



Dr. Shamir Isha

Date of Birth: 5th December 1973

Father : Prof. Isha Mahammad, Ex Principal , Govt. College of Art & Craft , Kolkata - 700016, Renowned Artist ; & Ex-President The Asiatic Society Kolkata .

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EDUCATION:

- 1.School,10Years, 1991, St. Thomas' Day School, 9 Mirza Ghalib Street, Old free School Street, Kolkata -700016, Marks-61.4%, Grade-A (I.C.S.E. Board)
- 2.College -2 Years -Higher Secondary Examination (Arts)Maulana Azad College, Kolkata , Marks 53.37%, II-Division (1993)
- 3.B.A. History Honours, Maulana Azad College, University of Calcutta -1996, Marks -53.37%, II Class.
- 4.Qualified M.A.- Ancient Indian History & Culture with Specialization in Fine Arts (Group1b :Archaeology/Indology/Art History, 1998, obtained 1st Class & 3rd Position in Aggregate , Marks-62.72% of Calcutta University.
5. Qualified U.G.C. N.E.T (National Level Eligibility Test for Lectureship in History conducted by the U.G.C. in June 1999.
- 6.Qualified B.Ed. Bachelor of Education with First Class, 60.9%, University of Calcutta /Kolkata, 2000.
- 7.Qualified 2nd Master's (M.A.) in Islamic History & Culture, Specializing in Art & Architecture from the University of Kolkata in the Year 2007, with Second Class 48% Marks.
- 8.Awarded PhD i.e. The Degree of Doctor of Philosophy on the 16th of March 2013, from the History of Art Department, Kala Bhavana, Visva Bharati, Shantiniketan (Thesis Title: "A Study of the Stylistic Interaction in the Development of Mughal Painting under Akbar the great" (Guides- Sri Asoke Kr. Das & Jayanta Sengupta and Reregistered under Prof. Dr. Sanjay Kr. Mallick)

9.OTHER QUALIFICATIONS

- i. Completed Crash Course in German Language-Max Muller Bhavan, Kolkata -700019
- ii. Awarded Diploma in "International Airlines & Travel Management" with Double Honours, from the Council of Trade Wings Institute of Management, Kolkata; Obtained /Attained Grade "A" with -62.25% Marks.
- iii. Learnt Computers-NIIT, Swift India, Salt Lake
- iv. Learnt Manual Typing -Medium Speed
- v. Fluent in English, Bengali, Hindi.
- vi. Attained /Awarded the Certificate of participation in 'Improvisation in Acting-Advanced', Conducted by The Central School of Speech and Drama, University of London and the British Council -30and 31May, 2011.

vii. Awarded Diploma in Computer Applications in the Grade B++ in the Year 2001 from Space Age Computer Centre, run by All India Women's Conference, East Kolkata Constituency, B-248, lake Town, Forest Nursery, Kolkata -700089, H.O. :New Delhi . (Also Completed /Undertook the NIIT Swift Course in the Year 1999,)

10.MINOR AWARDS:

- i. Awarded the 'Certificate of Merit' in English Elocution Contest as the "Best Elocutionist" in the Year 1989 at St. Thomas' Day School, Calcutta-700016
- ii. Awarded the "Certificate of Merit in 'Bengali Elocution Contest' as the "Best Elocutionist" in the year 1990 at St. Thomas' Day School, Kolkata-700016.
- iii. Awarded the "MAC BAN CUP" for Senior Dramatist and the Certificate of Merit as "The Best Actor" in 1991.
- iv. Awarded the "Certificate of Merit" for attaining the "First Place in Art"(Drawing and Painting) from St. Thomas' Day School, Kolkata -700 016 in 1991.

11.WORK EXPERIENCE:

- i. Worked at the Front Office in Art Exhibitions at Jehangir Art Gallery Mumbai & Chitrakoot Art Gallery, Kolkata, 1997 & also the Academy of Fine Art's Kolkata.
- ii. Worked as Sales and Buisness Development Executive for 'Petals & Wishes' Company, a Sister Concern of Trade Wings institute of Management, Kolkata.
- iii. Employed as a Part -Time lecturer/Teacher in History at the Barasat Govt. College, 24 Pgs(N), From 07.12.1999 to 31.03.2001
- iv. Worked as Assistant teacher in-History at The Beliaghata Deshabandhu High School (Main) ; Securing 1st place in West Bengal College Service Commission Examination (Southern Region) -29/03/2001 to 31/07/2002.
- v. Worked as Assistant professor and head of the Department of history at Kalna College, Ambika Kalna, Burdwan District (Appointed by the West Bengal Central School Service Commission) From 1st August 2002 to 8th February 2012)
- vi. Presently employed as Assistant Professor, in the Department of History and BA General /BA Studies (CBCS& NEP), St. Xavier's College, 30 Mother Teresa Sarani, Park Street, Kolkata, from 9th February 2012 onwards.

CONSULTANCY SERVICES :

1. Appointed Member, With Membership1 of Human Rights Council of India(PAN-AADCH0924Q930-(31 MAY 20250)
2. Invited and Attended in the Capacity of An Executive Committee Member of the Institute of Historical Studies; the Executive committee Meeting held at 8/1 Loudon Street, on 31st May, 2025 Saturday to Transact the Buisness in the presence of Dr. Sibranjan Chattopadhyay, State Government Nominee In The Executive Committee.
3. Attended Two (2) Meetings as E.C. Member and Seminar Secretary of "Garia Suchintan Society For Culture" regarding the "One Day National Seminar on Indian Development Across Centuries due to be held on the 15th of June In Collaboration with the Department of Islamic History & Culture, Maulana Azad College, Rafi Ahmed Kidwai Road Kolkata.
4. Performed the Role of the Sutradhar in the Annual Dance Drama : "A New Dawn" organized by the XADAM at the "GOONJ" 2022 held on the 25th of September at the Father Depelchin Auditorium. (Performance Verbal and Physical on Stage)

INVITED TALKS :

Spoke on (Invited to speak on Tagore) Rabindranath Tagore under the Title of a Paper verbally presented –“Doshobhuj Rabindranath” at The Art Ashram, BijoyGarh , Pallishree. Courtesy Sanghita Bandhopadhyay the Conductor of the Programme entitled –“Aei Muhurte Rabindranath -Kothay , Kobitaye, Gane” at 4.30 p.m. on 10th May Saturday in the backdrop of Rabindrajayanti .

PAPER PUBLICATIONS :

1. Isha, Shamir, “the Folk Tradition -The Laur Chanda, Madhu Malat Katha Pages ETC.” Pages 74 to 93; in “Avishkar”, -A Xaverian Journal of Research, Volume 17, January 2025, Chief Editor: Rev. Dr. Dominic Savio S.J. Principal, St. Xavier’s College (Autonomous), Kolkata, ISSN (Print): 2277-8411, ISSN(Online):2278-1048
2. Isha, Shamir,” Making of the Patron -Babur & Humayun -Their History, Culture & Family Background, Difficulties, Attitudes and Achievements, published in the MAJIS-Xaverian Journal of Education, Vol XII, January 2023 ISSN2319-3239; Published by: Department of Education, St. Xavier’s College (Autonomous), 30, Mother Teresa Sarani, Kolkata-700016, West Bengal India
3. Isha, Shamir, “Artistic Movements Towards the Evolution of The Classical Mughal Style : i. Post Fatehpur Sikri-1584-95 & ii. From 1595 to 1605, Pages: 39-100, MAGIS: Xaverian Journal of Education (An Interdisciplinary Journal), Vol XI, February2022, ISSN 2319-3239; Published by: Department of Education, St. Xavier’s College (Autonomous). Editor -in-Chief: Rev. Dr. Dominic Savio, S.J. Principal, St. Xavier’s College (Autonomous) Kolkata.
4. Isha, Shamir, “The House of The Nawab at 85, Park Street & The Socio-Cultural Contributions of Sir Wasif Ali Mirza”-Paper Published in The Journal of Bengal Art;The Silver Jubilee Volume, Dedicated to Dr. R. Nagaswamy, Volume 25, Chapter 17, Pages :309 to 321. 2020; ISSN:1607-1344. Edited by Dr. Enamul Haque & Published By: The International Centre for Study of Bengal Art-Dhaka, Mirpur, Bangladesh.
5. Isha, Shamir;” The politics of Ethnic and Cultural Marginalization and identity Crisis of The Tribals of North-East. ISSN(Print)2277-8411, ISSN (Online):2278-1048. Published in “Avishkar”: A Xaverian Journal of Research -2020, Page 62. Published By St. Xavier’s College (Autonomous), Kolkata
6. “The Influence of Bengal on Mughal Painting”, Journal of Bengal Art, Volume 15, 2010, ICSBS, 2010, ISSN-1607-1344 Dhaka, Bangladesh, Editor: Enamul Haque-The International Centre for the Study of Bengal Art.
7. “The Rural Woman of Kalna and Their Syncretic Fair of Mazlis Sahib, Art and Culture “, Page 97-100, ‘ICSBA’, 2012, Published in the Journal of Bengal Art, Volume 17, 2012; ISSN: 1607-1344, {Published By -Professor Dr. Enamul Haque, International Centre For Study of Bengal Art, Dhaka, Bangladesh
8. “The Pre Mughal Islamic Schools, -Artistic Movements in the Sultanate Era-The Delhi Sultanate & the Provincial Sultanates “, Pages: 101-112 , ISSN-0033-5800. Volume LII, April, 2012-September 2012, The Quarterly review of Historical Studies, (Nos .1&2). Published By The Institute of Historical Studies 8/1, Loudon Street, Kolkata -700017 [Editor: Professor Dilip Coomar Ghosh] Assistant Editor : Dr. Ashoke Kumar Chakraborty
9. “Prachin Bangla tatha Bharoter Pratnatattva chorchar shimaboddhota o shamprodayikotakichu tukro kotha”; Itihas Anusandhan-27, Collection of Essays presented at the 28th Annual Conference of paschimbanga itihas Samsad, held at Vivekananda College , Thakurpukur , Kolkata -700063. ISBN: 978-81-910874-3-7, First publication : Kolkata , 24 , January , 2013 , CopyRight : Paschimbanga Itihas Samsadh, Published by : Sabyasachi Chattopadhyay; Edited by :Paschim Banga Itihas Samsadh , 1, Woodburn park , Kolkata 700020.

6.” Indian Society of Oriental Arts- Ak Oitihashik Odhayay- Ak Jugantokari Sanghathon.”, Pages:741-751, Itihas Anusandhan-28, PEER REVIEWED VOLUME: ISBN: 978-81-910874-4-4-4. Collection of Essays presented at the 29th Annual Conference of Paschimbanga Itihas Samsad , held at Lady Brabourne College.

BOOK CHAPTERS PUBLICATION:

1.. Isha, Shamir, “The 19th Century Bengal and the Construction and Translation of the Divide and Rule Policy; Book: “Bangali Unis Satak”; Edited By Somnath Mondal & Bipul Kumar Ghosh; Published by Surjendu Bhattacharya, Rupali Subhaspally, Chandannagar -712138. First Publication :2023, ISBN: 978-81-940094-8-1

PAPER PRESENTATIONS: 2020-20251(Invited lectures and Chairing of Sessions)

1.Chaired a Session and Presented a paper entitled –“Mughal Miniatures Depicting Aurangzeb In The Deccan & The Birth an Evolution of A Pan Indian Art” at the National Seminar on –“Dynamics of Indian History” Organised by the Garia Suchintan Society For Culture In Collaboration With The Centre For Studies in Cultural Diversity & Wellbeing at Vivekananda hall , Jadavpur University on the 27th of July , 2024 .

2.Delivered a lecture as an Invited Speaker in the 2-Days International Conference on New Perspectives of Writing Regional History, 6-7 March 2024, Organised by Aliah university, Kolkata, West Bengal. Paper Presented: “The Changing Styles of Zamindari Palace Architecture of Bengal Post 1757.”

3.Co-Chaired the 54th Annual Conference of The Institute of Historical Studies, on the 23rd& 24th February on “Environmental Crisis in Modern Context”; Local Theme: “City of Temples”, Organised by The Department of Political Science, History & Saraswat Charcha Chakra of Hiralal Mazumdar memorial College for Women along with Sarojini Naidu College for Women, Gobardanga Hindu College and P.N. Das College.

4.Delivered a Lecture as an Invited Resource Person, on “Rajput & Pahari Miniature Painting” on the 26th of July 2024 at 5pm at the Abanindra Sabha Ghar, 1st Floor of Charukala Bhavan. Invited by The Rajya Charukala Parshad, Department of Information & Cultural Affairs, Government of West Bengal, 1/1, A.J.C. Bose Road, Kolkata -700020

5.Presented a Paper entitled “The Folk Tradition: Laur -Chanda, Madhumalati katha etc.” in the Two-Day International Conference, Organized by Fr. Lafont Centre For Excellence in Research and Innovation (LCERI) of St.Xavier’s University, Kolkata on 3rd& 4th March 2023.

6.Delivered a lecture as a Resource Person on “Rajput O Pahari Anuchitra” on the 24th of July , at the Abanindra Sabhaghar of Rajya Charukala Parshad, Department of Information and Cultural Affairs, Government of West Bengal ,1/1, A.J.C. Bose Road, Kolkata 700020.

7.Chaired the Technical Session II of the Junior Research Scholar’s Seminar on 23rd July , 2022; Organized by the Institute of Historical Studies

8. Delivered a Lecture as a Resource Person on “Mughal, Rajput O Pahari Miniature” at the Abanindra Sabha Ghar of the Charukala Bhavan Ist Floor, on the 12th of August 2022 (Invited by the Rajya Charukala Parshad, Department of Information & Cultural Affairs , Government of West Bengal, 1/1 A.J.C. Bose Road, Kolkata 700 020.

9.Invited to Chair and Chaird the Technical Session IV in the Seminar to Commemorate the 75th year of Indian Independence held on the 10th of September 2022 at 10 am organized by the Institute of Historical Studies in the Premises of the Institute.

10. Presented a Paper entitled “The 19th Century in the History of Bengal” on 21st August, 2022 at the National Seminar on –“The Nineteenth Century in the History of Bengal” organised

by the GARIA SUCHINTAN SOCIETY FOR CULTURE & THE INDIAN ASSOCIATION (BHARAT SABHA) at the Indian Association Seminar Hall.

PARTICIPATION & TRAINING/COURSES UNDERTAKEN

1. Participated in the national Seminar on nationalism in Colonial Bengal, Held at St Xavier's College (Autonomous) Kolkata on the 3rd August 2023, organized by The Ministry of Culture, GOI and The Institute of Social and Cultural Studies (ISCS) collaborated programme –“KRANTITEERTHA” as a part of Azadi Ka Amrit Mahotsav.
2. Actively Participated in the Faculty Development Programme on “INTEGRATING ARTIFICIAL INTELLIGENCE IN HIGHER EDUCATION”, Held on 5th October 2023, organized by The Internal Quality Assurance Cell (IQAC), St. Xavier's College (Autonomous), Kolkata.
3. Successfully Completed Regional Workshop cum Training Programme: on “Documentation of Antiquities”, conducted on the 18th & 19th December of the Year 2023; by the Government of India, Archaeological Survey of India, National Mission on Monuments & Antiquities.