

Motion Picture Photography

Course Outcome:

1. Remembering: Students will be able to recall and identify the different camera settings and calibration techniques required for motion picture photography, including understanding the differences between full frame and APSC frame camera sensors.
2. Understanding: Students will demonstrate a comprehensive understanding of graphical and thematic camera composition, including the principles of framing such as sub-framing, low angle shots, and 12 basic camera angles.
3. Applying: Students will be able to apply the 5 Cs of cinematography (camera angles, composition, cutting, close-ups, and continuity) in their motion picture photography projects, demonstrating effective storytelling through visual elements.
4. Analyzing: Students will analyze different video formats and memory card options, as well as the use of ND filters, white balance adjustments, and the quality of light sources to achieve desired cinematic effects.
5. Evaluating: Students will evaluate the effectiveness of their camera settings and composition techniques in achieving desired aesthetic and narrative goals in their motion picture photography projects, reflecting on their choices and making adjustments as needed.
6. Creating: Students will demonstrate their ability to creatively use camera settings, composition techniques, and various tools such as ND filters and white balance adjustments to produce high-quality motion picture photographs that effectively convey their intended message or story.

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