

Syllabus template

Semester: 3				
Programme : ENGLISH				
Course : UNDERSTANDING POETRY				
Paper code: S2EN230311T			Credits: 3	
Hours/week : 3				
Category: Core/MDC/SEC/VAC : SEC				
Theory / Practical / Composite : THEORY				
No of Modules : 3				
<p>Course Overview: This course has evolved out of class room interactions with students who have been intimidated by the preconception that the study of poetry is an arcane, esoteric discipline that is difficult to decipher or master. The purpose of this course is to deconstruct these notions by suggesting a set of practices and response protocols. Through an exhaustive reading of primary texts taken from a wide range of poetry traditions and forms, the student will be made to recognise and appreciate that poetry is essentially narrative, and like all narratives, it tells stories. This course is an exploration of the narrative strategies of poetry story telling. Beginning with questions of structure and developing through narrators, voices, point of view, to culminate through analysis of rhetoric and style in the business of interpretation and meaning.</p>				
Course Outcome:				
1. Remember: Practices and definitions of terms related to interpreting poetry texts.				
2. Understand: Explain and interpret poetry in the context of comprehensive explanatory frameworks				
3. Apply: Demonstrate the technical and philosophical skills acquired through nuanced analysis and presentations				
4. Analyze: Compare and examine relationships arising out of issues related to voice, point of view, rhetoric, and style.				
5. Evaluate: Critique and argue conventional assumptions and evaluate texts as literary artefacts.				
6. Create: Develop and formulate unique approaches to texts in the syllabus				
Prerequisites: <i>Basic knowledge about any prior course</i>				
SYLLABUS				
UNIT/Module	CONTENT	HOURS or NUMBER OF CLASSES	CO Mapping	COGNITIVE LEVEL
I.	Poetry Appreciation <ul style="list-style-type: none"> • How to read a poem • Writing the summary/ "retelling" the poem • Writing the substance of a poem • Understanding Narrative: structure and organisation; 'plot'; sequence • Narrator: speaker; voice; point of view 	12	CO1 CO2 CO3 CO4 CO5 CO6	K1 K2 K3 K4 K5 K6

	<ul style="list-style-type: none"> • Representation • Style: language; diction; tone; irony • Devices: imagery; symbolism • Elements of verse: stanzas; rhyme; rhythm; free verse; blank verse • Sound play: alliteration; assonance; consonance; repetition • Forms 			
II.	<ul style="list-style-type: none"> • Rhetoric 	12	CO1 CO2 CO3 CO4 CO5 CO6	K1 K2 K3 K4 K5 K6
III.	<ul style="list-style-type: none"> • Prosody 	12	CO1 CO2 CO3 CO4 CO5 CO6	K1 K2 K3 K4 K5 K6

Text Books

1. A Handbook of Critical Approaches to Literature: Guerin, Labor, Morgan, Reesman, Willingham
2. Understanding Poetry: Cleanth Brooks
3. An Anatomy of Poetry: Marjorie Bolton

Suggested readings

1. Eliot T.S., The Use of Poetry and the Use of Criticism
2. O'Neill P., Fictions of Discourse: Reading Narrative Theory
3. Gleich L.S., The Phonetic and Spatial Effects of Discourse in Poetic Narratives: The Case of Keats's "La Belle Dame sans Merci"
4. Commuzi L., Lyric Poetry as a Narrative Speech Genre
5. Mary Oliver. A Poetry Handbook

Web Resources

1. TO BE SPECIFIED BY COURSE INSTRUCTORS
- 2.
- 3.
- 4.

Evaluation CIA: 15
10 marks Assessment 5 marks Attendance
End-Semester: 35

Paper Structure for Theory Semester Exam:

Substance Writing: 15
Verse comprehension: 20

Course outcomes (COs) and Cognitive Level Mapping

COs	CO Description	Cognitive levels
CO1	Remember: Practices and definitions of terms related to interpreting poetry texts.	K1
CO2	Understand: Explain and interpret poetry in the context of comprehensive explanatory frameworks	K2
CO3	Apply: Demonstrate the technical and philosophical skills acquired through nuanced analysis and presentations	K3
CO4	Analyze: Compare and examine relationships arising out of issues related to voice, point of view, rhetoric, and style.	K4
CO5	Evaluate: Critique and argue conventional assumptions and evaluate texts as literary artefacts.	K5
CO6	Create: Develop and formulate unique approaches to texts in the syllabus	K6