

PROF. RITASHREE PAL

DESIGNATION: ASSISTANT PROFESSOR

DEPARTMENT: ENGLISH & COMMUNICATIVE ENGLISH

QUALIFICATIONS- M.A. (ENGLISH), Ph.D (Ongoing)

Prof. Ritashree Pal completed her Graduation and Post-graduation in English Literature from St. Xavier's College (Autonomous), Kolkata in the years 2018 and 2021 respectively with First Class in both the examinations. She has served St. Xavier's Evening Collegiate Evening School as an Assistant Teacher. After qualifying in West Bengal State Eligibility Test (WBSET) in the year 2025, she has joined as an Assistant Professor in the Department of English at St. Xavier's College, (Autonomous), Raghobpur Campus. She teaches Communicative English, American Literature and Cultural and Comparative Studies. Also, she is serving as a Visiting Faculty in the Postgraduate Department of English at Behala College (Autonomous). She is presently pursuing a Ph.D. at the Department of English, St. Xavier's College (Autonomous) Kolkata. Her topic of research is "Problematizing Race, Ethnicity and Nation: A Study of Selected novels of Abdulrazak Gurnah". She has actively participated in various National and International Seminars and Conferences, reading papers, and has a few publications to her credit.



As a faculty member of Raghobpur Campus, she has been actively involved with the **Bengali Literary Society (Raghobpur Campus) and National Service Scheme (NSS- Unit II)**, contributing to the organizing committee's cultural initiatives since January 2025.

Prof. Pal's guidance and leadership played a pivotal role in the success of *Xavullash*, the annual fest organized by the Bengali Literary Society, Raghobpur Campus, on 23rd February, 2025 highlighting her talent for uniting individuals and showcasing cultural legacy. She steered the student organizers in crafting a vibrant tribute to Bengali literature and culture, showcasing her proficiency in nurturing creativity and cohesion. Her expertise enabled the students to shine through diverse performances, cultural exhibitions, and community-building activities, underscoring her skill in cultivating talent and promoting cultural opulence. The event's success stood testament to her dedication to advancing Bengali literature and culture, and her commitment to unlocking the creative potential of her students. Under her stewardship, the team conjured a lively ambiance, infusing traditional Bengali elements, and showcasing her meticulous attention to detail and commitment to authenticity. Her leadership nurtured a sense of community and cultural affinity among participants, leaving an indelible mark on all involved. Her remarkable abilities in mentoring and guiding students have cemented her status as an invaluable asset to the institution, inspiring others with her excellence and passion for cultural heritage. As a key part of the organizing team, she played a crucial role in grooming the students

for the cultural programs, ensuring a seamless and successful celebration of Bengali literature and culture.

Her exceptional mentorship and leadership skills were instrumental in making *Sharod 2025* a grand success, showcasing her ability to bring people together and celebrate cultural heritage. As **Chief Mentor** of the **Bengali Literary Society**, she guided the student organizers in planning and executing a vibrant celebration of Bengali culture, literature, and art, demonstrating her expertise in fostering creativity and unity. Her guidance enabled the students to showcase their talents and creativity through various performances, cultural showcases, and community bonding activities, highlighting her ability to nurture talent and promote cultural richness. Under her mentorship, the team created a festive atmosphere, incorporating traditional Bengali elements, demonstrating her attention to detail and commitment to authenticity. Her leadership fostered a sense of community and cultural bonding among the participants, creating a lasting impact on everyone involved. Her exceptional abilities in mentoring and guiding students have made her an invaluable asset to the institution, inspiring others with her excellence and passion for cultural heritage, enabling the event to reach the pinnacle of success, with the auditorium transformed into a kaleidoscope of colors and sounds, echoing the spirit of Durga Puja celebrations.

Prof. Ritashree's exceptional leadership and organizational skills were showcased as she contributed significantly to the residential NSS special camp, leading teams, coordinating events, and mentoring volunteers. As a part of the **NSS Unit II Faculty Working Team**, her expertise in community engagement and academic excellence enabled her to make a lasting impact on the Sundarbans community. The camp, held from October 9-15, 2025, at Swapnopuron Shiksha Niketan, Hingalganj, brought together 38 volunteers, students, and community members from Ghuni, Paschim Khejurberia, Bishpur, Barunhat, and Katakhal. The camp featured a range of activities designed to educate and engage participants on pressing issues affecting the Sundarbans community, including cyber security awareness, nutrition and health education, participatory rural appraisal survey, snake bite prevention, and the perils of using plastic. By helping mitigate diverse challenges and working in challenging conditions, she gained valuable experience, enriching her academic know-how and research. Her hands-on approach and ability to adapt to challenging situations have equipped her with a deeper understanding of ground realities, making her a more effective educator and researcher. Her contributions to the camp have undoubtedly solidified her position as a dedicated and impactful educator, fostering community engagement, awareness, and empowerment in the Sundarbans community. The event was a testament to her commitment to creating positive change and her passion for community development.

Prof. Pal has made significant contributions to academic discourse through her presentations and publications. She has shared her research at numerous national and international seminars and conferences, and her work has been featured in several reputable publications.

Her paper "**RAY, NATION AND WOMEN: READING OF THE NATION S NARRATIVE THROUGH THE REPRESENTATION OF WOMEN IN CHARULATA, MAHANAGAR AND PRATIDWANDI**" has been accepted for publication in the edited volume with ISBN ,

Reliving the Past Vis-a-Vis the Realities of the Present: The Indian Experience to be published by the Dean, Faculty of Arts, The University of Burdwan.

She has presented a paper titled **"NAVIGATING THE DIGITAL WAVE: TRANSFORMING EDUCATION AND BRIDGING DIVIDES IN 21st CENTURY INDIA"** in *Business Innovation Practices and Sustainability in the VUCA World* at the 3rd International Conference organised by St. Xavier's College (Autonomous), Kolkata in collaboration with University of Calcutta, India and Islamic University, Bangladesh.

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She has presented a paper titled **"RE-THINKING RESEARCH INTEGRITY IN THE BACKDROP OF NEW EDUCATION POLICY 2020: A WAY FORWARD"** at the National Conference on *75 Years of Post Independence: Indian Economy & its Regional Dimensions* organised by Goenka College of Commerce and Business Administration.

She has presented a paper titled **"THE CONFLICT OF CULTURES IN DIASPORA WOMEN: A STUDY OF A FEW SHORT STORIES OF JHUMPA LAHIRI AND CHITRA BANERJEE DIVAKURNI"** at the International Conference hosted by Centre for the Study of Social Exclusion and Inclusive Policy, University of Hyderabad.

She has presented a paper titled **"WOMAN, NATION AND NARRATION: A POST-COLONIAL STUDY OF ANITA DESAI'S NOVEL CLEAR LIGHT OF DAY"** at the International Conference hosted by Jain (Deemed to be University).

She has presented a paper titled **"E M FORSTER'S A PASSAGE TO INDIA AND THE WARS OF IDENTITY IN THE 21st CENTURY"** at the International Conference organised by the University of Warmia and Mazury in Olsztyn, University of Warsaw, International E. M. Forster Society.

She has presented a paper titled **"DECONSTRUCTING THE HEGEMONIC PARADIGM - A CRITICAL EXAMINATION OF RACE, ETHNICITY AND IDENTITY IN POPULAR CULTURE"** at *Popular Culture and Politics of Representation - A Two-Day National Level Conference* organized by Department of English, University of Kalyani.

Prof. Pal has recently enhanced her professional development by attending significant Faculty Development Programs. These include a program on Gender Sensitization and Awareness of the POSH Act, 2013, focusing on creating a respectful and inclusive environment, held on 12th July, 2025 and another on Integration of AI in Higher Education using LMS, aimed at leveraging technology to improve teaching and learning outcomes, held on 19th July, 2025.