

## Medieval and Renaissance Poetry and Prose

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### 1. Remembering:

- Recall key characteristics and themes of Middle English Poetry, The Dark Ages to the Renaissance, and Renaissance Poetry.
- Identify major authors from the Medieval and Renaissance periods, such as Chaucer, Pearl Poet, and Langland.
- Recognize the historical context and literary significance of Medieval and Renaissance poetry and prose.

### 2. Understanding:

- Explain the social, political, and cultural influences on Medieval and Renaissance literature.
- Interpret the language and style of Middle English Poetry and Renaissance Poetry.
- Analyze the structure and form of Renaissance sonnets and other poetic works.

### 3. Applying:

- Apply critical thinking skills to analyze and evaluate Medieval and Renaissance texts.
- Compare and contrast the works of different authors from the Medieval and Renaissance periods.
- Demonstrate an understanding of the themes and motifs in Medieval and Renaissance poetry and prose.

### 4. Analyzing:

- Examine the religious and philosophical themes in Chaucer's works and other Medieval and Renaissance literature.
- Analyze the use of literary devices and symbols in Middle English Poetry and Renaissance Poetry.
- Evaluate the impact of the Renaissance on the development of poetry and prose.

### 5. Evaluating:

- Critically assess the cultural and artistic legacy of Medieval and Renaissance literature.
- Evaluate the contributions of Shakespeare, Spenser, and other Renaissance poets to the English literary tradition.
- Reflect on the enduring relevance of Medieval and Renaissance poetry and prose in contemporary society.

### 6. Creating:

- Develop original interpretations and analyses of Medieval and Renaissance texts.
- Create your own poetry or prose inspired by the themes and styles of the Medieval and Renaissance periods.
- Synthesize knowledge of Medieval and Renaissance literature to produce insightful and original scholarly work.

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