

**New Curriculum Structure for MMFI - June 2025
(National Educational Policy 2020)**

5 Yrs Integrated: Multimedia with specialisation in Animation / Design / Film Studies & Production

Code	Sem.	Course Name	Type	Th. / Pr. / Com.	Credits	Marks
C1MM23011C	I	Introduction to Principles of Photography	Major	Composite	4	100
C1MM23012C	I	Graphic Design 1: Typography	Major	Composite	4	100
B1MM23011C	I	Understanding Drawing 1	Minor	Composite	4	100
M1MM23011P	I	Digital Methods 1: Raster & Vector Graphics	Multi Disc	Practical	3	50
A1EN230111T A1BN230111T A1HN230111T	I	MIL: Bengali / Hindi / English	Ability Enhancement MIL/English	Theory	4	100
V1FD25011C	I	Mulya Pravah	Value Added: EVS/FD	Theory	2	50
Semester Total					21	500
C1MM23021C	II	Animation Fundamentals	Major	Composite	4	100
C1MM23022C	II	Graphic Design 2: Visual Aesthetics	Major	Composite	4	100
B1MM23021C	II	Understanding Drawing 2: Human and Animal Anatomy	Minor	Composite	4	100
M1MM23021P	II	Digital Methods 2: Digital 2D	Multi Disc	Practical	3	50
M1MM23022P	II	Audiography/ Sound Design 1	Multi Disc	Practical	3	50
M1MM230211T	II	Introduction to Multimedia Studies	Multi Disc	Theory		
V1FD25021C	II	Jeevan Kaushal	Value Added: EVS/FD	Theory	2	50
V1IK250211T	II	INDIAN KNOWLEDGE SYSTEM	Value Added: EVS/FD	Theory	2	
Semester Total					22	450
C1MM23031C	III	Advanced 2D Animation 1: Biomechanics and Animation	Major	Composite	4	100
C1MM23032C	III	Preproduction	Major	Composite	4	100
B1MM23031C	III	Brand Identity 1	Minor	Composite	4	100
A1EN230311T	III	Compulsory English	Ability Enhancement	Theory	4	100
S1MM23031P	III	Digital Methods 3: Desk Top Publishing	Skill Enhancement	Practical	3	50
V1EE230311T	III	ENVS 1	Value Added: EVS/FD	Theory	2	50
Semester Total					21	500
C1MM23041C	IV	Introduction to 3D: Modelling & Texturing	Major	Composite	4	100
C1MM23042C	IV	Film Studies	Major	Composite	4	100
B1MM23041C	IV	Stop Motion Animation	Minor	Composite	4	100
S1MM23041P	IV	Book Art and Publishing Design	Skill Enhancement	Practical	3	50
S1MM23042P	IV	Story Design & Scripting for Media	Skill Enhancement	Practical	3	50
V1EE230411P	IV	ENVS 2	Value Added: EVS/FD	Practical	2	50
	IV	Community Outreach / Internship	Internship		2	50
Semester Total					22	500

C1MM23051C	V	Advanced 3D - 1: Rigging and Animation	Major	Composite	4	100
C1MM23052C	V	Brand Identity 2	Major	Composite	4	100
C1MM23053C	V	Media Studies	Major	Composite	4	100
C1MM23054C	V	Applied Art & Iconography	Major	Composite	4	100
B1MM23051C	V	Advanced 2D Animation 2: Facial Expression & 2D EFX	Minor	Composite	4	100
		Semester Total			20	500
C1MM23061T	VI	Art History	Major	Composite	4	100
C1MM23062C	VI	Advanced 3D - 2: Lighting, Rendering & Dynamics	Major	Composite	4	100
C1MM23063C	VI	Live Action Film: Production & Editing	Major	Composite	4	100
C1MM23064C	VI	Understanding of Comics, Graphic Novels, and Sequential Art	Major	Composite	4	100
B1MM23061P	VI	Audiography/ Sound Design 2	Minor	Practical	4	100
		Semester Total			20	500
		First 3 Years Total			126	2950

Specialisation Selection Guidelines

1. Curriculum Progression

After completing the common interdisciplinary foundation (Semesters I–VI), students enter the specialisation stage of the programme.

2. Available Specialisations

Students may choose one of the following streams:

- **Animation**
- **Design**
- **Film Studies and Production**

3. Selection Process

The allocation of specialisations is based on the following:

- **Timeline:** Selection takes place during Semester VI.
- **Criteria:** Student preference, academic performance in relevant courses, and demonstrated aptitude/portfolio work during Semesters I–V.
- **Approval:** Final allocation is confirmed through faculty counselling and approval by the Head of the Department.

A. Specialisation in Animation

Code	Sem.	Course Name	Type	Th. / Pr. / Com.	Credits	Marks
C4MM23071T	VII	Cultural Studies 1: Elementary Aspects of Culture, Society and Media	Major	Theory	4	100
C4AMM23072C	VII	Advanced Character Acting & Choreography	Major	Composite	4	100
C4AMM23073P	VII	Procedural Animation & VFX	Major	Practical	4	100
C4AMM23074P	VII	Interactive & Immersive Animation	Major	Practical	4	100
C4AMM23075P	VII	Experimental & Avant-Garde Animation	Minor	Practical	4	100
C4AMM23076P	VII	Advanced Digital Sculpting & AI-Assisted Character Design	Minor	Practical	4	100
		Semester Total			24	600
C4MM23081T	VIII	Cultural Studies 2: Cultural Subjectivity and Issues of Representation	Major	Theory	4	100
C4AMM23082C	VIII	Advanced Rigging & Pipeline Optimisation	Major	Composite	4	100
C4AMM23083P	VIII	Advanced 3D Dynamics & Procedural Systems	Major	Practical	4	100
C4AMM23084P	VIII	Advanced Character Performance & AI Workflows	Major	Practical	4	100
C4AMM23085T	VIII	Animation Theory, Criticism, & Emerging Trends	Major	Theory	4	100
C5AMM23091D	VIII	Research Methodology for Animation	Major	Theory	0	0
		Semester Total			20	500
C5AMM23091C	IX	Animation Studies: Contemporary Trends	Major	Theory	4	100
C5AMM23092P	IX	Animation Production Management & Industry Practice	Major	Practical	4	100
C5AMM23091D	IX	Final Thesis	Major	Theory	12	200
C5AMM23101PJ	IX	Individual Project: PreProduction	Major	Project	0	0
		Semester Total			20	400
C5AMM23101PJ	X	Individual Project: Production / Postproduction	Major	Project	22	400
		Semester Total			22	400
		Specialisation (4th + 5th Year) Total			86	1900
		Grand Total			212	4850

B. Specialisation in Design						
Code	Sem.	Course Name	Type	Th. / Pr. / Com.	Credits	Marks
C4MM23071T	VII	Cultural Studies 1: Elementary Aspects of Culture, Society and Media	Major	Theory	4	100
C4BMM23072C	VII	History of Design & the Bauhaus Legacy	Major	Composite	4	100
C4BMM23073P	VII	Advanced UX Design & Interface Architecture	Major	Practical	4	100
C4BMM23074P	VII	Human-Computer Interaction & Advanced Interaction Design	Major	Composite	4	100
C4BMM23075P	VII	Service & Experience Design Strategy	Minor	Practical	4	100
C4BMM23076P	VII	Design Systems & Scalable Branding	Minor	Practical	4	100
		Semester Total			24	600
C4MM23081T	VIII	Cultural Studies 2: Cultural Subjectivity and Issues of Representation	Major	Theory	4	100
C4BMM23082C	VIII	Evolution of Contemporary Design: Post-War to Present	Major	Composite	4	100
C4BMM23083C	VIII	Generative & Design Principle	Major	Composite	4	100
C4BMM23084P	VIII	Human-Centred Communication Design & Social Problem Solving	Major	Practical	4	100
C4BMM23085T	VIII	Critical Design History & Media Theory	Major	Theory	4	100
C5BMM23091D	VIII	Research Methodology for Design	Major	Theory	0	0
		Semester Total			20	500
C5BMM23091C	IX	Advertising and Promotion	Major	Composite	4	100
C5BMM23092T	IX	Design Thinking & Innovation Management	Major	Theory	4	100
C5BMM23091D	IX	Final Thesis	Major	Theory	12	200
C5BMM23101PJ	IX	Individual Project: PreProduction	Major	Project	0	0
		Semester Total			20	400
C5BMM23101PJ	X	Individual Project: Production / Postproduction	Major	Project	22	400
		Semester Total			22	400
		Specialisation (4th + 5th Year) Total			86	1900
		Grand Total			212	4850

C. Specialisation in Film Studies & Production

Code	Sem.	Course Name	Type	Th. / Pr. / Com.	Credits	Marks
C4MM23071T	VII	Cultural Studies 1: Elementary Aspects of Culture, Society and Media	Major	Theory	4	100
C4CMM23072C	VII	Concepts in Film Theory	Major	Composite	4	100
C4CMM23073P	VII	Advanced Cinematography & Editorial Practice	Major	Practical	4	100
C4CMM23074P	VII	Advanced Screenwriting: AI and New Media	Major	Practical	4	100
C4CMM23075T	VII	Hollywood Cinema: Forms & Narrative	Minor	Theory	4	100
C4CMM23076T	VII	Introduction to Asian Cinema	Minor	Theory	4	100
		Semester Total			24	600
C4MM23081T	VIII	Cultural Studies 2: Cultural Subjectivity and Issues of Representation	Major	Theory	4	100
C4CMM23082T	VIII	Indian Cinema – Popular Forms	Major	Theory	4	100
C4CMM23083C	VIII	Experimental Cinema and New Cinema movements of the World	Major	Composite	4	100
C4CMM23084P	VIII	Advanced Visual Effects Pipeline & Integration	Major	Practical	4	100
C4CMM23085P	VIII	Advanced Documentary & Non-Fiction Filmmaking	Major	Practical	4	100
C5CMM23091D	VIII	Research Methodology for Film Studies & Production	Major	Theory	0	0
		Semester Total			20	500
C5CMM23091C	IX	Cinema & the Other Arts	Major	Composite	4	100
C5CMM23092P	IX	Afterlives of Film: Curation, Distribution, Streaming & Emerging Platforms	Major	Practical	4	100
C5CMM23091D	IX	Final Thesis	Major	Theory	12	200
C5CMM23101PJ	IX	Individual Project: Pre-Production	Major	Project	0	0
		Semester Total			20	400
C5CMM23101PJ	X	Individual Project: Production / Postproduction	Major	Project	22	400
		Semester Total			22	400
		Specialisation (4th + 5th Year) Total			86	1900
		Grand Total			212	4850