

Modern Indian Language 2 - ALTERNATIVE ENGLISH - 2

Upon completion of the course Modern Indian Language 2 - ALTERNATIVE ENGLISH - 2, students will be able to:

1. Analyze and evaluate various rhetorical figures of speech such as simile, pun, alliteration, paradox, oxymoron, climax, anti-climax, irony, metaphor, sarcasm, metonymy, and synecdoche in different literary works.
2. Demonstrate proficiency in writing commercial and journalistic reports by applying the principles of effective communication and persuasive writing techniques.
3. Identify and interpret the themes and literary devices used in the poetry of renowned poets like P. B. Shelley, John Keats, and Wilfred Owen, particularly in poems such as "To a Skylark," "La Belle Dame Sans Merci," and "Anthem for the Doomed Youth."
4. Analyze and critique short stories by authors like Katherine Mansfield and Joseph Conrad, such as "The Fly" and "The Lagoon," in terms of plot development, character analysis, and thematic exploration.
5. Engage in discussions and debates on the role of language and rhetoric in shaping meaning and influencing readers' perceptions in literary works.
6. Apply critical thinking skills to express insightful interpretations and personal reflections on the works studied in the course, demonstrating an understanding of the cultural, historical, and societal contexts in which they were written.
7. Demonstrate effective research skills in exploring the background and influences on the authors and texts studied, enriching their understanding and appreciation of the diversity and complexity of alternative English literature.

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