Curriculum Vitae

Name: Maharghya Chakraborty

Pronouns: He/They/Them

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Date of birth: 17.06.1987

Experience:

- Assistant Professor in the Department of Multimedia, teaching 'Cultural Studies' And 'Film Studies' at the St. Xavier's College (Autonomous), Kolkata from July 2022.
- **Professional literary translator** having published with leading publication houses. (Details below in **Publications**)
- Teacher of French at the Ramakrishna Mission Institute of Culture, Golpark, since July 2012
- Freelance subtitle writer for films, including films by National Award-winning director Pradipta Bhattacharya Dheu (The Waves, short), Rajlokhi O Srikanta (2019), The Roots (2021) and Fire of Teak Flame of Chinar (2021, dir: Kumar Chowdhury)
- Social Media & Communications Consultant for the design house dev r nil from May 2018 to June 2022, handling all social media and communications
- Social Media & Communications Consultant for Kolkata Rainbow Pride Walk 2018 & 2019.
- Project Fellow in the project 'Creating an Annotated Repository on the Art Cinemas in India' under Prof. Moinak Biswas and supported by the University of Chicago Centre in New Delhi, from 5 August 2014 to 5 January 2015.
- Project Assistant for the Indiancine.ma project under the CIDASIA programme of the Centre for Studies in Culture and Society (CSCS), Bengaluru, hosted by The Media Lab, Department of Film Studies, Jadavpur University, from 1 April 2014 to 31 July 2014, under Ashish Rajadhyaksha and Prof. Moinak Biswas.

- Research Assistant for the Santali Film Database of the Frobenius Institute of the University of Frankfurt hosted by The Media Lab, Department of Film Studies, Jadavpur University (November 2013 to March 2014) under Dr. Markus Schleiter and Dr. Madhuja Mukherjee.
- Student Research Fellow for the 100 Years of Indian Film Industry Programme hosted by The Media Lab, Department of Film Studies, Jadavpur University (August 1, 2013 to October 31, 2013) under Prof. Moinak Biswas.
- Project Fellow for the Pad.ma Film Fellowship Programme (under Critical Arts and Media Practices, Mumbai) hosted by The Media Lab, Department of Film Studies, Jadavpur University (November 2012 to May 2013) under Prof. Moinak Biswas.

Publications:

- Translated Asadul Islam's Bengali short story as 'Imam Bhata or A Tale of Survival' for the collection Stayed Back, Stayed On: Stories by the Bengali Muslim Authors (after 1947) for Orient Blackswan Pvt. Ltd. (forthcoming 2024)
- Translated Srijato's Bengali novel Pratham Mudran: Bhalobasa into English for Penguin Random House India, as A House of Rain And Snow (October 2023).
- 'Chidananda Das Gupta's Early Years: An Exercise in Speculation', Critical Collective, Cinema Newsletter (August 2022)
- Translated Gulzar's Bengali anthology Panta Bhaate into English for Penguin Random House India, as Actually...I Met Them (Gulzar Remembers) (October 2021).
- Translated three of Ms Taslima Nasreen's Bengali non-fictional work into English by Penguin Random House India – Exile (October 2016, translation of Nirbasan), Split: A Life (February 2018, translation of Dwikhandito), My Girlhood (March 2020, translation of Amar Meyebela).
- Translated Sibaji Bandyopadhyay's original screenplay Ekti Barir Golpo, as Tagores Before Tagore: A Screenplay (December 2017), published in English by Oxford University Press.
- Worked as a copy-editor for a number of academic publications, especially, The Gopal Rakhal Dialectic: Colonialism and Children's Literature in Bengal (2015; Tulika Books), and Three Essays on the Mahabharata: Exercises in Literary Hermeneutics (2016, 2017; Orient BlackSwan), both by Sibaji Bandyopadhyay.

Educational details:

Class/Course	Year	University/Board	Marks/Percentage
M.Phil Social Sciences	2010-2012	CSSSC, Jadavpur University	Final M.Phil Qualifying Examination, CGPA – 7.88
MA English(Literary and Cultural Studies)	2008-10	The English and Foreign Languages University, Hyderabad	71.6%; Overall Grade: A
BA English (Honours)	2005-08	Heramba Chandra College, Calcutta University	60.125% (First Class)
ISC	2005	St. James' School, Kolkata	89.5%
ICSE	2003	Lycée, Kolkata	91.8%

Language Proficiency:

- Fluency in reading/writing/speaking English, Bengali, French
- Working knowledge in reading/writing/speaking Hindi
- Working knowledge in Latin

Interests: Reading, Cinema, Music, Photography, Arts, Languages and Digital Humanities, Queer History & Archiving

Date: 07.08.2024 Place: Kolkata

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