

COURSE OUTCOMES: S2EN230411T

COURSE TITLE: CREATIVE WRITING

1. **Remember:** Define key terms and distinguish between literary forms such as short story, novella, novelette, and novel, as well as between story and plot.
2. **Understand:** Explain the historical evolution, structural features, and narrative functions of the short story genre, including its various subtypes (fable, parable, allegory, flash fiction, anecdote).
3. **Apply:** Identify and illustrate core aspects of fiction—plot, character, setting, atmosphere, narrative point of view, and theme—through close reading and textual analysis.
4. **Analyze:** Compare different narrative styles (1st, 2nd, and 3rd person) and story structures (with and without plot), evaluating their impact on reader engagement and thematic delivery.
5. **Evaluate:** Assess the effectiveness of selected short stories in conveying emotional, moral, or philosophical insights, using appropriate literary frameworks.
6. **Create:** Compose original short stories that demonstrate an understanding of fictional elements, narrative structure, and stylistic experimentation across subgenres.