology (pp. 168- 187). New York: Fordham University Press.</p> <p>22) Rai, Rajesh and Peter REEVES (eds.).2009. The South Asian Diaspora: Transnational Networks and Changing Identities. London: Routledge.</p> <p>23) Srinivasan, Piya. 2023. Living with the Weather: Climate Change, Ecology, and Displacement in South Asia. Yoda Press.</p> <p>24) Rajasingham-Senanayake, Darini. 2003. Diaspora and Citizenship: Forgotten routes of identity in Lanka, in Bhikhu Parekh and et. Al. (eds.) Culture and Economy in the Indian Diaspora, London: Routledge.</p> <p>25) Rosa, J., & Bonilla, Y. 2017. Deprovincializing Trump, decolonizing diversity, and unsettling anthropology. American Ethnologist: 44: 201–208.</p> <p>26) Salih, R. 2017. 'Bodies that walk, bodies that talk, bodies that love. Palestinian women refugees, affectivity and the politics of the ordinary.' Antipode: A Radical Journal of Geography, 49(3): 742- 760.</p> <p>27) Salih R. 2018. 'Refugees and cathartic politics: From human rights to the right to be human.' South Atlantic Quarterly 117(1): 135-155.</p> <p>28) Vertovec, S. 2018. The public understanding of migration. Max Planck Society Newsroom.</p> <p>29) Bhushan, Bharat. (ed.) 2022. Media, Migrants and the Pandemic in India: A Reader. Routledge India.</p> <p>30) Samaddar, Ranabir. 2023. Imprints of the Populist Time. Orient Blackswan.</p>	
Evaluation	CIA: 20 End-Semester: 80	
Paper Structure for Theory Semester Exam	Each Module 40 Marks Two 20 marks questions have to be answered out of four options.	