





**Department of Multimedia
Tentative
End Semester Examination Time - Table April-May, 2025**

2nd Semester/ 1st Year

Date	Day	Sem	Subject Code	Subject Name	Exam Type	Room No.	Time
05/05/25	Mon	2nd	C1MM23021C	Animation Fundamentals	Th	Main Building	1:00 P.M - 2:30 P.M
09/05/25	Fri	2nd	C1MM23022C	Graphic Design 2: Visual Aesthetics	Th	Main Building	1:00 P.M - 2:30 P.M
14/05/25	Wed	2nd	B1MM23021C	Understanding Drawing 2: Human and Animal Anatomy	Th	Main Building	1:00 P.M - 2:30 P.M
17/05/25	Sat	2nd	C1MM23022C	Graphic Design 2: Visual Aesthetics	Pr	Lecture Room, 110 & 111	11:00 A. M - 3:00 P.M
21/05/25	Wed	2nd	C1MM23021C	Animation Fundamentals	Pr	LB-Lab-I	Sec-A 9:00 A. M – 1:00 P.M Sec-B 1:15 P.M - 5:15 P.M
24/05/25	Sat	2nd	B1MM23021C	Understanding Drawing 2: Human and Animal Anatomy	Pr	Lecture Room & 200	11:00 A. M - 3:00 P.M


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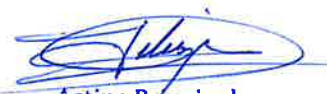
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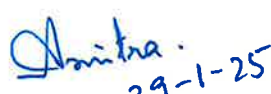


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4th Semester/ 2nd Year

Date	Day	Sem	Subject Code	Subject Name	Exam Type	Room No.	Time
06/05/25	Tue	4th	C2MM23041C	Introduction to 3D: Modelling & Texturing	Th	Main Building	1:00 P.M - 2:30 P.M
09/05/25	Fri	4th	B2MM23041C	Stop Motion Animation	VIVA	109	10:00 A. M - 5:00 P.M
10/05/25	Sat	4th	C2MM23042C	Film Studies	Th	Main Building	1:00 P.M - 3:00 P.M
15/05/25	Thu	4th	B2MM23041C	Stop Motion Animation	Th	Main Building	1:00 P.M - 2:30 P.M
19/05/25	Mon	4th	C2MM23041C	Introduction to 3D: Modelling & Texturing	Pr	C-Lab-I & C-Lab-II	11:00 A. M - 3:00 P.M
20/05/25	Tue	4th	V2EE23041P	ENVS 2	VIVA	Lecture Room	10:00 A. M - 5:00 P.M


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6th Semester/ 3rd Year

Date	Day	Sem	Subject Code	Subject Name	Exam Type	Room No.	Time
07/05/25	Wed	6th	MM4601C	Art History	Th	Main Building	1:00 P.M - 3:00 P.M
13/05/25	Tue	6th	MM4602C	Advanced 3D - Lighting and Rendering	Th	Main Building	1:00 P.M - 2:30 P.M
16/05/25	Fri	6th	MM4603C	Live Action Film: Production and Editing	Th	Main Building	1:00 P.M - 2:30 P.M
17/05/25	Sat	6th	MM4603C	Live Action Film: Production and Editing	VIVA	109	10:00 A. M - 5:00 P.M
19/05/25	Mon	6th	ES4602P	ENVS II	VIVA	Lecture Room	10:00 A. M - 5:00 P.M
20/05/25	Tue	6th	MM4604C	Advanced 3D - Dynamics	Th	Main Building	1:00 P.M - 2:30 P.M
22/05/25	Thu	6th	MM4602C	Advanced 3D - Lighting and Rendering	Pr	C-Lab-I & C-Lab-II	11:00 A. M - 3:00 P.M
24/05/25	Sat	6th	MM4604C	Advanced 3D - Dynamics	Pr	C-Lab-I & C-Lab-II	11:00 A. M - 3:00 P.M

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8th Semester Group-A/ 4th Year

Date	Day	Sem	Subject Code	Subject Name	Exam Type	Room No.	Time
05/05/25	Mon	8th-A	AMM4801C	Story development & Screenwriting for Animation	Th	Main Building	1:00 P.M - 2:30 P.M
09/05/25	Fri	8th-A	AMM4802C	Adv. Character construction: Portraiture, Caricature, Hybrid 2D/3D	Th	Main Building	1:00 P.M - 2:30 P.M
13/05/25	Tue	8th-A	AMM4801C	Story development & Screenwriting for Animation	VIVA	109	10:00 A. M - 5:00 P.M
14/05/25	Wed	8th-A	AMM4801C	Story development & Screenwriting for Animation	VIVA	109	10:00 A. M - 5:00 P.M
17/05/25	Sat	8th-A	AMM4803C	Layout and Asset Design	Th	Main Building	1:00 P.M - 2:30 P.M
20/05/25	Tue	8th-A	AMM4804C	Digital Character Animation 2D/3D	Pr	C-Lab-I & C-Lab-II	11:00 A. M - 3:00 P.M
21/05/25	Wed	8th-A	AMM4804C	Digital Character Animation 2D/3D	Th	Main Building	1:00 P.M - 2:30 P.M
23/05/25	Fri	8th-A	AMM4802C	Adv. Character construction: Portraiture, Caricature, Hybrid 2D/3D	Pr	C-Lab-I	11:00 A. M - 3:00 P.M

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End Semester Examination Time - Table April-May, 2025**


8th Semester Group-B/ 4th Year

Date	Day	Sem	Subject Code	Subject Name	Exam Type	Room No.	Time
05/05/25	Mon	8th-B	BMM4801C	Visual Culture: Issues in Representation and Cognitive Mapping	Th	Main Building	1:00 P.M - 2:30 P.M
09/05/25	Fri	8th-B	BMM4802C	Brand Identity and Product Design	Th	Main Building	1:00 P.M - 2:30 P.M
14/05/25	Wed	8th-B	BMM4803C	Pavillion Design	Th	Main Building	1:00 P.M - 2:30 P.M
15/05/25	Thu	8th-B	BMM4803C	Pavillion Design	VIVA	109	10:00 A. M - 5:00 P.M
16/05/25	Fri	8th-B	BMM4803C	Pavillion Design	VIVA	109	10:00 A. M - 5:00 P.M
17/05/25	Sat	8th-B	BMM4804C	Discussing Graphic Design Terminology	Th	Main Building	1:00 P.M - 3:00 P.M
21/05/25	Wed	8th-B	BMM4801C	Visual Culture: Issues in Representation and Cognitive Mapping	Pr	C-Lab-I	11:00 A. M - 3:00 P.M

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8th Semester Group-C/ 4th Year

Date	Day	Sem	Subject Code	Subject Name	Exam Type	Room No.	Time
05/05/25	Mon	8th-C	CMM4801C	Story development & Screenwriting	Th	Main Building	1:00 P.M - 2:30 P.M
09/05/25	Fri	8th-C	CMM4802C	Selected Writings of Great Directors	Th	Main Building	1:00 P.M - 3:00 P.M
10/05/25	Sat	8th-C	CMM4804C	Documentary / Fiction Filmmaking	VIVA	109	10:00 A. M - 5:00 P.M
13/05/25	Tue	8th-C	CMM4801C	Story development & Screenwriting	VIVA	109	10:00 A. M - 5:00 P.M
14/05/25	Wed	8th-C	CMM4801C	Story development & Screenwriting	VIVA	109	10:00 A. M - 5:00 P.M
17/05/25	Sat	8th-C	CMM4803C	Relation of Films with Other Art Forms	Th	Main Building	1:00 P.M - 3:00 P.M
21/05/25	Wed	8th-C	CMM4804C	Documentary / Fiction Filmmaking	Th	Main Building	1:00 P.M - 2:30 P.M

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10th Semester/ 5th Year

Date	Day	Sem	Subject Code	Subject Name	Exam Type	Room No.	Time
28/04/25	Mon	10th-A	AMM401PJ	Individual Project: Production / Postproduction	VIVA	109	10:00 A. M - 5:00 P.M
29/04/25	Tue	10th-A	AMM401PJ	Individual Project: Production / Postproduction	VIVA	109	10:00 A. M - 5:00 P.M
30/04/25	Wed	10th-C	CMM401PJ	Individual Project: Production / Postproduction	VIVA	109	10:00 A. M - 5:00 P.M
02/05/25	Fri	10th-B	BMM401PJ	Individual Project: Production / Postproduction	VIVA	109	10:00 A. M - 5:00 P.M
03/05/25	Sat	10th-B	BMM401PJ	Individual Project: Production / Postproduction	VIVA	109	10:00 A. M - 5:00 P.M
05/05/25	Mon	10th-A 10th-B 10th-C	AMM402IN BMM402IN CMM402IN	Internship Internship Internship	VIVA	109	10:00 A. M - 5:00 P.M
06/05/25	Tue	10th-A 10th-B 10th-C	AMM402IN BMM402IN CMM402IN	Internship Internship Internship	VIVA	109	10:00 A. M - 5:00 P.M
07/05/25	Wed	10th-A 10th-B 10th-C	AMM402IN BMM402IN CMM402IN	Internship Internship Internship	VIVA	109	10:00 A. M - 5:00 P.M

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**ARREAR Examination For 4th, 6th, 8th, 10th, 12th, 14th Semester/
2nd, 3rd, 4th, 5th, 6th, 7th Year**

Date	Day	Sem	Subject Code	Subject Name	Exam Type	Room No.	Time
28/04/25	Mon	2nd-Arr	M1MM23021P	Digital Methods 2: Digital 2D ARREAR	Pr	C-Lab-I & C-Lab-II	11:00 A. M - 3:00 P.M
28/04/25	Mon	2nd-Arr	MM4205P	Digital methods-II: Animate CC ARREAR	Pr	C-Lab-I & C-Lab-II	11:00 A. M - 3:00 P.M
30/04/25	Wed	2nd-Arr	MM4204C	Animation Fundamentals ARREAR	Pr	LB-Lab-I	11:00 A. M - 3:00 P.M
30/04/25	Wed	4th-Arr	MM4403C	Advanced 2D Animation-II- Facial Expression ARREAR	Pr	LB-Lab-I	11:00 A. M - 3:00 P.M
05/05/25	Mon	2nd-Arr	MM4204C	Animation Fundamentals ARREAR	Th	Main Building	1:00 P.M - 2:30 P.M
06/05/25	Tue	4th-Arr	MM4404C	Introduction to Maya - Modelling and Texturing ARREAR	Th	Main Building	1:00 P.M - 2:30 P.M
09/05/25	Fri	2nd-Arr	MM4201C	Script for Media ARREAR	Th	Main Building	1:00 P.M - 2:30 P.M
09/05/25	Fri	4th-Arr	MM4402C	Production Process: Stop Motion Animation ARREAR	VIVA	109	10:00 A. M - 5:00 P.M
10/05/25	Sat	2nd-Arr	M1MM23022P	Audiography/ Sound Design 1ARREAR	VIVA	109	10:00 A. M - 5:00 P.M
10/05/25	Sat	4th-Arr	MM4401C	Media studies ARREAR	Th	Main Building	1:00 P.M - 3:00 P.M
14/05/25	Wed	2nd-Arr	MM4202C	Art history and Figure drawing ARREAR	Th	Main Building	1:00 P.M - 2:30 P.M
15/05/25	Thu	4th-Arr	MM4402C	Production Process: Stop Motion Animation ARREAR	Th	Main Building	1:00 P.M - 2:30 P.M
17/05/25	Sat	2nd-Arr	MM4201C	Script for Media ARREAR	Pr	Lecture Room, 110 & 111	11:00 A. M - 3:00 P.M
19/05/25	Mon	4th-Arr	MM4404C	Introduction to Maya - Modelling and Texturing ARREAR	Pr	C-Lab-I & C-Lab-II	11:00 A. M - 3:00 P.M
23/05/25	Fri	4th-Arr	MM4403C	Advanced 2D Animation-II- Facial Expression ARREAR	Th	Main Building	1:00 P.M - 2:30 P.M
24/05/25	Sat	2nd-Arr	MM4202C	Art history and Figure drawing ARREAR	Pr	Lecture Room & 200	11:00 A. M - 3:00 P.M

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