

ENGLISH MAJOR SEMESTER SIX NEP

Semester	6
Course	ENGLISH MAJOR (PAPER 15)
Paper Code	C3EN230631T
Paper Title	POPULAR FICTION
No. of Credits	4
PAPER CO-ORDINATOR	ARJUN SENGUPTA
Theory / Practical / Composite	THEORY
Minimum No. of preparatory hours per week a student has to devote	4
Number of Modules	2
Syllabus	MODULE ONE (Any two): • Wilkie Collins: <i>The Woman in White</i> / Bram Stoker: <i>Dracula</i> / Ouida: <i>Under Two Flags</i> • Agatha Christie: <i>The Murder of Roger Ackroyd</i>/ Raymond Chandler: <i>The Big Sleep</i> / H.R.F. Keating: <i>The Perfect Murder</i> • Arthur C. Clarke: <i>Rendezvous with Rama</i>/ Isaac Asimov: Selections from <i>The Complete Robot</i>/ Ursula K. Le Guin: <i>The Left Hand of Darkness</i> • Zane Grey: <i>Riders of the Purple Sage</i>/ Louis L'Amour: <i>Shalako</i> • MODULE TWO (Any two): • Stephen King: <i>Carrie</i> or <i>The Shining</i>/ Ira Levin: <i>Rosemary's Baby</i>/ / Koji Suzuki: <i>The Ring</i> • J.R.R. Tolkien: <i>The Hobbit</i> / J.K. Rowling: <i>Harry Potter and the Philosopher's Stone</i> / Suzanne Collins: <i>The Hunger Games</i> • Alan Moore: <i>Watchmen</i> or <i>From Hell</i>/ Art Spiegelman: <i>Maus</i> / Marjane Satrapi: <i>Persepolis</i> / Amruta Patil: <i>Kari</i> • Helen Fielding: <i>Bridget Jones's Diary</i> / Samantha Harvey: <i>Orbital</i> / Shehan Karunatilaka: <i>Chinaman: The Legend of Pradeep Mathew</i>

Learning Outcomes	1. Analyze the historical and cultural contexts of popular literature in the 19th and 20th centuries. 2. Identify and explain the key themes, motifs, and genres of popular literature during this period. 3. Evaluate the impact of popular literature on society and culture. 4. Demonstrate critical thinking and analytical skills in reading and interpreting popular literary texts.	
Reading/Reference Lists	1. John Storey: Cultural Theory and Popular Culture: An Introduction. 2. Theodor W. Adorno: The Culture Industry 3. Victor E. Neuburg: Popular Literature: A History and Guide 4. Juliet John (ed.): The Oxford Handbook of Victorian Literary Culture 5. Edward James and Farah Mendlesohn (ed): The Cambridge Companion to Fantasy Literature 6. David Glover, Scott McCracken: The Cambridge Companion to Popular Fiction 7. Christine Berberich (ed.): The Bloomsbury Introduction to Popular Fiction 8. Bernice M. Murphy: Key Concepts in Contemporary Popular Fiction 9. Scott McCracken: Pulp: Reading Popular Fiction (Additional material to be provided by the course instructors)	
Evaluation	CIA: (30 marks)	END-SEMESTER: (70 marks) Module One: 20 x 1= 20 15x1=15 Module Two: 20 x 1= 20 15 x 1= 15
Paper Structure for Theory Semester Exam	Module One: ONE question (1 out of 2) 20 x 1= 20 ONE question (1 out of 2) 15 x 1 = 15 Module Two: ONE question (1 out of 2) 20 x 1= 20 ONE question (1 out of 2) 15 x 1 = 15	