

## Psychology of Creativity & Intelligence

---

### 1. Remembering:

- Recall key concepts and principles of the Psychoanalytical Theory of Creativity.
- Remember the key figures associated with the Mental Illness Theory of Creativity.
- Memorize the characteristics of the Creative Theory of Psychoticism.

### 2. Understanding:

- Explain the main ideas behind the Additional Theory of Creativity.
- Understand the underlying principles of the Humanistic Theory of creativity.

### 3. Applying:

- Apply the principles of the Psychoanalytical Theory of Creativity to analyze a work of art.
- Utilize the concepts of the Mental Illness Theory of Creativity to understand the relationship between mental illness and creativity.

### 4. Analyzing:

- Compare and contrast the various modern theories of creativity discussed in the course.
- Analyze how the Humanistic Theory of creativity is different from other theories of creativity.

### 5. Evaluating:

- Critically evaluate the strengths and weaknesses of each theory of creativity.
- Assess the impact of these theories on our understanding of creativity and intelligence.

### 6. Creating:

- Develop an original research proposal that integrates elements from different theories of creativity.
- Create a presentation that showcases how the various theories of creativity can be applied in real-world settings.

Select Language ▼

Powered by  Google Translate

