

Semester	4
Course	ENGLISH
Paper Code	S2EN230411T
Paper Title	CREATIVE WRITING
No. of Credits	3
Theory / Practical / Composite	THEORY
Minimum No. of preparatory hours per week a student has to devote	3
Number of Modules	1
Syllabus	<p><u>Short Story Introduction:</u> characteristics of and the difference between the short story, novelette, novella or novella and novel. Difference between story and plot. Origin and a brief history of the short story; features of the short story; purpose and impact of the short story.</p> <p><u>Aspects of fiction in general:</u> 1) Plot (Elements of plot: situation, disjunction, trajectory, conflict, proleptic events, reversal, discovery, wind up, resolution and denouement); 2) Character; 3) Setting; 4) Atmosphere; 5) Narrative points of view; 6) Theme.</p> <p><u>Types of short stories:</u> Stories with a plot and stories without a plot; Stories written in 1st person, 2nd person and 3rd person narrative points of view, Fable; Parable; Allegory; Flash fiction; Anecdote.</p> <p><u>Writing short stories:</u> What short story deals with and what it does not deal with; Raw material for a short story; How to structure a short story – how to begin, develop and conclude a short story. (This exercise will involve the students familiarising themselves with various kinds of short stories by close reading and analysis of several stories belonging to different categories of short stories.)</p> <p><u>Sample short stories for discussion:</u></p> <ol style="list-style-type: none"> 1) Story with Plot: O Henry, “After Twenty Years”; Roald Dahl, “Lamb to the Slaughter” W.W Jacobs, “The Money’s Paw” 2) Story without Plot: James Joyce, “Eveline;” Anton Chekhov, “Gusev” 3) Story in 1st person narrative style: Salman Rushdie, “The Free Radio,” Edgar Allen Poe, “The Black Cat,” & “The Cask of Amontillado” 4) Story in 2nd person narrative style: Jamaica Kincaid, “Girl” Excerpts from Jay McInerney’s novel, Bright Lights, Big City.” 5) Story in 3rd person narrative style: O Henri, “The Gift of the Magi,” Saki, “The Open Window,” R K Narayan, “Out of Business.” 6) Stories for Fable: Selections from Aesop fables and Pnchantantra fables; Hans Christian Andersen, “The Ugly Duckling” 7) Stories for Parable: Hans Christian Andersen’s “The Emperor’s New Clothes,” Aesop, “The Boy Who Cried Wolf,” Biblical parable of the Good Samaritan and the Prodigal Son 8) Stories for Allegory: Jomo Kenyatta, “The Gentlemen of the Jungle;” Richard Shelton, “The Stones” 9) Stories for Flash Fiction: Selections from various authors for different kinds of flash fiction. 10) Stories for Anecdote: selections to be made at the discretion of the course instructor

Learning Outcomes	<p>This course is an introduction to the craft of creative writing with a particular focus on the art and craft of the short story. Readings, critical analysis, writing exercises and projects are designed to provide students with the tools and techniques of creative writing and to foster both an appreciation of literary craft and the development of an individual voice and style through the practice of writing.</p>	
Reading/Reference Lists	<p>Margaret Lucke, Schaum's Quick Guide to Writing Great Short Stories Christine Reynier, Virginia Woolf's Ethics of the Short Story James Scott Bell, Crafting novels & short stories: the complete guide to writing great fiction Alisa Cox, Writing Short Stories: A Routledge Writer's Guide Paul March-Russell, The Short Story An Introduction E.M. Forster, Aspects of the Novel Michael Hoffman & Patrick Murphy eds., Essentials of the Theory of Fiction Robert Paul Lamb: Art Matters: Hemingway Craft, and the Creation of the Modern Short Story W.H. Hudson, An Introduction to the Study of Literature Ian Reid, The Short Story (The Critical Idiom Series) Steven Earnshaw, The Handbook of Creative Writing Edgar Allen Poe, Review of Twice-Told Tales Kurt Vonnegut, "Creative Writing 101", excerpt from "Introduction," Bagombo Snuff Box George Orwell, "Politics and the English Language" Jack Kerouac, "Belief and Technique for Modern Prose," The Portable Beat Reader Raymond Chandler, "The Simple Art of Murder" Mark Twain, "How to Tell a Story"</p>	
Evaluation	<p>CIA: 13 + 2 MARKS</p>	<p>END-SEMESTER EXAMINATION: 2 x 5 = 10 1 x 15 = 15 1x 10= 10</p>
Paper Structure for Theory Semester Exam	<p>5 Marks questions: 2 x 5 = 10 15 Marks questions: 1 x 15 = 15 10 Marks question (Developing a story out of the given specifications): 1x 10= 10</p>	