

Department of Multimedia End Semester Examination Time - Table April-May, 2025

2nd Semester/1st Year

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|----------|-------|-----|--------------|---|--------------|----------------------------------|---|
| Date | Day | Sem | Subject Code | Subject Name | Exam Type | Room No. | Time |
| 05/05/25 | Mon | 2nd | C1MM23021C | Animation Fundamentals | Th | Main Building | 1:00 P.M - 2:30 P.M |
| 08/05/25 | Thurs | 2nd | C1MM23022C | Graphic Design 2: Visual Aesthetics | Th | Main Building | 1:00 P.M - 2:30 P.M |
| 14/05/25 | Wed | 2nd | B1MM23021C | Understanding Drawing 2: Human and Animal Anatomy | Th | Main Building | 1:00 P.M - 2:30 P.M |
| 17/05/25 | Sat | 2nd | C1MM23022C | Graphic Design 2: Visual Aesthetics | Pr | Lecture Room, 110 & 111 | 11:00 A. M - 3:00 P.M |
| 21/05/25 | Wed | 2nd | C1MM23021C | Animation Fundamentals | Pr | LB-Lab- I | Sec-A 9:00 A. M – 1:00 P.M Sec-B 1:15 P.M - 5:15 P.M |
| 24/05/25 | Sat | 2nd | B1MM23021C | Understanding Drawing 2: Human and Animal Anatomy | Pr | Lecture Room & 200 | 11:00 A. M - 3:00 P.M |

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Department of Multimedia End Semester Examination Time - Table April-May, 2025

4th Semester/ 2nd Year

| Date | Day | Sem | Subject Code | Subject Name | Exam Type | Room No. | Time |
|----------|-------|-----|--------------|---|--------------|---------------------------|-----------------------|
| 06/05/25 | Tue | 4th | C2MM23041C | Introduction to 3D: Modelling & Texturing | Th | Main Building | 1:00 P.M - 2:30 P.M |
| 08/05/25 | Thurs | 4th | B2MM23041C | Stop Motion Animation | VIVA | 109 | 10:00 A. M - 5:00 P.M |
| 10/05/25 | Sat | 4th | C2MM23042C | Film Studies | Th | Main Building | 1:00 P.M - 3:00 P.M |
| 15/05/25 | Thu | 4th | B2MM23041C | Stop Motion Animation | Th | Main Building | 1:00 P.M - 2:30 P.M |
| 19/05/25 | Mon | 4th | C2MM23041C | Introduction to 3D: Modelling & Texturing | Pr | C-Lab-I & C- Lab-II | 11:00 A. M - 3:00 P.M |
| 20/05/25 | Tue | 4th | V2EE23041P | ENVS 2 | VIVA | Lecture Room | 10:00 A. M - 5:00 P.M |

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St. Xavier's College (Autonomous)
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Department of Multimedia End Semester Examination Time - Table April-May, 2025

6th Semester/3rd Year

| Date | Day | Sem | Subject Code | Subject Name | Exam Type | Room No. | Time |
|----------|-----|-----|-----------------|---|--------------|---------------------------|-----------------------|
| 07/05/25 | Wed | 6th | MM4601C | Art History | Th | Main Building | 1:00 P.M - 3:00 P.M |
| 13/05/25 | Tue | 6th | MM4602C | Advanced 3D - Lighting and Rendering | Th | Main Building | 1:00 P.M - 2:30 P.M |
| 16/05/25 | Fri | 6th | MM4603C | Live Action Film: Production and Editing | Th | Main Building | 1:00 P.M - 2:30 P.M |
| 17/05/25 | Sat | 6th | MM4603C | Live Action Film: Production and Editing | VIVA | 109 | 10:00 A. M - 5:00 P.M |
| 19/05/25 | Mon | 6th | ES4602P | ENVS II | VIVA | Lecture Room | 10:00 A. M - 5:00 P.M |
| 20/05/25 | Tue | 6th | MM4604C | Advanced 3D - Dynamics | Th | Main Building | 1:00 P.M - 2:30 P.M |
| 22/05/25 | Thu | 6th | MM4602C | Advanced 3D - Lighting and Rendering | Pr | C-Lab-I & C- Lab-II | 11:00 A. M - 3:00 P.M |
| 24/05/25 | Sat | 6th | MM4604C | Advanced 3D - Dynamics | Pr | C-Lab-I & C- Lab-II | 11:00 A. M - 3:00 P.M |

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Department of Multimedia End Semester Examination Time - Table April-May, 2025

| | | | 8th | Semester Group-A/4th | Year | | |
|----------|-------|-------|-----------------|--|--------------|---------------------------|-----------------------|
| Date | Day | Sem | Subject Code | Subject Name | Exam Type | Room No. | Time |
| 05/05/25 | Mon | 8th-A | AMM4801C | Story development & Screenwriting for Animation | Th | Main Building | 1:00 P.M - 2:30 P.M |
| 08/05/25 | Thurs | 8th-A | AMM4802C | Adv. Character construction: Portraiture, Caricature, Hybrid 2D/3D | Th | Main Building | 1:00 P.M - 2:30 P.M |
| 13/05/25 | Tue | 8th-A | AMM4801C | Story development & Screenwriting for Animation | VIVA | 109 | 10:00 A. M - 5:00 P.M |
| 14/05/25 | Wed | 8th-A | AMM4801C | Story development & Screenwriting for Animation | VIVA | 109 | 10:00 A. M - 5:00 P.M |
| 17/05/25 | Sat | 8th-A | AMM4803C | Layout and Asset Design | Th | Main Building | 1:00 P.M - 2:30 P.M |
| 20/05/25 | Tue | 8th-A | AMM4804C | Digital Character Animation 2D/3D | Pr | C-Lab-I & C- Lab-II | 11:00 A. M - 3:00 P.M |
| 21/05/25 | Wed | 8th-A | AMM4804C | Digital Character Animation 2D/3D | Th | Main Building | 1:00 P.M - 2:30 P.M |
| 23/05/25 | Fri | 8th-A | AMM4802C | Adv. Character construction: Portraiture, Caricature, Hybrid 2D/3D | Pr | C-Lab-I | 11:00 A. M - 3:00 P.M |

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St. Xavier's College (Autonomous)
(Under Calcutta University)



Department of Multimedia End Semester Examination Time - Table April-May, 2025

8th Semester Group-B/4th Year

| | 8th Semester Group-B/4th Year | | | | | | | | | |
|----------|-------------------------------|-------|--------------|--|--------------|------------------|-----------------------|--|--|--|
| Date | Day | Sem | Subject Code | Subject Name | Exam Type | Room No. | Time | | | |
| 05/05/25 | Mon | 8th-B | BMM4801C | Visual Culture: Issues in Representation and Cognitive Mapping | Th | Main Building | 1:00 P.M - 2:30 P.M | | | |
| 08/05/25 | Thurs | 8th-B | BMM4802C | Brand Identity and Product Design | Th | Main Building | 1:00 P.M - 2:30 P.M | | | |
| 14/05/25 | Wed | 8th-B | BMM4803C | Pavillion Design | Th | Main Building | 1:00 P.M - 2:30 P.M | | | |
| 15/05/25 | Thu | 8th-B | BMM4803C | Pavillion Design | VIVA | 109 | 10:00 A. M - 5:00 P.M | | | |
| 16/05/25 | Fri | 8th-B | BMM4803C | Pavillion Design | VIVA | 109 | 10:00 A. M - 5:00 P.M | | | |
| 17/05/25 | Sat | 8th-B | BMM4804C | Discussing Graphic Design Terminology | Th | Main Building | 1:00 P.M - 3:00 P.M | | | |
| 21/05/25 | Wed | 8th-B | BMM4801C | Visual Culture: Issues in Representation and Cognitive Mapping | Pr | C-Lab-I | 11:00 A. M - 3:00 P.M | | | |

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Department of Jultimedia End Semester Examination Time - Table April-May, 2025

8th Semester Group-C/ 4th Year

| Date | Day | Sem | Subject Code | Subject Name | Exam Type | Room No. | Time |
|----------|-------|-------|--------------|---|--------------|------------------|-----------------------|
| 05/05/25 | Mon | 8th-C | CMM4801C | Story development & Screenwriting | Th | Main Building | 1:00 P.M - 2:30 P.M |
| 08/05/25 | Thurs | 8th-C | CMM4802C | Selected Writings of Great Directors | Th | Main Building | 1:00 P.M - 3:00 P.M |
| 10/05/25 | Sat | 8th-C | CMM4804C | Documentary / Fiction Filmmaking | VIVA | 109 | 10:00 A. M - 5:00 P.M |
| 13/05/25 | Tue | 8th-C | CMM4801C | Story development & Screenwriting | VIVA | 109 | 10:00 A. M - 5:00 P.M |
| 14/05/25 | Wed | 8th-C | CMM4801C | Story development & Screenwriting | VIVA | 109 | 10:00 A. M - 5:00 P.M |
| 17/05/25 | Sat | 8th-C | CMM4803C | Relation of Films with Other Art Forms | Th | Main Building | 1:00 P.M - 3:00 P.M |
| 21/05/25 | Wed | 8th-C | CMM4804C | Documentary / Fiction Filmmaking | Th | Main Building | 1:00 P.M - 2:30 P.M |

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St. Xavier's College (Autonomous)

(Under Calcutta University)



Department of Multimedia End Semester Examination Time - Table April-May, 2025

10th Semester/ 5th Year

| Date | Day | Sem | Subject Code | Subject Name | Exam Type | Room No. | Time |
|----------|-----|----------------------------|----------------------------------|--|--------------|-------------|-----------------------|
| 28/04/25 | Mon | 10th-A | AMM401PJ | Individual Project: Production / Postproduction | VIVA | 109 | 10:00 A. M - 5:00 P.M |
| 29/04/25 | Tue | 10th-A | AMM401PJ | Individual Project: Production / Postproduction | VIVA | 109 | 10:00 A. M - 5:00 P.M |
| 30/04/25 | Wed | 10th-C | CMM401PJ | Individual Project: Production / Postproduction | VIVA | 109 | 10:00 A. M - 5:00 P.M |
| 02/05/25 | Fri | 10th-B | BMM401PJ | Individual Project: Production / Postproduction | VIVA | 109 | 10:00 A. M - 5:00 P.M |
| 03/05/25 | Sat | 10th-B | BMM401PJ | Individual Project: Production / Postproduction | VIVA | 109 | 10:00 A. M - 5:00 P.M |
| 05/05/25 | Mon | 10th-A 10th-B 10th-C | AMM402IN BMM402IN CMM402IN | Internship Internship Internship | VIVA | 109 | 10:00 A. M - 5:00 P.M |
| 06/05/25 | Tue | 10th-A 10th-B 10th-C | AMM402IN BMM402IN CMM402IN | Internship Internship Internship | VIVA | 109 | 10:00 A. M - 5:00 P.M |
| 07/05/25 | Wed | 10th-A 10th-B 10th-C | AMM402IN BMM402IN CMM402IN | Internship Internship Internship | VIVA | 109 | 10:00 A. M - 5:00 P.M |

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St. Xavier's College (Autonomous)

(Under Calcutta University)



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ARREAR Examination For 4th, 6th, 8th, 10th, 12th, 14th Semester/2nd, 3rd, 4th, 5th, 6th, 7th Year

| Day | Sem | Subject Code | Subject Name | Exam Type | Room No. | Time |
|-------|--|--|---|--|--|--|
| Mon | 2nd- Arr | M1MM23021P | Digital Methods 2: Digital 2D ARREAR | Pr | C-Lab-I & C-Lab- II | 11:00 A. M - 3:00 P.M |
| Mon | 2nd- Arr | MM4205P | Digital methods-II: Animate CC ARREAR | Pr | C-Lab-I & C-Lab- II | 11:00 A. M - 3:00 P.M |
| Wed | 2nd- Arr | MM4204C | Animation Fundamentals ARREAR | Pr | LB-Lab-I | 11:00 A. M - 3:00 P.M |
| Wed | 4th- Arr | MM4403C | Advanced 2D Animation-II- Facial Expression ARREAR | Pr | LB-Lab-I | 11:00 A. M - 3:00 P.M |
| Mon | 2nd- Arr | MM4204C | Animation Fundamentals ARREAR | Th | Main Building | 1:00 P.M - 2:30 P.M |
| Tue | 4th-Arr | MM4404C | Introduction to Maya - Modelling and Texturing ARREAR | Th | Main Building | 1:00 P.M - 2:30 P.M |
| Thurs | 2nd- Arr | MM4201C | Script for Media ARREAR | Th | Main Building | 1:00 P.M - 2:30 P.M |
| Thur | 4th- Arr | MM4402C | Production Process: Stop Motion Animation ARREAR | VIVA | 109 | 10:00 A. M - 5:00 P.M |
| Sat | 2nd- Arr | M1MM23022P | Audiography/ Sound Design 1ARREAR | VIVA | 109 | 10:00 A. M - 5:00 P.M |
| Sat | 4th-Arr | MM4401C | Media studies ARREAR | Th | Main Building | 1:00 P.M - 3:00 P.M |
| Wed | 2nd- Arr | MM4202C | Art history and Figure drawing ARREAR | Th | Main Building | 1:00 P.M - 2:30 P.M |
| Thu | 4th-Arr | MM4402C | Production Process: Stop Motion Animation ARREAR | Th | Main Building | 1:00 P.M - 2:30 P.M |
| Sat | 2nd- Arr | MM4201C | Script for Media ARREAR | Pr | Lecture Room, 110 & 111 | 11:00 A. M - 3:00 P.M |
| Mon | 4th- Arr | MM4404C | Introduction to Maya - Modelling and Texturing ARREAR | Pr | C-Lab-I & C-Lab- II | 11:00 A. M - 3:00 P.M |
| Fri | 4th-Arr | MM4403C | Advanced 2D Animation-II- Facial Expression ARREAR | Th | Main Building | 1:00 P.M - 2:30 P.M |
| Sat | 2nd- Arr | MM4202C | Art history and Figure drawing ARREAR | Pr | Lecture Room & 200 | 11:00 A. M - 3:00 P.M |
| | Mon Mon Wed Wed Mon Tue Thurs Sat Sat Wed Thu Sat Mon Fri | Mon 2nd- Mon 2nd- Mor 2nd- Mor 2nd- Mor 4th- Mon 2nd- Arr Mon 2nd- Arr Tue 4th-Arr Thurs 2nd- Arr Thurs 2nd- Arr Arr Sat 2nd- Arr Sat 4th-Arr Wed 2nd- Arr Sat 4th-Arr Wed 2nd- Arr Thu 4th-Arr Wed 2nd- Arr Thu 4th-Arr Wed 2nd- Arr Thu 4th-Arr Arr Sat 4th-Arr Arr Arr Yed 2nd- Arr Thu 4th-Arr Sat 2nd- Arr Thu 4th-Arr | Mon 2nd-Arr M1MM23021P Mon 2nd-Arr MM4205P Wed 2nd-Arr MM4204C Wed 4th-Arr MM4204C Mon 2nd-Arr MM4204C Tue 4th-Arr MM4201C Thurs 2nd-Arr MM4201C Sat 2nd-Arr M1MM23022P Sat 4th-Arr MM4401C Wed 2nd-Arr MM4202C Thu 4th-Arr MM4202C Sat 2nd-Arr MM4404C Fri 4th-Arr MM4403C Sat 2nd-Arr MM4403C | Mon2nd-Arr ArrM1MM23021PDigital Methods 2: Digital 2D ARREARMon2nd-Arr ArrMM4205PDigital methods-II: Animate CC ARREARWed2nd-Arr ArrMM4204CAnimation Fundamentals ARREARWed4th-Arr ArrMM4403CAdvanced 2D Animation-II- Facial Expression ARREARMon2nd-ArrMM4204CAnimation Fundamentals ARREARTue4th-ArrMM4404CIntroduction to Maya - Modelling and Texturing ARREARThurs2nd-ArrMM4201CScript for Media ARREARSat2nd-ArrMM4402CProduction Process: Stop Motion Animation ARREARSat4th-ArrMM4401CMedia studies ARREARWed2nd-ArrMM4401CMedia studies ARREARThu4th-ArrMM4202CArt history and Figure drawing ARREARSat2nd-ArrMM4402CProduction Process: Stop Motion Animation ARREARSat2nd-ArrMM4401CScript for Media ARREARMon4th-ArrMM4401CScript for Media ARREARFri4th-ArrMM4404CAdvanced 2D Animation-II- Facial Expression ARREARSat2nd-MM4403CAdvanced 2D Animation-II- Facial Expression ARREAR | Mon2nd-ArrMIMM23021PDigital Methods 2: Digital 2D ARREARPrMon2nd-ArrMM4205PDigital methods-II: Animate CC ARREARPrWed2nd-ArrMM4204CAnimation Fundamentals ARREARPrWed4th-ArrMM4403CAdvanced 2D Animation-II-Facial Expression ARREARPrMon2nd-ArrMM4204CAnimation Fundamentals ARREARThTue4th-ArrMM4404CIntroduction to Maya -Modelling and Texturing ARREARThThurs2nd-ArrMM4201CScript for Media ARREARThThurs2nd-ArrMM4402CProduction Process: Stop Motion Animation ARREARVIVASat2nd-ArrMM4401CMedia studies ARREARThWed2nd-ArrMM4202CArt history and Figure drawing ARREARThThu4th-ArrMM4202CArt history and Figure drawing ARREARThSat2nd-ArrMM4201CScript for Media ARREARPrMon4th-ArrMM4201CScript for Media ARREARPrMon4th-ArrMM4404CScript for Media ARREARPrMon4th-ArrMM4404CIntroduction to Maya-Modelling and Texturing ARREARPrFri4th-ArrMM4403CAdvanced 2D Animation-II-Facial Expression ARREARThSat2nd-ArrMM4403CArt history and FigurePr | Mon 2nd-Arr M1MM23021P Digital Methods 2: Digital 2D ARREAR Pr C-Lab-I & C-Lab-II & C-Lab-III Mon 2nd-Arr MM4205P Digital methods-II: Animate CC ARREAR Pr LC-Lab-III Wed 2nd-Arr MM4204C Animation Fundamentals ARREAR Pr LB-Lab-I Wed 4th-Arr MM4403C Advanced 2D Animation-II-Facial Expression ARREAR Facial Expression ARREAR Pr LB-Lab-I Mon 2nd-Arr MM4204C Animation Fundamentals ARREAR Th Main Building Tue 4th-Arr MM4404C Introduction to Maya - Modelling and Texturing ARREAR Th Main Building Thurs 2nd-Arr MM4201C Script for Media ARREAR Th Main Building Sat 2nd-Arr MM4402C Script for Media ARREAR VIVA 109 Sat 4th-Arr MM4401C Media studies ARREAR Th Main Building Wed 2nd-Arr MM4202C Art history and Figure drawing ARREAR Th Main Building Thu 4th-Arr MM4202C Script for Media ARREAR Pr Lecture Room, 110 & 111 Mon |

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