

Semester	<b>III</b>	
Course	<b>Skill Enhancement</b>	
Paper Code	<b>S2BN230311T</b>	
Paper Title	<b>Creative Translation and Script Writing</b>	
No. of Credits	<b>3</b>	
Theory / Practical / Composite	<b>Practical</b>	
Minimum No. of preparatory hours per week a student has to devote	3	
Number of Modules	2	
Syllabus	<p>Module I Creative Translation সৃজনশীল অনুবাদ</p> <p>Module II Script Writing চিত্রনাট্য ও নাট্যরূপ নির্মাণ</p>	
Learning Outcomes	The students will get training to transcribe literary texts to the scripts of film and theatre. They will also translate literary texts.	
Reading/Reference Lists		
Evaluation	Theory	Practical 2+48=50
Paper Structure for Practical Semester Exam	<p>Continuous</p> <p>Module I 2x12=24</p> <p>Module 2 2x12=24</p>	