

History UG

Semester: 3				
Programme : History				
Course : Research Methodology in History				
Paper code: S2HS230311T			Credits: 3	
Hours/week : 3				
Category: Core/MDC/SEC/VAC : SEC				
Theory / Practical / Composite : Theory				
No of Modules : 2				
<p>Course Overview: This course provides a foundational exploration of historical methodology and the evolution of global historiography. It begins by defining the scope and nature of history, emphasizing archival and ethnographic research methods as primary tools for investigation. The curriculum highlights the interdisciplinary character of history, examining its intersections with science, humanities, and religion to broaden the student's analytical lens. A significant portion of the course is dedicated to the development of historical writing from the 18th to the 20th centuries, contrasting Western traditions like the Annales school and Rankean positivism with Indian schools of thought, including Nationalist and Subaltern perspectives. Finally, it introduces postmodernist approaches, challenging students to engage with contemporary debates on historical truth and narrative.</p>				
Course Outcome:				
1. Identify the core characteristics of major historiographical schools, such as the Orientalist, Marxist, and Cambridge schools.				
2. Summarize the interdisciplinary relationships between history and other fields like religion and science to explain how historical context is built.				
3. Utilize principal methods of historical research, specifically archival and ethnographic techniques, to locate and interpret primary sources.				
4. Distinguish between various historical perspectives, such as Enlightenment and Romantic historiography, to understand how bias influences narrative.				
5. Critique the Subaltern and Postmodernist approaches to history, assessing their effectiveness in challenging traditional "top-down" historical accounts.				
6. Design a preliminary research framework that integrates interdisciplinary methods to investigate a specific historical event or period.				
Prerequisites: Basic knowledge about any prior course				
SYLLABUS				
UNIT/Module	CONTENT	HOURS or NUMBER OF CLASSES	CO Mapping	COGNITIVE LEVEL
I.	Unit 1: Exploring History – Certain Key Aspects (6 Lectures) 1. Definition, Scope, Nature and Types 2. Sources 3. Principal methods of	15	CO1 CO2 CO3 CO4 CO5 CO6	KI,K2,K3,K4.K5,K6

	historical research: archival and ethnographic			
	Unit 2: History as an Interdisciplinary Practice (9 Lectures) 1. History and Science 2. History and Humanities 3. History and Religion			
II.	Unit 3: History Writing from the 18th to the 20th centuries (12 Lectures) 1. Indian Historiography – Orientalist, Utilitarians, Imperialists, Nationalists, Marxists, the Cambridge school and the Subaltern historians. 2. Western Historiography from the 18th to the 20th centuries: Enlightenment Historiography, Romantic historiography, Ranke and German historiography, the Annales school, the British Marxist historians. 3. Post Modernist Approaches	12	CO1 CO2 CO3 CO4 CO5 CO6	K1,K2,K3,K4.K5,K6

Text Books

- M.C. Lemon, Philosophy of History: A Guide for Students, Routledge, 2003
- Michael Stanford, An Introduction to the Philosophy of History, 1998.
- E.H. Carr, What is History? Harmondsworth, 1964
- M.Bloch : The Historian's Craft, Manchester University Press, 1954
- Eric Hobsbawm, On History, 1991.
- P.Lambert & P.Schofield : Making History: An Introduction to the History and Practice of Discipline, Routledge, 2004
- Zachary Schrag, The Princeton Guide to Historical Research Princeton University Press, 2021.
- Lucy Faire ed. Research Methods for History. Edinburgh University Press, 2016.
- Philippe Fontaine, Roger E. Backhouse A Historiography of the Modern Social Sciences. United Kingdom: Cambridge University Press, 2014.
- Marriott, John., Claus, Peter. History: An Introduction to Theory, Method and Practice. United Kingdom: Taylor & Francis, 2017.
- Shashi Bhushan Upadhyay: Historiography in the Modern World: Western and Indian Perspective, OUP, 2016
- The Oxford History of Historical Writing, Five volumes, OUP

<ul style="list-style-type: none"> George G Iggers & Q. Edward Wang, A Global History of Modern Historiography, Routledge 2013
Suggested readings
<ul style="list-style-type: none"> Arthur Marwick, The Nature of History, Palgrave Macmillan, July 2000. R.G.Collingwood : The Idea of History, ed. J.Van Dev Dussen, Oxford, 1993 Cristian Tileagă Psychology and History: Interdisciplinary Explorations. United Kingdom: Cambridge University Press, 2014. D.R. Woolf, ed., A Global Encyclopedia of Historical Writing 2 Vols., Garland Pub., New York, 1998. Sophie Bourgault & Robert Sparling ed. A Companion to Enlightenment Historiography, Brill 2013 Andrew Sartori, Prasenjit Duara, Viren Murthy A Companion to Global Historical Thought. United Kingdom: Wiley, 2014. Lloyd Kramer, Sarah Maza A Companion to Western Historical Thought. Germany: Wiley, 2008 Peter Charles Hoffer, Clio Among the Muses: Essays on History and the Humanities, New York University Press, 2013
Web Resources
1.
2.
3.
4.
Evaluation : Theory CIA: 3+ Mid Sem:10+Attendance: 2= 15 Semester Exam: 35 Total: 50
Paper Structure for Theory Semester Exam : Total marks-35 Group-A+B=17.5+17.5 Each Group- 2×5=10 1×7.5=7.5

Course outcomes (COs) and Cognitive Level Mapping

COs	CO Description	Cognitive levels
CO1	Identify the core characteristics of major historiographical schools, such as the Orientalist, Marxist, and Cambridge schools.	K1
CO2	Summarize the interdisciplinary relationships between history and other fields like religion and science to explain how historical context is built.	K2
CO3	Utilize principal methods of historical research, specifically archival and ethnographic techniques, to locate and interpret primary sources.	K3

CO4	Distinguish between various historical perspectives, such as Enlightenment and Romantic historiography, to understand how bias influences narrative.	K4
CO5	Critique the Subaltern and Postmodernist approaches to history, assessing their effectiveness in challenging traditional "top-down" historical accounts.	K5
CO6	Design a preliminary research framework that integrates interdisciplinary methods to investigate a specific historical event or period.	K6