Course Outcome for Modern Indian Language 1 - HINDI – 1:

- 1. Create: Students will be able to generate original translations in various forms such as अंवितकल अनुवाद, लिप्यानुवाद/छायानुवाद, आधारणुवाद, डबिंग, कन्प्यूटर अनुवाद for literary, prose, and dramatic texts.
- 2. Analyze: Students will be able to critically evaluate and analyze different forms of translation such as poetic translation, narrative translation, and dramatic translation to understand the nuances of language and culture.
- 3. Apply: Students will be able to apply the principles and techniques of translation to effectively convey the meaning, style, and emotions of the original text in the target language.
- 4. Understand: Students will develop a comprehensive understanding of the various forms of literary translation, including poetry, prose, and drama, and the challenges and opportunities they present.
- 5. Evaluate: Students will be able to assess the quality of translations based on criteria such as accuracy, fluency, cultural appropriateness, and adherence to the original text.

By the end of the course, students will be proficient in translating various literary genres such as poetry, prose, and drama, and demonstrate a deep understanding of the complexities and artistry of translation in the context of Modern Indian Language - HINDI.

