

**New Curriculum Structure for MMFI - June 2023
(National Educational Policy 2020)**

5 Yrs Integrated: Multimedia with specialisation in Animation / Design / Film Studies & Production

Code	Sem.	Course Name	Type	Th. / Pr. / Com.	Credits	Marks
C1MM23011C	I	Introduction to Principles of Photography	Major	Composite	4	100
C1MM23012C	I	Graphic Design 1: Typography	Major	Composite	4	100
B1MM23011C	I	Understanding Drawing 1	Minor	Composite	4	100
M1MM23011P	I	Digital Methods 1: Raster & Vector Graphics	Multi Disc	Practical	3	50
A1EN230111T A1BN230111T A1HN230111T	I	MIL: Bengali / Hindi / English	Ability Enhancement MIL/English	Theory	4	100
V1FD23011C	I	Spirituality and Inter-Religious Harmony	Value Added: EVS/FD	Theory	2	50
		Semester Total			21	500
C1MM23021C	II	Animation Fundamentals	Major	Composite	4	100
C1MM23022C	II	Graphic Design 2: Visual Aesthetics	Major	Composite	4	100
B1MM23021C	II	Understanding Drawing 2: Human and Animal Anatomy	Minor	Composite	4	100
M1MM23021P	II	Digital Methods 2: Digital 2D	Multi Disc	Practical	3	50
M1MM23022P	II	Audiography/ Sound Design 1	Multi Disc	Practical	3	50
M1MM230211T	II	Introduction to Multimedia Studies	Multi Disc	Theory		
V1FD23021C	II	Panchkosha: Holistic Personality Development	Value Added: EVS/FD	Theory	2	50
		Semester Total			20	450
C2MM23031C	III	Advanced 2D Animation 1: Biomechanics and Animation	Major	Composite	4	100
C2MM23032C	III	Preproduction	Major	Composite	4	100
B2MM23031C	III	Brand Identity 1	Minor	Composite	4	100
A2EN230311T	III	Compulsory English	Ability Enhancement	Theory	4	100
S2MM23031P	III	Digital Methods 3: Desk Top Publishing	Skill Enhancement	Practical	3	50
V2EE23031T	III	ENVS 1	Value Added: EVS/FD	Theory	2	50
		Semester Total			21	500
C2MM23041C	IV	Introduction to 3D: Modelling & Texturing	Major	Composite	4	100
C2MM23042C	IV	Film Studies	Major	Composite	4	100
B2MM23041C	IV	Stop Motion Animation	Minor	Composite	4	100
S2MM23041P	IV	Book Art and Publishing Design	Skill Enhancement	Practical	3	50
S2MM23042P	IV	Story Design & Scripting for Media	Skill Enhancement	Practical	3	50
V2EE23041P	IV	ENVS 2	Value Added: EVS/FD	Practical	2	50
	IV	Community Outreach / Internship	Internship		2	50
		Semester Total			22	500

C3MM23051C	V	Advanced 3D - 1: Rigging and Animation	Major	Composite	4	100
C3MM23052C	V	Brand Identity 2	Major	Composite	4	100
C3MM23053C	V	Media Studies	Major	Composite	4	100
C3MM23054C	V	Applied Art & Iconography	Major	Composite	4	100
B3MM23051C	V	Advanced 2D Animation 2: Facial Expression & 2D EFX	Minor	Composite	4	100
		Semester Total			20	500
C3MM23061C	VI	Art History	Major	Composite	4	100
C3MM23062C	VI	Advanced 3D - 2: Lighting, Rendering & Dynamics	Major	Composite	4	100
C3MM23063C	VI	Live Action Film: Production & Editing	Major	Composite	4	100
C3MM23064C	VI	Understanding of Comics, Graphic Novels, and Sequential Art	Major	Composite	4	100
B3MM23061P	VI	Audiography/ Sound Design 2	Minor	Practical	4	100
		Semester Total			20	500
		First 3 Years Total			124	2950

All the students will be together till 3 years, where they will learn different components of multimedia in six semesters. After which, they have to choose one of the three options given below:

Option A: Specialisation in Animation

Option B: Specialisation in Design

Option C: Specialisation in Film Studies & Production

This process of choosing is done after knowing the student's aptitude, which will be verified also with the marks they received from first five semesters.

The choice is granted at last after counselling with Head of the Department.

It's done in the beginning of the sixth semester.

A. Specialisation in Animation

Code	Sem.	Course Name	Type	Th. / Pr. / Com.	Credits	Marks
	VII	Cultural Studies 1	Major	Composite	4	100
	VII	Acting and Choreography	Major	Composite	4	100
	VII	VFX -Compositing and Visual Effect	Major	Composite	4	100
	VII	Layout and Asset Design 2D/3D	Major	Composite	4	100
	VII	Experimental Animation	Minor	Composite	4	100
	VII	Maquette Making	Minor	Composite	4	100
		Semester Total			24	600
	VIII	Cultural Studies 2	Major	Composite	4	100
	VIII	Body Mechanics and Animation	Major	Composite	4	100
	VIII	Advanced 3D – 3: Dynamics	Major	Composite	4	100
	VIII	Digital Character Animation 2D/3D	Major	Composite	4	100
	VIII	Adv. Character construction: Portraiture, Caricature, Hybrid 2D/3D	Major	Composite	4	100
	VIII	Research Methodology for Animation	Major	Theory	0	0
		Semester Total			20	500
	IX	Animation Studies : Contemporary Trends	Major	Composite	4	100
	IX	Post Production Tools and Techniques	Major	Composite	4	100
	IX	Final Thesis	Major	Theory	12	200
	IX	Individual Project: PreProduction	Major	Project	0	0
		Semester Total			20	400
	X	Individual Project: Production / Postproduction	Major	Project	18	300
	X	Internship	Internship		4	100
		Semester Total			22	400
		Specialisation (4th + 5th Year) Total			86	1900
		Grand Total			210	4850

B. Specialisation in Design

Code	Sem.	Course Name	Type	Th. / Pr. / Com.	Credits	Marks
	VII	Cultural Studies 1	Major	Composite	4	100
	VII	Early 20th Century Design and the Bauhaus School	Major	Composite	4	100
	VII	UI / UX Design 1 – Visual Studio	Major	Composite	4	100
	VII	Advance Graphic Design	Major	Composite	4	100
	VII	Pavilion Design	Minor	Composite	4	100
	VII	Changing visual	Minor	Composite	4	100
		Semester Total			24	600
	VIII	Cultural Studies 2	Major	Composite	4	100
	VIII	Evolution of Contemporary Design: Post-war to the Present	Major	Composite	4	100
	VIII	UI / UX Design 2 – Figma / XD	Major	Composite	4	100
	VIII	Cognitive Mapping	Major	Composite	4	100
	VIII	Design History and Terminology	Major	Composite	4	100
	VIII	Research Methodology for Design	Major	Theory	0	0
		Semester Total			20	500
	IX	Advertising and Promotion	Major	Composite	4	100
	IX	Campaigning Mapping	Major	Composite	4	100
	IX	Final Thesis	Major	Theory	12	200
	IX	Individual Project: PreProduction	Major	Project	0	0
		Semester Total			20	400
	X	Individual Project: Production / Postproduction	Major	Project	18	300
	X	Internship	Internship		4	100
		Semester Total			22	400
		Specialisation (4th + 5th Year) Total			86	1900
		Grand Total			210	4850

C. Specialisation in Film Studies & Production

Code	Sem.	Course Name	Type	Th. / Pr. / Com.	Credits	Marks
	VII	Cultural Studies 1	Major	Composite	4	100
	VII	Concepts in Film Theory	Major	Composite	4	100
	VII	Advanced Editing 1: Postproduction Tools & Techniques	Major	Composite	4	100
	VII	Documentary Cinema	Major	Composite	4	100
	VII	Hollywood Cinema: Forms & Narrative	Minor	Composite	4	100
	VII	Introduction to Asian Cinema	Minor	Composite	4	100
		Semester Total			24	600
	VIII	Cultural Studies 2	Major	Composite	4	100
	VIII	Indian Cinema – Popular Forms	Major	Composite	4	100
	VIII	Advanced Editing 2: Advanced VFX	Major	Composite	4	100
	VIII	New Cinema Movements Across the World	Major	Composite	4	100
	VIII	Documentary / Fiction Film Making	Major	Composite	4	100
	VIII	Research Methodology for Film Studies & Production	Major	Theory	0	0
		Semester Total			20	500
	IX	Cinema & the Other Arts	Major	Composite	4	100
	IX	Cinema & the Digital Turn	Major	Composite	4	100
	IX	Final Thesis	Major	Theory	12	200
	IX	Individual Project: PreProduction	Major	Project	0	0
		Semester Total			20	400
	X	Individual Project: Production / Postproduction	Major	Project	18	300
	X	Internship	Internship		4	100
		Semester Total			22	400
		Specialisation (4th + 5th Year) Total			86	1900
		Grand Total			210	4850