

Course Outcome for MIL (English)

1. Remembering:

- Recognize and recall the key themes, characters, and literary devices in selected short stories.
- Remember and cite examples of effective dialogue writing and monologue techniques.

2. Understanding:

- Interpret and explain the meaning of short stories, monologues, and dialogues.
- Understand the significance of group discussions in fostering critical thinking and collaborative learning.

3. Applying:

- Apply knowledge of various literary techniques in crafting engaging monologues and dialogues.
- Utilize effective summarizing and paraphrasing skills to convey essential information in a concise manner.

4. Analyzing:

- Analyze the structure and themes of short stories to evaluate the effectiveness of the narrative.
- Critically evaluate group discussions and interviews to identify strengths and areas for improvement.

5. Evaluating:

- Assess and critique the effectiveness of different writing styles and techniques in short stories and monologues.
- Evaluate the impact of group discussions and interviews on developing communication and critical thinking skills.

6. Creating:

- Develop original short stories, monologues, and dialogues that demonstrate creativity and literary proficiency.
- Participate in group discussions and interviews with confidence, presenting well-structured arguments and ideas.

Overall, by the end of the course, students will be able to demonstrate a high level of proficiency in writing short stories, monologues, dialogues, summary, and paraphrasing, as well as engaging in effective group discussions and interviews.

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