

**New Curriculum Structure for MMFI - June 2025  
(National Educational Policy 2020)**

**5 Yrs Integrated: Multimedia with specialisation in Animation / Design / Film Studies & Production**

Code	Sem.	Course Name	Type	Th. / Pr. / Com.	Credits	Marks
C1MM23011C	I	Introduction to Principles of Photography	Major	Composite	4	100
C1MM23012C	I	Graphic Design 1: Typography	Major	Composite	4	100
B1MM23011C	I	Understanding Drawing 1	Minor	Composite	4	100
M1MM23011P	I	Digital Methods 1: Raster & Vector Graphics	Multi Disc	Practical	3	50
A1EN230111T A1BN230111T A1HN230111T	I	MIL: Bengali / Hindi / English	Ability Enhancement MIL/English	Theory	4	100
V1FD25011C	I	Mulya Pravah	Value Added: EVS/FD	Theory	2	50
<b>Semester Total</b>					<b>21</b>	<b>500</b>
C1MM23021C	II	Animation Fundamentals	Major	Composite	4	100
C1MM23022C	II	Graphic Design 2: Visual Aesthetics	Major	Composite	4	100
B1MM23021C	II	Understanding Drawing 2: Human and Animal Anatomy	Minor	Composite	4	100
M1MM23021P	II	Digital Methods 2: Digital 2D	Multi Disc	Practical	3	50
M1MM23022P	II	Audiography/ Sound Design 1	Multi Disc	Practical	3	50
M1MM230211T	II	Introduction to Multimedia Studies	Multi Disc	Theory		
V1FD25021C	II	Jeevan Kaushal	Value Added: EVS/FD	Theory	2	50
V1IK250211T	II	INDIAN KNOWLEDGE SYSTEM	Value Added: EVS/FD	Theory	2	
<b>Semester Total</b>					<b>22</b>	<b>450</b>
C1MM23031C	III	Advanced 2D Animation 1: Biomechanics and Animation	Major	Composite	4	100
C1MM23032C	III	Preproduction	Major	Composite	4	100
B1MM23031C	III	Brand Identity 1	Minor	Composite	4	100
A1EN230311T	III	Compulsory English	Ability Enhancement	Theory	4	100
S1MM23031P	III	Digital Methods 3: Desk Top Publishing	Skill Enhancement	Practical	3	50
V1EE230311T	III	ENVS 1	Value Added: EVS/FD	Theory	2	50
<b>Semester Total</b>					<b>21</b>	<b>500</b>
C1MM23041C	IV	Introduction to 3D: Modelling & Texturing	Major	Composite	4	100
C1MM23042C	IV	Film Studies	Major	Composite	4	100
B1MM23041C	IV	Stop Motion Animation	Minor	Composite	4	100
S1MM23041P	IV	Book Art and Publishing Design	Skill Enhancement	Practical	3	50
S1MM23042P	IV	Story Design & Scripting for Media	Skill Enhancement	Practical	3	50
V1EE230411P	IV	ENVS 2	Value Added: EVS/FD	Practical	2	50
	IV	Community Outreach / Internship	Internship		2	50
<b>Semester Total</b>					<b>22</b>	<b>500</b>

C1MM23051C	V	Advanced 3D - 1: Rigging and Animation	Major	Composite	4	100
C1MM23052C	V	Brand Identity 2	Major	Composite	4	100
C1MM23053C	V	Media Studies	Major	Composite	4	100
C1MM23054C	V	Applied Art & Iconography	Major	Composite	4	100
B1MM23051C	V	Advanced 2D Animation 2: Facial Expression & 2D EFX	Minor	Composite	4	100
		<b>Semester Total</b>			<b>20</b>	<b>500</b>
C1MM23061T	VI	Art History	Major	Composite	4	100
C1MM23062C	VI	Advanced 3D - 2: Lighting, Rendering & Dynamics	Major	Composite	4	100
C1MM23063C	VI	Live Action Film: Production & Editing	Major	Composite	4	100
C1MM23064C	VI	Understanding of Comics, Graphic Novels, and Sequential Art	Major	Composite	4	100
B1MM23061P	VI	Audiography/ Sound Design 2	Minor	Practical	4	100
		<b>Semester Total</b>			<b>20</b>	<b>500</b>
		<b>First 3 Years Total</b>			<b>126</b>	<b>2950</b>

## Specialisation Selection Guidelines

### 1. Curriculum Progression

After completing the common interdisciplinary foundation (Semesters I–VI), students enter the specialisation stage of the programme.

### 2. Available Specialisations

Students may choose one of the following streams:

- **Animation**
- **Design**
- **Film Studies and Production**

### 3. Selection Process

The allocation of specialisations is based on the following:

- **Timeline:** Selection takes place during Semester VI.
- **Criteria:** Student preference, academic performance in relevant courses, and demonstrated aptitude/portfolio work during Semesters I–V.
- **Approval:** Final allocation is confirmed through faculty counselling and approval by the Head of the Department.

### A. Specialisation in Animation

Code	Sem.	Course Name	Type	Th. / Pr. / Com.	Credits	Marks
C4MM23071T	VII	Cultural Studies 1: Elementary Aspects of Culture, Society and Media	Major	Theory	4	100
C4AMM23072C	VII	Advanced Character Acting & Choreography	Major	Composite	4	100
C4AMM23073P	VII	Procedural Animation & VFX	Major	Practical	4	100
C4AMM23074P	VII	Interactive & Immersive Animation	Major	Practical	4	100
B4AMM23071P	VII	Experimental & Avant-Garde Animation	Minor	Practical	4	100
B4AMM23072P	VII	Advanced Digital Sculpting & AI-Assisted Character Design	Minor	Practical	4	100
		<b>Semester Total</b>			<b>24</b>	<b>600</b>
C4MM23081T	VIII	Cultural Studies 2: Cultural Subjectivity and Issues of Representation	Major	Theory	4	100
C4AMM23082C	VIII	Advanced Rigging & Pipeline Optimisation	Major	Composite	4	100
C4AMM23083P	VIII	Advanced 3D Dynamics & Procedural Systems	Major	Practical	4	100
C4AMM23084P	VIII	Advanced Character Performance & AI Workflows	Major	Practical	4	100
C4AMM23085T	VIII	Animation Theory, Criticism, & Emerging Trends	Major	Theory	4	100
C5AMM23091D	VIII	Research Methodology for Animation	Major	Practical	0	0
		<b>Semester Total</b>			<b>20</b>	<b>500</b>
C5AMM23091C	IX	Animation Studies: Contemporary Trends	Major	Theory	4	100
C5AMM23092P	IX	Animation Production Management & Industry Practice	Major	Practical	4	100
C5AMM23091D	IX	Final Thesis	Major	Practical	12	200
C5AMM23101PJ	IX	Individual Project: PreProduction	Major	Project	0	0
		<b>Semester Total</b>			<b>20</b>	<b>400</b>
C5AMM23101PJ	X	Individual Project: Production / Postproduction	Major	Project	22	400
		<b>Semester Total</b>			<b>22</b>	<b>400</b>
		<b>Specialisation (4th + 5th Year) Total</b>			<b>86</b>	<b>1900</b>
		<b>Grand Total</b>			<b>212</b>	<b>4850</b>

<b>B. Specialisation in Design</b>						
<b>Code</b>	<b>Sem.</b>	<b>Course Name</b>	<b>Type</b>	<b>Th. / Pr. / Com.</b>	<b>Credits</b>	<b>Marks</b>
C4MM23071T	VII	Cultural Studies 1: Elementary Aspects of Culture, Society and Media	Major	Theory	4	100
C4BMM23072C	VII	History of Design & the Bauhaus Legacy	Major	Composite	4	100
C4BMM23073P	VII	Advanced UX Design & Interface Architecture	Major	Practical	4	100
C4BMM23074P	VII	Human-Computer Interaction & Advanced Interaction Design	Major	Composite	4	100
B4BMM23071P	VII	Service & Experience Design Strategy	Minor	Practical	4	100
B4BMM23072P	VII	Design Systems & Scalable Branding	Minor	Practical	4	100
		<b>Semester Total</b>			<b>24</b>	<b>600</b>
C4MM23081T	VIII	Cultural Studies 2: Cultural Subjectivity and Issues of Representation	Major	Theory	4	100
C4BMM23082C	VIII	Evolution of Contemporary Design: Post-War to Present	Major	Composite	4	100
C4BMM23083C	VIII	Generative & Design Principle	Major	Composite	4	100
C4BMM23084P	VIII	Human-Centred Communication Design & Social Problem Solving	Major	Practical	4	100
C4BMM23085T	VIII	Critical Design History & Media Theory	Major	Theory	4	100
C5BMM23091D	VIII	Research Methodology for Design	Major	Practical	0	0
		<b>Semester Total</b>			<b>20</b>	<b>500</b>
C5BMM23091C	IX	Advertising and Promotion	Major	Composite	4	100
C5BMM23092T	IX	Design Thinking & Innovation Management	Major	Theory	4	100
C5BMM23091D	IX	Final Thesis	Major	Practical	12	200
C5BMM23101PJ	IX	Individual Project: PreProduction	Major	Project	0	0
		<b>Semester Total</b>			<b>20</b>	<b>400</b>
C5BMM23101PJ	X	Individual Project: Production / Postproduction	Major	Project	22	400
		<b>Semester Total</b>			<b>22</b>	<b>400</b>
		<b>Specialisation (4th + 5th Year) Total</b>			<b>86</b>	<b>1900</b>
		<b>Grand Total</b>			<b>212</b>	<b>4850</b>

### C. Specialisation in Film Studies & Production

Code	Sem.	Course Name	Type	Th. / Pr. / Com.	Credits	Marks
C4MM23071T	VII	Cultural Studies 1: Elementary Aspects of Culture, Society and Media	Major	Theory	4	100
C4CMM23072C	VII	Concepts in Film Theory	Major	Composite	4	100
C4CMM23073P	VII	Advanced Cinematography & Editorial Practice	Major	Practical	4	100
C4CMM23074P	VII	Advanced Screenwriting: AI and New Media	Major	Practical	4	100
B4CMM23071T	VII	Hollywood Cinema: Forms & Narrative	Minor	Theory	4	100
B4CMM23072T	VII	Introduction to Asian Cinema	Minor	Theory	4	100
		<b>Semester Total</b>			<b>24</b>	<b>600</b>
C4MM23081T	VIII	Cultural Studies 2: Cultural Subjectivity and Issues of Representation	Major	Theory	4	100
C4CMM23082T	VIII	Indian Cinema – Popular Forms	Major	Theory	4	100
C4CMM23083C	VIII	Experimental Cinema and New Cinema movements of the World	Major	Composite	4	100
C4CMM23084P	VIII	Advanced Visual Effects Pipeline & Integration	Major	Practical	4	100
C4CMM23085P	VIII	Advanced Documentary & Non-Fiction Filmmaking	Major	Practical	4	100
C5CMM23091D	VIII	Research Methodology for Film Studies & Production	Major	Practical	0	0
		<b>Semester Total</b>			<b>20</b>	<b>500</b>
C5CMM23091C	IX	Cinema & the Other Arts	Major	Composite	4	100
C5CMM23092P	IX	Afterlives of Film: Curation, Distribution, Streaming & Emerging Platforms	Major	Practical	4	100
C5CMM23091D	IX	Final Thesis	Major	Practical	12	200
C5CMM23101PJ	IX	Individual Project: Pre-Production	Major	Project	0	0
		<b>Semester Total</b>			<b>20</b>	<b>400</b>
C5CMM23101PJ	X	Individual Project: Production / Postproduction	Major	Project	22	400
		<b>Semester Total</b>			<b>22</b>	<b>400</b>
		<b>Specialisation (4th + 5th Year) Total</b>			<b>86</b>	<b>1900</b>
		<b>Grand Total</b>			<b>212</b>	<b>4850</b>