

Curriculum Vitae

PALRAN BISWAS e-mail- palranbiswas@sxccal.edu	DOB- 05/03/1987 Gender- Male Marital Status- Married Nationality-Indian
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Academic Qualification	<ul style="list-style-type: none"> • B.F.A (Bachelor of Fine Arts) from Government Institute of Fine Art, Jabalpur (2005-2010) (Madhya Pradesh). • Passed Master of Arts in Journalism & Mass Communication [MAJM] from Sikkim Manipal University (2010-2012).
Professional Qualification	<ul style="list-style-type: none"> • 3 Years Diploma on Applied Art with Animation Technology from Monarch College of Art and Technology (2004-2005). Berhampore, Murshidabad (W.B.).
Teaching Experience	<ul style="list-style-type: none"> • 3D Faculty in Arena Multimedia, Ranchi (Jharkhand), 2007 • 3D Faculty in Animaster, Chandigarh 2007-2008. • Senior Teacher for Young Animation Programme (YAP) in The Lawrance School, Sanawar, Himachal Pradesh. • Senior 3D Instructor in St. Xavier's Toonskool, St. Xavier's College (Autonomous), Kolkata, 2009 to 2011. • Assistant Professor of BMM (Bachelor of Multimedia and Animation) in St. Xaviers College (Autonomous), Kolkata from August 2011 to till date.
Professional Experiences	<ul style="list-style-type: none"> • Worked as a Post production Head in charge in Srijan Media Pvt Ltd., Ranchi • Worked as a 3D modeler in Bhavan Infotech, Chandigarh. • Worked as a freelancer on various projects in Kolkata.
Achievements	<ul style="list-style-type: none"> • Paper setter of Department of Animation, Kalyani University. • Guest faculty external examiner in J.D Birla Institution (Kolkata), in Fashion Designing department. • Ranked 47th in international aptitude test 3D software (Maya). • Conducted various workshops and attended seminars in different Institutions. • Participated in Frontiers in Biological Sciences (Chapter IV), an International Webinar on 'Covid 19 – The Current Scenario' organized by the Department of Microbiology, St. Xavier's College (Autonomous), Kolkata in collaboration with IQAC St. Xavier's College (Autonomous), Kolkata. • Participated in the Two-Day Webinar on NAAC Assessment and Accreditation Process organized by St. Xavier's College (Autonomous), Kolkata.

Animation Projects	<ul style="list-style-type: none"> • Worked as a compositor and props designer in Bhaavan Infotech, Chandigarh • Majantali Sarkar (Short episode of 2D Traditional animation for T.V.). • Condom Saves Life (Awareness project of 3D animation for T.V.). • “Chase is on” (3D short film).
Undergraduate final year Student’s films (Animated) mentored	<ul style="list-style-type: none"> • The Prison and the flower • Camatose • Spooked Up • The Intraview • Flying Colours • The Friendly Thumb • iFool • Automation • Adikara • Being • Login • of Mice and Men
Technical Proficiency	<ul style="list-style-type: none"> • 3D Animation and Compositing
Technical Specialization	<ul style="list-style-type: none"> • 3D Modeling, Animation, Texturing and Lighting, Dynamics • Visual effects and Special effects